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MR. STANLEY W. HEALEY. Lead and Producer. T.R., Middlesbrough. Stock Co.

MR. and MRS. C. WORDLEY HULSE (Miss Madaline Grande). Leigh-Marquand Rep. Add., 41, Lillieshall-rd., Clapham Common.

MR. & MRS. S. HERBERT HUMBER (Miss Beatrice Sinclair). Disengaged. Address, 68, Windsor-road, Holloway, London, N.

MR. P. HUNT-LEWIS. Dis. May 10 to July 4. Parts or Management. This, P.G.T., Folkestone. Next, Palace, Westcliff.

MR. and MRS. FREDERIC JACQUES (Minnie Rayner). At liberty. Char. and Comedy. 9, Mornington-cres., Regent's Park N.W.

MR. H. VAL KIMM. General Manager. Presenting Russian Ballet and Revue. All coms., 5, Wardour-street, W.C.

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. A.A. Perm., 19, Park-field-drive, Liscard.

MR. CHARLES LAKE.
Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. TREVOR LANGTON LANE.
At liberty. Town only.
Actors' Association, 32, Regent-street.

MR. GEORGE F. LEICESTER. Disengaged. Character, Arist. O.M., Special Parts. 6, Oakden-street, Kennington-road, S.E.

MR. BERNARD LIELL and MISS GEORGETTE THIERRY. Offers invited for Autumn. P.A., 23, Grosvenor-ave., East Sheen, S.W.

MR. OSWALD LINGARD.
Disengaged. First-class offers invited.
10, St. Barnabas-terrace, Leicester.

MR. and MRS. FRANK LISTON (Maud Warburton), "Sin of Her Childhood." En route; or Managers' Club, 5, Wardour-st., W.

MR. G. LYON-HASTINGS. Mr. Charles Cartwright's Co. Dis. May 10. This, Gaiety, Hastings. Next, O.H., Cheltenham.

MR. and MRS. GEORGE MALLETT (Stella Leigh). Disengaged May 11.
10, Rusholme-road, Putney, S.W.

MR. WILLIAM MATTHEWS.
Disengaged.
Address, 65, Tabley-road, Tufnell Park, N.

MR. PETER P. MILLAR.
At liberty May 11.
Artillery T., Woolwich. Next, P.P., Brighton.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead, Comedy and Character. Lib. June 8. Prince's, Bradford. May 3, O.H., Harrogate.

MR. DAVID G. NOBLE. Leading Business. Offers invited, May 4. This, 50, Wilderspool-road, Warrington. Next, 54, The Grove, Hammersmith.

MR. GERALD NOLAN.
Disengaged. Character, &c.
21, Colnbrook-street, Southwark, S.E.

MR. GEORGE OWEN.
At liberty May 9. Termination "Within the Law." Address, Haymarket Theatre.

MR. GUS OXLEY.
Messrs. Braham and Campbell's New Revue. 131, Clapham-rd., S.W. Next, Palace, East Ham.

MR. F. PENNINGTON-GUSH.
Disengaged shortly.
This, Lyceum T., Ipswich. Next, G.T., Blackpool.

MR. and MRS. FRED W. PERMAIN (Miss Florence Le Clercq), with Miss Annie Russell in America. C/o W. H. Blankley, 532A, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY.
"The Forest Fire."
Palladium, London, W.

MR. FELIX PITT.
Disengaged May 11.
47, Carisbrooke-road, Walthamstow.

MR. GEORGE P. POLSON.
Disengaged.
26, Sharsted-street, S.E.

MR. GRAHAM PRICE. Teacher of Elocution and Dramatic Coach. Re dates for "The Folk Players," 8, Kensington Studios, Kelso-place, Kensington.

MR. E. RAYSON-COUSENS.
Leading Business. This, 192, Soho-hill, Birmingham. Next, Lyceum, Newport.

MR. LEONARD ROBSON.
Resuming "The Chaperon" Tour shortly with Arthur Gibbons. 25, Guilford-street, W.C.

MR. WILLIAM ROKEBY.
Character Comedian. At liberty.
23, Duncan-terrace, N.

MR. LEONARD RUSSELL. At liberty, May, June. 5, Cheriton-square, Balham, S.W. Opening Bexhill Season July 4.

MR. STEPHEN E. SCANLAN.
At liberty May 18. This week, Grand, Leeds. Next, Court Theatre, Liverpool.

MR. ARCHIE SELWYN.
Title-rôle in "The Barrister." April 30, O.H., Harrogate. May 4, New T.R., Blackburn.

MR. TONY SNAPE. The short dapper one. "Devil-May-Care" Co. This, Pal., Preston. Next, Hippo., Salford.

MR. WILLIAM STACK.
Leading Business.
1, Flaxman-terrace, Tavistock-sq., W.C.

MR. CHARLES R. STONE.
Character Comedian. Invites offers for Summer and Autumn. Royalty Theatre, Glasgow.

MR. FRANK STONE. Dis. May 11. This, Gaiety, Hastings. Next, O.H., Cheltenham. 1B, Cavendish-parade, Clapham Common.

MR. GEORGE STONE.
Resident Manager (twentieth year), Royalty Theatre & Opera H., Barrow-in-Furness.

MR. EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, N.E. 'Phone, Dalston 542.

MR. and MRS. E. W. THOMAS. Princes Theatre, W., in "The Story of the Rosary." 7, Grafton-sq., Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged. End of "The Fortune Hunter" Co.
Address, 3, Mornington-crescent, N.W.

MR. and MRS. A. W. TYRER (Miss Nona Wynne). A. W. T. as Raffles. N. W. as Gwendolyn. Dis. June 8. This week, Empire, Camberwell, S.E.

MR. CHARLES VANE.
Miss Ina Royle's Company.
April 27, Theatre Royal, Margate.

MR. E. VASSALL-VAUGHAN.
This, Art., Woolwich. Next, P.P., Brighton.
At liberty May 10.

MR. FREDERICK VICTOR.
Disengaged.
40, Upper Tulse-hill, S.W.

MR. ALBERT WARD.
Disengaged. Lead or Character.
31B, Cato-road, Clapham, S.W.

MR. W. LEMMON WARDE.
Disengaged.
37, Claverton-street, Victoria, S.W.

MR. ERNEST WATTS-TYE.
Ibrahim in "Bella Donna." Dis. June 6.
This, Kelly's T., Liverpool. Next, G.T., Croydon.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. WARWICK WELLINGTON.
Miss Marie Tempest.
Playhouse, London.

MR. FRANK WHEATLEY.
Repertory Season.
Grand Theatre, Glasgow.

MR. CHARLES A. WHITE. Liberty for now and Autumn. Character, Comedy, or Special Character Parts. 1, Harewood-road, Merton, S.W.

MR. AYLMER J. WILLIAMS.
Disengaged. Clerical, Military, and Arist. Old Men. Add., 22, Leamore-st., Glenthorne-rd., Hammersmith, W.

MR. HERBERT WILLIAMS.
Comedian. At liberty.
29, Rowfant-road, Balham, S.W.

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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for
KENNINGTON THEATRE, S.E.,
May 18, 25, June 1, Aug. 3, 10, 17, 31, on.
COUNTY THEATRE, READING.
Aug. 3, 10, 17, 31, Sept. 7, 14, 21, on.
OPERA HOUSE, LEICESTER.
Aug. 10, Oct. 5, 19, Nov. 16, Dec. 14,
Jan. 4, 11, 18, on.
ROYALTY THEATRE, CHESTER.
June 8, 15 (twice nightly).
GRAND THEATRE, WOLVERHAMPTON.
May 11, 25, Aug. 17, 24, 31, Sept. 7, 21, Oct. 5, on.
THEATRE ROYAL, HUDDERSFIELD.
May 18, June 1, Aug. 3, 10, 17, 24, 31, on.
OPERA HOUSE, NORTHAMPTON.
May 11, 18, Aug. 3, 24, Nov. 23, Dec. 7, 14.
THEATRE ROYAL, LEICESTER.
Aug. 3, Sept. 7, 21, 28, Oct. 5, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Company for Northampton, May 11, 18, June 15.
Reading, June 8.
Huddersfield, June 1, 8, 15.
Wolverhampton, May 25, Aug. 17.
MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, May 11, 25, Whit Week, August Bank Holiday, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet.

Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating Capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.

WANTED, Wanted, First-class Companies, May 11, 18, June 15, and on, with exceptions.
Re dates apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Companies only; once or twice nightly.
Good Combinations write.
COUNTY THEATRE, BEDFORD.
Vacant, May 11, 25, Aug. 10, 24, 31, Sept. 21, Oct. 19, Nov. 2, 30, Dec. 14, Jan. 11, Feb. 1, 22, on.
GRAND THEATRE, LUTON.
Vacant, June 1, Aug. 3, 17, Sept. 28, Oct. 12, Nov. 23, Dec. 7, 21, Jan. 18, Feb. 8, on.
Wanted, good Pantomimes for Christmas.
E. G. FALCON, County Theatre, Bedford.

WANTED, really Good Attraction for Whit week (June 1), Luton.
E. G. FALCON,
County Theatre, Bedford.

WANTED, First-class Attractions for May 11 and 25.
E. G. FALCON,
County Theatre, Bedford.

PIER THEATRE, EASTBOURNE.
WANTED, Companies, June 15, 16, 17 (?), July 13 (?).
Season dates vacant for recent London attraction.
Apply, G. HAYES, Pier, Eastbourne.

T.R., MARGATE; PIER, HERNE BAY.
WANTED, Margate, May 4, 11, 25, on.; Herne Bay, July, Aug., Sept.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for May 18, onwards.
All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams, "Shrieking, Charles, London."
'Phone, Gerrard 2092.

HARROGATE and SCARBOROUGH.
GRAND OPERA HOUSES.
WANTED, First-class Companies (Musical or Répertoire preferred), May 18, six nights Scarborough; June 1 (Whit), six nights Harrogate.
Apply WILLIAM PEACOCK, Theatre, Harrogate.

THEATRE ROYAL, DARLINGTON. Wanted, Star
THEATRE ROYAL, DARLINGTON. Attractions.
THEATRE ROYAL, DARLINGTON. Once or Twice Nightly.
WANTED, Wanted, Star Attractions, June 1, 8, 22.
Town now booming.
Good shows can rely upon big business.

JAMES BELL.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, FIRST-CLASS ATTRACTIONS, Aug. 17, 24, Nov. 9, 16, 23, Dec. 7, 14.
Bookings include:—Carl Rosa Opera Co., "Chocolate Soldier," "Milestones," "Count of Luxembourg," "Quaker Girl," "Princess Caprice," "Dancing Mistress," "Dollar Princess," "Ever Open Door," "Oh I Say!!" "Mr. Wu," "Girl from Utah," &c., &c.
Address, SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telegrams: "Nocabdis-Ox-London."
Telephones: 1456 Gerrard.

THEATRE ROYAL, RYDE.
WANTED, First-class Musical and Comedy Successes, for June 29, July 13, July 20, Aug. full. All Sept. vacant. H. TERRY WOOD, Manager.

THEATRE ROYAL, GLOSSOP.
WANTED, Strong Attractions (twice nightly), May 7 and May 14 (three nights each).
Address, SYDNEY SPENSER.

THEATRE ROYAL, STOCKPORT.
WANTED, First-class Dramatic Attractions, June 1, onwards, with exceptions.
TWICE NIGHTLY.
Address, CHARLES REVILL.

THEATRE ROYAL, CHORLEY.
WANTED, Strong Attractions, May 18; also good Attractions for Whit week, June 8, and on, with exceptions. Twice nightly preferred. Good shows can take big money. All coms.,
HAMILTON BAINES,
Royalty Theatre, Morecambe.

COMPANIES WANTED.

WANTED, First-class Companies.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. WANTED.
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.
Vacant, May 18, July 6, 27, Nov. 2, 30, Dec. 7, 14, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Autumn Vacancies.

NEW THEATRE, BARRY.
Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Autumn and Spring Vacancies.

WANTED, to Let on Royalty or for Sale, Several Complete Productions of Pantomimes. Popular subjects.
WANTED TO LET ON ROYALTY FOR STOCK SEASON OR TOUR, SEVERAL IMPORTANT DRAMAS, INCLUDING "THE PRAIRIE FLOWER," "OUR BRITISH EMPIRE," &c.

All communications to ARTHUR CARLTON,
Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.

WANTED, First-class Special Attractions, Sept. 7, 14, 28, Oct. 5, 19, onwards, with exceptions. Bookings include: "Brewster's Million," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-by," "The Dollar Princess" "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "The Glad Eye," "A Royal Divorce," "The Ever Open Door," George Edwardes' "Gipsy Love," "Oh, I Say," "Butterfly on the Wheel," "Who's the Lady?" "Mr. Wu," "The Girl From Utah." Applications for dates.
HUGH ROBERTSON,
Theatre Royal, Jarrow-on-Tyne.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Special Attractions for the week of June 1 (Whit-week).
KELLY'S THEATRE, LIVERPOOL.
Wanted, First-class Attractions for the weeks June 15 and 29.
NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions for the weeks July 6 and 13.
Wire or write to
W. W. KELLY,
New Theatre Royal.
Telegrams, 'Hustler, Birkenhead.'

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, June 8, 15 (?).
O.H., BELFAST, May 25.
O.H., CORK, May 11, Aug. 24.
T.R., LIMERICK, Autumn.
G.T., SWANSEA July 6, 13, 20, 27 (?).
G.T., SOUTHAMPTON, June 15, July 27 (?).
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, June 8, 29, July 20.
HIPPO., DARLINGTON, Aug. 31, Nov. 23 (music only).
Apply, THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

THEATRE ROYAL, LINCOLN.
WANTED, First-class Attractions, Musical and Comedy, three nights, commencing Sept. 7, 14, 21, 28, and Oct. 19.
Also good twice-nightly Dramas, three nights, commencing Sept. 10, 17, 24, Oct. 1, 8, 15, 22, 29, and Nov. 5.
W. PAYNE SEDDON,
10-11, Jermyn-street, London, S.W.

THEATRE ROYAL, ROTHERHAM.
WANTED, really First-class Attractions, July 6, and during August.
With First-class Companies good business certain.
Apply, MACNAGHTEN,
Oakley House, Bloomsbury-street, London, W.C.

THEATRE ROYAL, WEST BROMWICH.
Twice Nightly.
Booked in conjunction with
THE PRINCE OF WALES' THEATRE, SALFORD. Once Nightly.
WANTED, First-class Musical and Dramatic Attractions, May 4 (?), June 8, 15, on, with exceptions. Also good Pantomimes, 1915.
NIGHTINGALE & GORDON, T.R., West Bromwich.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions (Musical Comedy preferred), for Oct. 12, 26, Nov. 9 and 23. Apply,
C. SOUNES, Empire, Kingston.

ROYALTY THEATRE, MORECAMBE.
WANTED, First-class Attractions, May 11, 18, and 25, Musical preferred; also good Attraction for Whit week. Bookings include: "Oh, I Say!" "Officer 666," George Edwardes's "Gipsy Love," "The Little Damozel," "Inconstant George," "The Second Mrs. Tanqueray," and all the leading attractions. All coms.,
HAMILTON BAINES,
Royalty Theatre, Morecambe.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugene C. Stafford.
Now Booking Autumn, 1914.
WANTED, Managers with Big Attractions to apply for dates to EUGENE C. STAFFORD, Lyceum Theatre, Ipswich. The Theatre that is taking the Money. Vacant May 11 (?), Aug. 3 (?), onwards. Arrangements can be made for a Stock Season during June and July at a cheap rental.

PALACE THEATRE, BRIERLEY HILL.
Wooden Erection.
WANTED, Good Dramas, May 4 and 11, on. Two pieces weekly. Good Companies do good business. Theatre centre of town. No dramatic opposition. Seating capacity, 600. Twice nightly. Sharing terms only. All Coms.,
GOODALL. Wire for May 4.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.
June, July, August dates.
DEVONSHIRE PARK T., EASTBOURNE.
May 4 (3), June 1 (3), 8, 15, 22, July 6, 20 (3).
GAIETY THEATRE, HASTINGS.
May 11, June 4 (3), 8, 15.
PLEASURE GARDENS T., FOLKESTONE.
May 11, 25 (3), June 1, 8 (?), July 13, 23 (3), 27.
OPERA HOUSE, TUNBRIDGE WELLS.
Special Dates. Big Shows only.
LYCEUM THEATRE, IPSWICH.
May 11, 18. Big Attractions.
H. W. ROWLAND, CORONET THEATRE, W.

GRAND THEATRE, RHYL.
WANTED, Musical Comedies, Revues, &c., July 6, Aug. 6, 17, 24, 31, Sept. 7. All Three Nights Only. Bookings include Mr. George Edwardes's "Gipsy Love," "Glad Eye," "Charley's Aunt," "Girl in the Taxi," "Butterfly on the Wheel," "Brewster's Millions." Address, CHAS. M. JULIAN, Manager
This week Theatre Royal, Swansea.
Next week, Theatre Royal, Merthyr Tydvil.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, June 15, 22, July 20, 27, Aug. 3, 10, 24, Sept. 7, 28, Oct. 12, 19, 26, Nov. 9, 16, 23, Dec. 14, onwards, with exceptions. ALFRED MANNERS, as above.

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The largest theatre in the district.
Capable of staging any production touring.
Seating, 2,000. Holding, 2,400. Population, 38,000.
WANTED, First-class Companies, Musical Comedies, Pantomime, and No. 1. Musical or Dramatic Attractions, from Aug. 18, onwards. Three or Six Nights. Can be booked in conjunction with Perth, Paisley, and most of the No. 1 Scotch Provincial Theatres.
Sole Lessee and Manager, THOMAS RODGER.

CENTRAL THEATRE, SKEGNESS.
WANTED, First-class Attraction for Whit Week, and various dates onwards.
Apply, BARING BROS., Cheltenham.

STANLEY, DURHAM, ROYAL, LIMITED.
WANTED, Sound Attractions, May 25, June 1, 22. Good Reliable Variety Combinations entertained.
MARK H. LINDON.

WANTED, Wanted, Companies.
THEATRE ROYAL, COATBRIDGE.
Aug. 17, on, with exceptions.
THEATRE ROYAL, NORTH SHIELDS.
Sept. 7, Oct. 26, Dec. 14.
OPERA HOUSE, WORKINGTON.
Aug. 10, 17, 31, Sept. 14, 21.
GRAND THEATRE, LANCASTER.
Aug. 10, 17, 24, Sept. 7, 21.
STANLEY ROGERS,
Theatre Royal, North Shields.

NEW THEATRE ROYAL, CASTLEFORD.
WANTED, First-class Attractions, May 25 and June 1, 1914.
Address, HARRY MASTERMAN, Manager.

PAVILION, PORTHCAWL.
Re-constructed and entirely re-furnished throughout at a cost of £1,000. Only opposition, Coliseum (Picture Theatre).
Season opens June 1.
WANTED, Wanted, First-class Attraction. Musical Comedy, Comedy, High-class Concert Party or Revue.
Can hold £50 at 2s., 1s. 6d., and 1s.
Porthcawl is the coming Residential and Holiday Resort of S. Wales. Advertised on all Principal Railways.
First-class service of trains from London, Cardiff, Swansea, Newport, and Porthcawl.
First-class Attractions of Refinement cannot fail to do good Business.
Vacant dates,
June 1, 15, 22 (?), 29 (?),
July, Aug., with exceptions.
Address with full particulars, terms, &c.,
CHARLES STAFFORD,
Empire, Camberwell, S.E.

HIPPODROME, BURSLEM.
WANTED, for Twice-nightly Dramas, Musical Comedy, Variety Combinations, for May 11.
MONTAGUE BEAUDYN,
Victoria Theatre, Broughton, Manchester.

EMPIRE THEATRE, ASHBOURNE.
WANTED, First-class Dramatic and Musical Companies, May 18, June 8, 29, July 13, twice nightly. Good shows, good biz. Particulars to Booking Manager,
EDGAR STEBBINGS,
28, Egerton-street, Manchester.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for May 11,
June 1,
Aug. 3,
onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.
Tel No. 191.

WANTED, Attractions, Woolwich, May 11, 25, and Whit week. Also for Weymouth, May 11, 18, June 15 (?). Wire, CHARLTON MANN, Adelphi Theatre, W.C.

COMPANIES WANTED.

THEATRE ROYAL, PLYMOUTH.
THEATRE ROYAL, PLYMOUTH.
THEATRE ROYAL, PLYMOUTH.
THEATRE ROYAL, PLYMOUTH.
THEATRE ROYAL, PLYMOUTH.
THEATRE ROYAL, PLYMOUTH.
Vaudeville Season.
Vaudeville Season.
Vaudeville Season.
Only Three Dates Vacant.
Only Three Dates Vacant.
Only Three Dates Vacant.
June 8,
June 8,
June 8,
June 8,
June 15,
June 15,
June 15,
June 22.
June 22.
June 22.
One House Nightly.

WANTED, Wanted, Revues, &c.
Nothing too Big.
No Acrobats.
High-class Vocal Turns and Refined Comedy invited.
Address, J. M. GLOVER, Drury Lane.

NEW PALACE, WESTCLIFF-ON-SEA.
The Smartest Theatre in the Provinces.
WANTED Known, address re vacant dates, &c., MATT RAYMOND, 10 & 12, Garrick-st., W.C.

WANTED, First-class Dramas, York, May 25, June 29, July 13; Southport, May 25.
Write or wire,
PERCY HUTCHISON, 4, Finchley-road, N.W.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED First-class Companies, Sept. 7 (3 nights), 14 (3 nights), 17 (3 nights), and on.
Bookings include: "The Second Mrs. Tanqueray," "Many Goes First," "Ready Money," "Little Damozel" (return), "John Glayde's Honour," "Raffles," "Girl in the Train," "The Chaperon," "The Mollusc," "Glad Eye" (fourth return).
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

WANTED, Good Dramatic Companies for June 8 and 15.
Once Nightly.
PENNINGTON, Metropole, Bootle.

HIPPODROME, CANNOCK.
WANTED, First-class Musical Comedies, Dramas, May 25, onwards; model theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

LLANDRINDOD WELLS.
WANTED, for GRAND PAVILION, Strong Musical Comedy, Variety, or Drama. Nothing too Big, and Bookings can be made in conjunction with Coliseum, Aberystwyth (3 nights each). Whit Week Vacant.
IVOR M. JOHNS,
4, Cardiff-road, Newport, Mon.

PALACE THEATRE, NEWCASTLE-ON-TYNE.
WANTED, Wanted, Wanted, Wanted, Strong Attractions (Twice Nightly), June 29, July 13, 20, and 27, Aug. 17, Sept. 14, on.
Apply, T. W. ROWE.

GAIETY THEATRE, AYR.
GAIETY THEATRE, AYR.
WANTED, First-class Companies, Aug 3 (race week), and on.
Bookings include: "Girl from Utah," "Waltz Dream," "The Whip," "The Dancing Mistress," Edward Compton, The O'Mara Opera Company, "Royal Divorce," Dr. Walford Bodie, "Bella Donna."
Booked in conjunction with Kilmarnock, Paisley, Perth, and Dunfermline.
HARRY W. DAY.

VARIETY THEATRE, EASTLEIGH.
WANTED, good Drama, twice nightly, May 11, on. Change during week essential.
Wires, POLLOCK, Eastleigh.

WANTED, Dramas, Sensational.
Wanted, Dramas, Sensational.
Burlesque Revues, &c.
Burlesque Revues, &c.
May 18, June 1, 8, and on.
Apply, J. W. BURY,
Hippodrome, Langley Moor, Co. Durham
(2½ miles from Durham City).

ROYALTY THEATRE, MORECAMBE.
WANTED, strong Attraction, May 4, through transfer.
Wire, HAMILTON BAINES, Morecambe.

A GOOD APPEARANCE

begets self-confidence, and bespeaks success and prosperity; it is admitted on all hands that the first requisite of **"doing well"** is to **look** as well as possible

Don't Let Your Clothes Get Shabby,

but have them periodically

DRY CLEANED & TAILOR PRESSED

by the firm who have for years made a speciality of catering for the Theatrical Profession, and who number amongst their clients **nearly all the leading Managers and Artistes.**

LOWEST TERMS FOR CLEANING DRESSES FOR SPRING TOURS.
DRESSES CLEANED BETWEEN THE SHOWS.
SPECIAL POSTAL DEPARTMENT FOR ARTISTES ON TOUR.

LUSH & COOK, Ltd.

JOHN BELL (Manager Theatrical Department),
29, Charing Cross-rd., London, W.C.
(Adjoining the Alhambra.)
'PHONE - - - - - - - 95 CENTRAL.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, May 18, 25, June 8, 15.
Address, LAWSON LAMBERT, as above.

KING'S HALL AND WINTER GARDEN, ILKLEY.
WANTED, First-class Attractions, May 7, 8, 9, 12, 13 (two nights), 18, 19, 20, and on, with exceptions, three nights only.
Wire quick for May dates.
Large and well-equipped stage.
Prices 1s. to 12s. 6d.
Apply,
GEORGE COWAN.

The Karsino, Hampton Court.
WANTED, SPECIAL ATTRACTIONS for Summer Season at the above.
Apply,
FRED KARNO, 28, Vaughan-rd., Camberwell, S.E.

OPERA HOUSE, WAKEFIELD.
WANTED, Sound Attraction, May 4.
Wire immediately,
SHERWOOD, Theatre, Wakefield.

EMPIRE THEATRE, HOLLOWAY.
WANTED, First-class Attractions for May 18, to oblige managers.
June 8, 29, July 6, 13.
CARLTON WALLACE, Empire Theatre, Holloway, N.

EMPIRE, NEW TREDEGAR.
COLISEUM, CWM, MON.
Booked in conjunction. Three nights each.
WANTED, Wanted, Drama or Revue, May 11, May 11.
Day bill and full particulars to
COLISEUM VARIETY AGENCY,
1, Gwent-chambers, Working-street, Cardiff.

WANTED, Wanted, Good Attractions May 7, 8, 9, Eastbourne.
May 4, Folkestone and Hastings (weeks).
May 25, Folkestone (3), T., Wells (3).
June 1, Folkestone (6), East. (3), Hast. (3).
H. W. ROWLAND, Coronet Theatre, W.

VICTORIA THEATRE, KETTERING.
WANTED, First-class Attractions (Musical Comedy and Drama), June 1, 2, and 3 (Whit.), Sept. 3, 4, and 5, Sept. 17, 18, and 19, Oct. 15, 16, 17, and on, with exceptions. Last three nights of the week only booked.
Apply, ALF BAILEY AND CO., Managers.

NEW THEATRE, MIDDLETON, LANCS.
WANTED, May 11, 18, and on, First-class Musical Shows or Sound Dramas.
Through Prolonging Season.
Good Shows, Good Business.
Thanks to Miss Mary Austin for Excellent Show.
Send fullest particulars, &c.,
W. PARDOE
No Productions Entertained.

WANTED, Good Drama or Musical Comedy May 4. (Wire quick.)
Liberal terms to good companies.
JOHNSON, Public Hall Theatre, Scunthorpe.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, June, July, Sept. 7, 14, onwards.
ANDREW EMM, Lyceum T., Strand, W.C.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"EAST LYNNE."
WANTED, May 11 (en route P.O.W., Birmingham to Tyne, Newcastle),
May 25, June 1 (North or Midlands),
June 15, 22, 29 (Midlands or South),
July 20, 27 (South or S. Wales),
Aug. 24, and on.
J. PITT HARDACRE,
Alexandra Theatre, Widnes.
Next, Prince of Wales' Theatre, Birmingham.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 14, 21, 28, Oct. 5, 12, 19, 26, onwards, with exceptions.
Letters and wires, Lyceum Theatre, Ipswich.

"ANN," from Criterion Theatre.
WANTED, June 25 (3), Aug. 3, 10, 31, Sept. 14, 28, Oct. 12, 26.
HALDANE CRICHTON, Theatre Royal, York.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Charles Darrell.
WANTED, First-class Theatres or Halls, May 25,
May 25,
Aug. 3,
Sept. 21 (London).
A Brilliant Success Everywhere.
Breaking Records at Nearly All Theatres Visited.
Admitted to be the Author's Masterpiece.
Miss Annie Bell as La Cliquot
Supported by an All-round Star Company.
JAMES BELL, T.R., Darlington.

"HINDLE WAKES."
"THE PERFECT CURE."
"WHERE THERE'S A WILL —."
Now Booking Summer and Autumn Tours.
WANTED, Whit week, June 22, for "Hindle Wakes."
EDWIN T. HEYS, Mile End, Stockport.
London Representative, Arthur Jefferson.

HERBERT LEONARD & J. FRENCH'S CO.
(Late Conquest and Leonard),
"THE GIRL OF MY HEART."
WANTED, Aug. 10, 24, Oct. 5 and on.
Apply, ARTHUR GIBBONS,
10, Agar-street, W.C.

"WHAT A MAN MADE HER."
By CHARLES DARRELL.
ONCE OR TWICE NIGHTLY.
Strong, powerful Cast, including
Miss Mabel Trevelyan, Miss Lilian Fenn,
Mr. Fred Terriss, Mr. Fred Edouin.
Splendid Printing.
WANTED, Good Theatres or Halls, May 11 (to follow Burnley), also May 18.
This week, Chorley. Next, Burnley.
Thanks for offers. Wire, re May 11,
HAMILTON BAINES,
Royalty Theatre, Morecambe.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "Peter's Mother," "Tyranny of Tears," "Pair Spectacles," "Dear Old Charlie," "Lucky Miss Dean," May 4, onward.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"THE TYRANNY OF TEARS."
WANTED, May 4 (follow Westcliff), May 11, 25, on (precede and follow Prince's, Manchester). WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

LENA STANTON'S CO.,
In Grand Revue,
"HULLO! WHAT'S ON?"
WANTED, Theatres, etc., Whit Week, various, on.
This, Hippo., Maidenhead. Next, Hippo., Bilston.

Mr. and Mrs. Chalmers Mackey's Co.,
in the Beautiful Romantic Irish Play,
"ST. PATRICK'S EVE;
or, MAVOURNEEN."
MR. DENNIS MACKEY as TERENCE O'MORE.
WANTED, Known, No Vacant Dates.
General Manager, Mr. Charles M. Julian.
This week, T.R., Swansea.
Next, T.R., Merthyr.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant, Aug. 3. Dec. 21, 28.
"ST. ELMO."
"ST. ELMO."
WANTED, Whit Week, on, with exceptions.
FRED BULMER,
Managers' Club, 5, Wardour-street, London, W.

"THE SILVER KING."
POLINI AND MELFORD'S CO.
WANTED, Wanted, Wanted, Wanted, May 25, June 22, 29, Oct. 19, Nov. 9, 16, Dec. 26 (7 nights), and All Spring, 1915.
Managers, please note:—
A Royal Performance.
"THE SILVER KING"
will be performed before
THEIR MAJESTIES
KING GEORGE
and
QUEEN MARY
at His Majesty's Theatre, London,
on
May 22 next.
For dates,
G. M. POLINI,
93, Penge-road, London, S.E.

C. V. SANDFORD
Presents
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
By H. V. Esmond.
Including
MR. GERALD JORDAN
MR. JAMES HUSSEY,
MISS HILDA WALDORF
MISS MARY MALLALIEU,
and
MISS MARGERY FANE
WANTED, Whit, June 15 (3), July 13, 20.
All coms. to
ARTHUR GIBBONS, 10, Agar-street, W.C.

Mr. Brandon Thomas's Company,
"CHARLEY'S AUNT."
WANTED, Wanted Theatres, for
Aug. 3 and 10,
Oct. 19 and 26,
Nov. 9 and 16.
Address, CECIL BARTH, Royalty Theatre, Chester.

The Success of 1914.
The Success of 1914.
GRAND MUSICAL REVUE,
"MERRIE JACK HORNER."
WANTED, Theatres, Hippodromes, or large-sized halls, May 7, 8, 9; also week, May 11, 18, 25, for this beautiful show; flats 18 feet, cloths 30 by 24. A grand show.
May 7, 8, and 9, to follow the King's Hall, Ilkley.
Address, BARRETT,
10, East Parade, Goole, Yorkshire.

MR. WILL CASEY'S CO.,
"A WIFE'S DEVOTION."
WANTED, May 25, June 8, 15, Aug. 3.
Wire,
WILL CASEY, Metropole, Devonport.
Next, Opera House, Kidderminster.

FREDERIC BAUGH
AND
FRED MOULE'S
COMPANIES.

THE GREAT WHITE SILENCE
By A. MYDDLETON-MYLES

Mr. WALTER GAY as Dick True.

A GENUINE SUCCESS!!!

May 4, OLYMPIA, TREDEGAR.
May 11, T.R., ALDERSHOT.
May 18, G.T., BRIGHTON.

Immediately booked by Mr.
FREDERIC MELVILLE.

Vacant—MAY 25, and various on.

WANTED THEATRES Aug. 3 & on.

SHOULD THE PREACHER TELL?
THE WHITE SLAVE TRAFFIC.
HELLO, LONDON!
OH! HOW CHARMING.

Note Change of Address.

All Communications—
FREDERIC BAUGH,
Forester's Theatre, E.

Telegrams: Stageyness, London.
Phone { East, 417. Avenue, 5954.

THEATRES WANTED.

WANTED, Wanted, Wanted,
For
"A WHITE SLAVE,"
OR
"HER BIG MISTAKE."
By Edward Thane,
May 11, 18, 25.
And Various Autumn Dates.
Wire for May 11.
For
"HER NIGHT OF TEMPTATION."
By Edward Thane.
July 6, 27,
and Various Autumn.
Wire for May 4.
NEW PRODUCTION SHORTLY.
NEW PRODUCTION SHORTLY.
"THE SHOP-GIRL SLAVE."
Various Autumn Dates Vacant.
JOSEPH MILLANE,
This, Hippo., Bolton.
Next, Queen's, Dublin.

THE GRAND MUSICAL REVUE.
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
WANTED, Theatres, May 11, 18, 25, June 1, for this beautiful production.
Scenery and Cloths Full Size. Magnificent Stage Sets. Gorgeous Dresses. Picked Cast of Artistes.
The Finest Show on the Road.
Address, BARRETT, Theatre Royal; or 10, East-parade, Goole, Yorkshire.

KOSLOFF'S FAMOUS RUSSIAN BALLET.
WANTED, First-class Theatres only, September, October, November, February, March, April.
STAR SYNDICATE,
15, Great Russell-street, W.C.
Wires, "Yokefellow," London.
'Phone, 5668 Central.

"AM I WRONG?"
"AM I WRONG?"
"AM I WRONG?"
"AM I WRONG?"
"AM I WRONG?"
ONCE OR TWICE NIGHTLY.
The Funniest Musical Comedy Revue Touring.
Screams from Start to Finish.
Splendid Cast. Big London Chorus.
One of the Best Twice-nightly Shows Touring.
WANTED, Good Theatres or Halls, May 11, May 11, and on.
Managers are requested to see this show at the Theatre Royal, Chorley, next week.
Wire re May 11.
HAMILTON BAINES,
Royalty Theatre, Morecambe.

"WHEN LONDON SLEEPS."
By Charles Darrell.
WANTED, Theatres, June 22, Aug. 3, 24, Sept. 14, Oct. 5, 26, and on. TOM H. TAYLOR, Lyric, Hammersmith; next, T.R., Exeter.

"HELLO! LITTLE MISS U.S.A." REVUE.
ONCE OR TWICE NIGHTLY.
Cast of Recognised Artistes.
Full London Chorus. A Thousand Laughs in two hours.
WANTED, good Theatres or Halls, May 11 and 18.
Wire, re May 11.
HAMILTON BAINES,
Royalty Theatre, Morecambe.

"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
WANTED, May 4, 11 Midlands or Lancashire preferred.
HORACE STANLEY,
Opera House, Coventry.
Next, Junction Theatre, Manchester.

"THE WALLS OF JERICHO."
AND WEST END REPERTOIRE.
Entire production carried.
WANTED, Wanted, May 18, 25, and Whit week.
Now Booking Autumn.
Once or Twice Nightly.
ERNEST E. NORRIS, Theatre Royal, Norwich.

WANTED, Wanted, Wanted, Known, MONDAY NEXT, VACANT,
"THE INDIAN SCOUT."
77th week of tour. 77th week of tour.
Wire for May 4, May 4, May 4 (to precede Alex., Birmingham), GEO. A. DE GRAY, Hippodrome, Mexboro'.

FRED LE CREN'S
Screamingly Funny Burlesque, in Seven Scenes,
ALL AT SEA
The Funniest Burlesque Travelling.
NOTE.
Expensive Engagement of MISS ADAH LE CREN, supported by company of Thirty-two, including the famous comedians, THE OXOS.

VACANT, JUNE 1.
VACANT, JUNE 1.
VACANT, AUG. 3.

This Week,
COURT THEATRE, WIGAN
Next Week,
T.R., DARLINGTON.

THEATRES WANTED.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
By Miles Wallerton.
Now in its sixth year of continuous tour, and still one of the biggest draws on the road.
Everything carried. Magnificent plant of Pictorial Printing.
One of the finest dramas touring, presented by one of the finest companies.—*Vide* Press.
WANTED, Immediate Dates, May 25, June 1, 8, 15, 22, July 6, 13, 20, 27, onwards.

"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
Now playing to crowded audiences at many of the best known drama houses in England.
A Mormon Play dealing with Mormonism.
Everything Carried. Magnificent Plant of Pictorial Printing.
Wanted, Immediate Dates,
May 11, 18, 25 (wire for these dates), also June 1, 29, July 6, 13, 20, 27, onwards.

"THE BETTER LAND."
"THE BETTER LAND."
A Magnificent Production of this Domestic and Powerful Drama will be toured in the Summer and Autumn.
Wanted, July 20, onwards, with exceptions.
Re dates, apply,
FRED GRANVILLE,
This, Playhouse, Stafford; next, T.R., Peterboro'.

"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
"THE OTHER WOMAN."
By Francis Daniel.
Complete Production Carried.
WANTED, Wanted Known.
MAY 11.
MAY 11.
MAY 11.
MAY 11.
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MAY 11.
MAY 11.
MAY 11.
MAY 11.
MAY 11.
Unexpectedly Vacant.
Everything Ready.
WIRE,
FRANCIS DANIEL,
Brunswick-street, South Shields.

Mr. Robert Burnett's Co.
"THE SECOND MRS. TANQUERAY."
WANTED, Wanted, May 18, 25, and June 1,
owing to Extension of Tour.
E. P. CLIFT,
This, O.H., Northampton.
Next, T.R., Hanley.

WANTED, May 11, June 8, and August Bank Holiday, for Mr. Louis Meyer's Success, "The Chaperon." Also immediate dates for several High-class Attractions. ARTHUR GIBBONS, 10, Agar-street, W.C. 4486 Regent.

"BREWSTER'S MILLIONS."
WANTED, 3 nights, May 21, owing to closing of Theatre, Burton-on-Trent. Wire,
PERCY HUTCHISON, Theatre Royal, Brighton.

WORLD FAMOUS ARTISTE.
WANTED, Wanted Known, open during May 25 week, for Special Flying Matinées and Evenings.
STAR SYNDICATE,
15, Great Russell-street, W.C.
Wires, "Yokefellow," London.
'Phone 5668 Central.

STANLEY CARLTON'S Companies

TENTH YEAR OF MANAGEMENT.

STILL LEADING.
STILL LEADING.

THE WHITE SLAVES OF LONDON
By ARTHUR SHIRLEY.

The first White Slave Drama produced in this country, and still playing to enormous business.

ONLY VACANT DATES THIS YEAR:

May 18 and 25, Oct. 5, Dec. 28.
Wire for May 18 and 25.

THIS WEEK—
Hippodrome, Altrincham.
NEXT WEEK—
Theatre Royal, Norwich.

THE LITTLE FORTUNE TELLER
By NITA RAE.

Vacant **Sept. 14 and 21. All October and Xmas.**
ONLY VACANT DATES THIS YEAR.

THIS WEEK—
Hippodrome, Salford.
NEXT WEEK—
Grand, Stockton.

Address for Dates—
STANLEY CARLTON,
This week—**Hippodrome, Salford.**
Next week—**Earlham Lodge, St. Margaret's Road, St. Margaret's-on-Thames.**

THEATRES WANTED.

WANTED, First-class Theatres Autumn Dates for
"THE ARCADIANS,"
Aug. 3, 17, and Sept. 7 (?).
"THE BALKAN PRINCESS."
Sept. 21 (South or Midlands).
"PASSERS-BY."
Aug 17, 24 (3 nights) (?) (South), Oct. 5, and on (North).
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

"A BLIND GIRL'S LOVE."
A Musical Dramatic Novelty.
Twelve Musical Numbers.
A Real Winner.
WANTED, May 18 (between Derby and Leicester),
May 18 (Wire),
June 8, 22, 29,
June 8, 22, 29,
July 13, 20, 27,
July 13, 20, 27,
Aug. 3.
Aug. 3.
various on.
Wire or write,
CHARLES LOCKE, Stonehyrst-terrace, Dewsbury.

TRAVIS GREEN'S COMPANIES.
"THE OLD WIFE AND THE NEW."
By Chas. and Georgina V. Whitlock.
"LOVE AND A THRONE."
By C. A. Clarke.
"THE PRIDE OF THE PRAIRIE."
By H. F. Housden.
"HER MOTHER TO BLAME."
By Chas. and Georgina V. Whitlock.
WANTED, Wanted, Wanted Known, Vacant Dates, May 4, 11, 18, various on.
Wire, TRAVIS GREEN,
Elephant Theatre, London, S.E.

LIONEL RIGNOLD'S & CHARLES MACDONA'S "DIPLOMACY" CO.
WANTED, July 27, Aug. 3, 10, 17, and 31.
Only vacant dates till Xmas.
Communications, CHARLES MACDONA,
Theatre Royal, Portsmouth.

June 11, 12, 13.
R. G. KNOWLES and RECITAL COMPANY.
WANTED, to follow Oxford.
Terms sharing.
STAR SYNDICATE,
15, Great Russell-street, W.C.
Wires, "Yokefellow," London.
'Phone 5668 Central.

"LOVE AND THE LOCKSMITH."
By the Rev. Forbes Phillips.
Vicar of Gorleston,
Author of "The Church and Stage."
WANTED, No. 1 Theatres only, Aug. 3 and on, with exceptions.
Guaranteed one of the most sensational Attractions touring. Dealing with the Marriage Question and Divorce.
All coms., HAMILTON BAINES,
Royalty Theatre, Morecambe.

MR. PRINGLE ROBERTS' COMPANIES.
WANTED, for the Famous American Play, "THE EASIEST WAY." June 1, July 27, Aug. 17, Sept. 7. "INCONSTANT GEORGE." Plays can be booked three nights each, once or twice nightly. This, Grand, Halifax; next, Grand, Swansea.

MR. & MRS. PAUL BECKETT'S CO.
"THE MAD DOCTOR."
"THE MAD DOCTOR."
"THE MAD DOCTOR."
"THE MAD DOCTOR."
"THE MAD DOCTOR."
"THE MAD DOCTOR."
"THE MAD DOCTOR."
Production, August Bank Holiday.
WANTED Known, vacant, Aug. 10, on (Birmingham). Sept. 7, 14, Midlands. Oct. 19, Nov. 2, South, various on. All coms. to Cosy Nook, Lampton-road, Hounslow, Middlesex.

WANTED, May 4, Theatre, Picture Palace, or Hall; any place where Drama can take money, for the great dramas, "The Irishman's Home" and "Women at Bay." Repertoire of twenty successful dramas. Refer, Dundee, Ayr, Alexandria, Airdrie. Enormous success here. Booked second week. Wire for May 4, SAGER, Public Hall, Longriggend, N.B.

WANTED, Wanted, May 4, 4, 11, 11, for T. Reville's new drama of modern life,
"WHAT WOMEN DO FOR MEN."
"WHAT WOMEN DO FOR MEN."
Instantaneous success. Refer, refer. Powerful cast of twelve artistes. Can change mid-week if desired. "Under Two Flags," "Under Two Flags." Wire, wire. Printing ready. STRATHMORE. Empire Theatre, Moorthorpe, Yorks.

New Revue, "HURRY UP!"
New Revue, "HURRY UP!"
New Revue, "HURRY UP!"
New Revue, "HURRY UP!"
New Revue, "HURRY UP!"
New Revue, "HURRY UP!"
WANTED, Good Theatres and Music Halls, May 11, onwards.
Powerful Company of 35 Artistes.
J. B. HOWARD, 15, Clifford's Inn, Fleet-st., E.C.

Welman's Popular West-End Revue.
The Brightest and Merriest Show Touring.
"WHAT HO! TANGO?"
WANTED, Big, Popular Theatre, July 6, Aug. 24, Oct. 12. WELMANS. This, T.R., Huddersfield. Next, Aquarium, Gt. Yarmouth. Or 24, Buckingham-street, Strand, W.C.

MR. CARR LOATES
Presents
"A LONDON OUTCAST."
Deeply interesting Drama in 4 Acts.
WANTED, Wanted, June 8, London or Suburbs.
Address, CARR LOATES.
This, T.R., Aston.
Next, T.R., Smethwick.

"A MESSAGE FROM MARS."
WANTED, First-class Autumn Dates, August, onwards, with exceptions.
Bookings include T.R., Manchester; Grand, Leeds; T.R., Bradford, &c., &c.
HORSFIELD and WOODWARD,
43, Whitcombe-st., S.W.

"A SCRAP OF PAPER."
Miss Annie Hughes as Suzanne De Ruseville.
WANTED, dates, June onwards, Once or Twice Nightly.
Engagements completed.
Address,
MISS ANNIE HUGHES, Drury-lane Theatre.

"THE SORROWS OF SATAN."
Miss Loie Esmond's Co.
WANTED, May 18, June 1, June 29 (follow Bristol, third visit).
Eighth Year of Tour.
EDWARD NEVILLE,
Prince's Theatre, Manchester.

MR. NORMAN V. NORMAN'S COMPANY.
"THE MARRIAGE OF KITTY."
Somerset Maugham's Brilliant Play.
JACK STRAW.
WANTED, Wanted, Good Theatres, June 1, June 1, and June 8.
R. SNELLING, 149, Grove-lane, Camberwell, S.E.

"THE WOMAN WHO ATONED."
by arrangement with Augusta Tullock.
One of the Strongest Dramatic Attractions Touring. Fine Child Interest. Brilliant Comedy.
Magnificent New Production Carried.
Splendid plant of Pictorials by David Allen and Sons. The electrical and lighting effects by J. J. Digby, Shaftesbury-avenue, W.
WANTED, Big Theatres, June 15 (to precede Stratford), Aug. 3, 24, Oct. 5, 12, onwards.
All coms., R. S. RAVENSCROFT,
Grand T., Lancaster.

"CASTE."
WANTED, June 1 (3) (to follow Hastings), June 8 (follow Deal), 15, 22, 29 (South).
HAROLD WAGNER, King's Theatre, Longsight.

THEATRES WANTED.

"ELIZA COMES TO STAY."
By H. V. Esmond.

WANTED, Good Theatres, Oct. 19, 26, Nov. 2, 9, and 16.

"THE GIRL IN THE TRAIN."
Mr. Herbert Ralland's Company.

Wanted, Aug. 10 and 17 (South), Oct. 26, Nov. 2, 9, and 23.

"TOM, DICK, AND HARRY."
Mr. George Abel's Company.

Wanted, Good Seaside Dates, July 27, Aug. 3, 10, 17, Sept. 7 (North), Nov. 2 and 9.

W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

MR. & MRS. WILSON BENGE & NO. 1 CO.

"THE COWBOY'S WEDDING."
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Huge Success.

WANTED, June 22 and 29, Aug. 3 and 31. Enormous Successes at Palace, Newcastle; Alexandra Sheffield; T.R., Oldham; Rotunda, Liverpool and T.R., Woolwich.

Refer Percy Broadhead, M. Montgomery, Wm. Forsdike, T. W. Rowe, Sam Barnard, &c., &c.

This, T.R., Woolwich.
Next, Metropole, Devonport (two weeks).

MAY 11. ONLY OPEN DATE, 1914.
WANTED, Large Theatre or Music Hall, on sharing terms, for £500 Company.
STAR SYNDICATE,
15, Great Russell-street, W.C.
Wires, "Yokefellow," London.
'Phone 5668 Central.

MISS HILDA BEVERLEY
in
"THE WHITE GIRL SLAVE,"
by Joseph M. Wharncliffe.
WANTED, Wanted, June 15, Sept. 7, 28, Oct. 26, Nov. 16.
MISS HILDA BEVERLEY,
T.R., Stratford. Next, Shakespeare, Clapham.

WANTED, May 11, for "Fallen by the Way," by Arthur Shirley. Wire, J. FORBES KNOWLES, to-day, Palace, Rushden. Write, Palace, Wellingborough.

TRAVIS GREEN'S NEW PRODUCTION.
"THE OLD WIFE AND THE NEW."
By Charles and Georgina V. Whitlock.

WANTED, May 4, and on, with exceptions. Wire, TRAVIS GREEN, 3, Dover-mansions, Canterbury-road, Brixton, London.
Or Theatre Royal, Oldham.

WANTED, May 11, 18, on, with exceptions, MISS LOUIE FREEAR, supported by MR. FREDERICK MANTELL, and full London Company in a Unique Vaudeville Entertainment.
Ten Star Turns.
Coms. to Mr. FRED DANBY, Royalty Theatre, Morecambe.

WANTED, May 18 (owing to liquidation New Theatre, Manchester), Entire Vaudeville Theatre Production, Jerome K. Jerome's Farce, "ROBINA IN SEARCH OF A HUSBAND," follow Harrogate, precede Liverpool.
H. V. NEILSON, Vaudeville Theatre, W.C.

WANTED, Immediate Dates, on Shares or Certainty, good Theatres, Once or Twice Nightly, for the following Répertoire of West-End Sketch Productions from London Pavilion, dramatic and comedy: "Hard Up!" Comedy; "The Burglar," Drama; "Jenny of St. Giles," Costume Comedy; "The Fool," Drama; "You!" Farce; "The Calcutta Sweep," Drama; &c., &c. This Répertoire can be changed half-weekly. Full cast of first-class West-End artistes. All Sketches played are Established Success. Wire or write, WEST-END PRODUCTIONS, LTD., 5-17, Regency House, Warwick-street, London.

WANTED, Theatres, First-class Picture Palaces, Fêtes and Galas, &c., by the GREAT SENSATIONAL HODGINIS AND CO. Grand Star Variety Combinations. Four Big Specialities, or Full Variety Show, if required. Two Big Sets Special Scenery Carried. Enormous Plant of Special Pictorial Printing, &c. Re dates, full particulars of acts on application. Apply M. HODGINI. This week, Empire, Dewsbury (third return). Next, Theatre Royal, West Stanley. (Own Grand Star Variety Co.).

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists. This Workmen's Hall, Ebbw Vale. Vacant May 18, June 1, 15, on. Theatres Wanted for Own First-class Combination.

ARTISTES WANTED.

WANTED, THEATRE ROYAL, MIDDLESBROUGH, First-class Leading Lady for two or three weeks, May 11, rehearse May 4.
CHAS. IMESON,
Theatre Royal, Middlesbrough.

WANTED, First-class Young Ballad Vocalist; singing part in scena; good appearance; long, comfortable engagement. Lowest terms, photos, age, height, refs., and full particulars, E. FIRTH, Palace, Alnwick; next, Kings's, Kilmarnock.

WANTED, Young, Petite Actress for small Character Part in well-known Sketch; must have good speaking voice and appearance. Full particulars, photos. Apply, in first instance, Box 6,509, "The Era."

"A THIEF IN THE NIGHT"
WANTED, First-class Leading Lady, Heavy Lady and Low Comedienne, Child Actress, Lady for Small Part; Character and Low Comedians, also good, responsible Actors for special week at Holloway, May 11. Rehearse week previous. Apply, G. CARLTON WALLACE, Empire Theatre, Holloway, N.

WANTED, Lady, for Responsibles. Twice Nightly. Stock Season, Lyceum Theatre, Newport. Rehearse Monday next. Full particulars, height, age, photo, and lowest terms to JOHN DUNBAR, Theatre Royal, Rotherham.

ENTERPRISING AGENCY.

WANTED, immediately, Ladies for Revue. Height, 5ft. 10in. Good voices and appearance essential. Also Dancers, with voices; 5ft. 5in. Apply this (Wednesday) afternoon, Room 36, Cranbourn-chambers (over Leicester-square Tube), W.C.

WANTED, for "Private Secretary" Tour, commencing Aug 3, Lady for Edith and Gentlemen for Gibson and Harry. Age, refs., and terms (ladies, photos), to E. G. FALCON, County Theatre, Bedford. Personal interview in London absolutely necessary.

WANTED, Gent., for Few Lines in Sketch, next week, London; rehearse Sunday; smart lounge suit required. Terms, age, height, refs., photo.
LEONARD WILLIAMS, 26, Westbourne-st., Hove.

"LOST IN LONDON."
WANTED, Really Funny, Bright Comedian. Loung, thin, short. Rehearse immediately. Full particulars, height, age, lowest summer terms, RUSSELL NORRIE, Pier Theatre, Eastbourne.

WANTED, Wanted, Wanted, Wanted, Exact Double for Lauderdale Maitland. Apply, BLACKMORE'S AGENCY, 11, Garrick-street. 11.45.

ARTISTES WANTED.

WANTED, to Rehearse immediately, first-class Heavy Man, not less than 5ft. 10in. in height; military bearing. Open Monday, stock season, twice nightly.
Grand Theatre, Glasgow.
Can arrange three-quarters fare from Birmingham. Wire, FRED LITTLE,
Grand Theatre, Glasgow.

"THE MUMMY & THE HUMMING BIRD."
WANTED, Gentlemen for D'Orelli and Giuseppi. Summer Tour; tall, good appearance; lowest terms; reply letters only. HAMILTON STEWART, Percy Hall, Percy-street, Tottenham Court-road, W.

WANTED, Good Comedian, Chambermaid; must be young; have good props; steady and attentive to business; stock, theatres, fit-ups, &c. Lowest terms, LAWERENCE, Paisley Theatre, Paisley.

WANTED, Responsible Actor, tall, experienced; also Carpenter, to keep Scenery in thorough repair; abstainer; state if can play Part; tall; age, height, references, lowest terms.
CARR LOATES,
326A, Albert-road, Aston, Birmingham.

WANTED, immediately, First-class Solo Tenor, Solo Baritone, Solo Soprano; call between 8.30 and 10.
GEORGE CARNEY, Hippo., Golders Green.

WANTED, to rehearse May 4, owing to cleasing for Alfresco Comedian; capable character; must sing. Full particulars, GRACE WARNER, 78, John-st., Resolven, Glamorganshire.

WANTED, good Low Comedian; rehearse Monday; send exact age, height, photo, last three references, with addresses, and lowest Summer terms. STANLEY CARLTON, Hippo., Salford.

"WHEN PARIS SLEEPS."
WANTED, Comedian for country yokel; rehearse at once. Address, with full pars., refs., photo, to MISS ANNIE BELL, New T., Crewe.

WANTED, Operatic Tenor who can act; must have good appearance; state age, height, and lowest terms.
Box 6,502, "The Era."

WANTED, to rehearse at once, open Monday, Light Juvenile Gent (must be tall) and Light Comedy Juvenile Lady (dark and good appearance); special week sketch, South Wales; probable tour. Wire or write particulars, with absolute lowest terms, &c., BARNETT LANDO, 4, Australia-road, Heath, Cardiff.

WANTED, good Juvenile Leading Man. Rehearse at once.
Must be thoroughly experienced actor.
Wire age, height, reference, and lowest terms.
STANLEY CARLTON,
Hippodrome, Salford.

WANTED, to open Monday, smart young Resp. Gent; town preferred; not Low Comedy. Send lowest for long fit-up rep. tour,
MANAGER,
Imperial Hall, Epworth, Doncaster.

WANTED, Smart Juvenile Man, for Naval Officer's Part
In Revue, to rehearse Monday next.
Send photo. and give full particulars of last engagement.
FRANCIS LAIDLER,
Prince's Theatre, Bradford.

"WHAT A MAN MADE HER" CO.
WANTED, good Juvenile Man for Dr. Haven; rehearse Thursday; open Monday next. Also Heavy Lady. Wire, FRED TERRISS, Manager for Hamilton Baines, Theatre Royal, Chorley.

"BONNIE MARY" CO.
WANTED First-class Light Comedian; rehearse May 5, Reading. Age, height, lowest terms, references, photos, and full particulars, CHARLES LOCKE, Stonehyrst-terrace, Dewsbury.

WANTED, Two really Versatile Artistes (with good Musical Speciality), capable of good turns, double and singles; young, refined. Particulars, photos (imperative), lowest terms, BROOKS, 40, Queen-street, Morecambe.

WANTED, American Vocalists and Dancers (Ladies and Gentlemen), who desire Engagement in London for the forthcoming Anglo-American Exposition, Shepherd's Bush, opening May 14, forward terms, particulars, and photographs, by mail only, to MANAGER, Entertainment Dept., Anglo-American Exposition, Shepherd's Bush.

WANTED, good, responsible Couple; capable of fine turn preferred; open at once. Terms, pars., &c., to HARRY MAITLAND, Dalziel's Hall, Ponfeigh, Douglas Water.

WANTED, Artistes, all lines, for Stock Season. Apply, with lowest summer terms, to WENTWORTH CROKE,
Lyric Theatre, Hammersmith, W.

WANTED, Company, including good Heavy and Leading Gents.
Must be used to Repertoire for second company.
Full particulars. B. M. FOX, King's, Kirkcaldy. Next, Pav., Ashington.

WANTED Known, Vocalists (Ladies or Gents); also Humorists; having vacant weeks or week-ends Whitsun to October. Send dates and particulars. Box 6,493, "The Era."

WANTED, Ladies and Gents, all lines, for fit-up tour; comedy. Also Amateurs, no premium, to play small parts; salary. Letters, MONTAGUE BROWN, c/o A. Jennings, Hairdresser, Church-street, Basingstoke, Hants.

SYDNEY RUSSELL'S TROUPES.
WANTED, Smart, All-round Dancers. To Complete Troupes.
To rehearse immediately, for England and the Continent. Age, height, photo, or call.
185, Brixton-road, S.W.

WANTED, Good All-round Male Dancers; good appearance essential; stage age, height, and absolute lowest salary.
Box 6,501, "The Era."

WANTED, Smart Girls, aged 14 or 15; good voices and dance. State experience; smart beginner can write also. N. JACOBSEN, Empire, Jarrow. Next, Tivoli, New Herrington.

WANTED Known, New Movement; London Dramatic and Arts Society finds Engagements for Professionals and Talented Amateurs (Vocalists, Orchestral, Dramatic, and Literary). Apply, SECRETARY, 207, Oxford-street (2nd floor), London, W.

WANTED, Artistes to Know That a General Meeting of the Actors' Pay-for-Play League Will be held at Chandos Hall, Maiden-lane, At 2 p.m. on Thursday, May 7.

ARTISTES' WANTS.

"A Comedian of Merit."—Vide Mr. Oswald Stoll.
WANTED Known, at liberty, First-class Lit. Comedian; Revue, Sketch or Concert Party, &c. Late Messrs. Geo. Edwardes' and Geo. Dance's companies as Principal Comedian; Mr. Robert Arthur three years, Messrs. Moreton and Heath and Fred Granville. Comedian, "The Wiseyes." Concert Party last summer. Played Stoll's V.C.C. Halls. Coms., Box 6,492, "The Era."

WANTED, Engagement, by FREDDIE FOSTER, Character Actor and Acting Manager; Touring or Town; Revue, Comedy, or Drama; Assistant Manager, Theatre, Halls, or Pictures. Balcarras House, 30, Duncan-terrace, Islington, London, N.

WANTED, Re-engagement in Sketch, &c., by thoroughly experienced, young, Versatile Comedian, 5ft. 2in.; concluded two years with big sketch. R., 3, Bonny-street, Camden Town, London.

PANTOMIME ARTISTES WANTED

RAWES AND CLARANCE'S PANTOMIME.
"GOODY TWO SHOES."
WANTED, Artistes, All Lines. State where can be seen working, lowest terms, and send photo to RAWES & CLARANCE, 4, Bath-lane, Newcastle-on-Tyne.

AMATEURS, PUPIL &c, WANTED.

AMATEURS, PUPILS, &c., WANTED.
WANTED, Ladies, Gentlemen, Music Halls, Theatres, Songs, Sketches, Tuition; rehearsals start direct; over 200 clients on the stage, D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM & CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Ladies and Gentlemen desiring to enter opera musical comedy, &c. Beginners coached. Engagements guaranteed. Write for appointment. W. COOPER LISSENDEN (licensed by L.C.C.), 34, Stockwell Park-road, S.W.

MISCELLANEOUS.

WANTED, Hustling, Gentlemanly, Tactful, and Fully-experienced Managers for Provincial Continuous Cinematograph Theatres, to work to instructions. Must be strict disciplinarians, thoroughly accustomed to show business, its various methods of advertising, and capable (if necessary) of procuring valuable positions for publicity matter. Full particulars, by letter only, stating salary expected, when at liberty, and marked "Provincial Managers," Hanover Syndicate, 75-77, Shaftesbury-avenue, W.C. No stamps or original refs.

WANTED, Expert Stage Tutor, part time only. Must be experienced and capable.
Address, full particulars,
Box 6,477, "The Era."

WANTED, Young Gentleman for Acting Management; small premium, returned. Salary, £2 a week; open at once; comfortable engagement. — LAWERENCE, Paisley Theatre, Paisley.

WANTED, Stage Manager, with carpenter experience, for first-class theatre, North, running vaudeville in addition to ordinary business. Apply, by letter only, ADAMS' AGENCY, Broadmead House, Panton-street, Haymarket.

WANTED, Operator-Electrician, used to three-wire system and Gaumont machine, D.C. and generator. Apply, with last two references, age, terms, &c., to BOYDE, Electric Theatre, Kidderminster.

ELECTRICIAN.
WANTED, thoroughly experienced Electrician, capable of taking charge of electrical installation. State full particulars and salary required to G. HAYES, Pier, Eastbourne.

LORD JOHN SANGER & SONS, LTD.
Circus and Menagerie.

WANTED, immediately, for long tour, Experienced Bill Inspector; also First-class Window Biller; single and energetic men need only apply; preference given to abstainers. Particulars to W. FURNO DRAKE, 11, Ostade-road, Brixton-hill, London, S.W.

WANTED, Wardrobe Mistress, to open at once. Call between 8.30 and 10.
GEORGE CARNEY,
Hippodrome, Golders Green.

WANTED, position as Business Manager (Residential or Touring) by an experienced young gentleman; stage business advertising, &c.; just concluding tour as manager to a well-known star artiste; vacant, May 11. Box 6,496, "The Era."

WANTED Known, Variety Stage Manager seeks Change; 10 years' first-class exp.; London or provinces; highest refs. PEARSON, 46A, St. Nicholas-street, Leicester.

WANTED, Engagement by Manager. Keen, competent, and complete knowledge of the business. First-class London and provincial exp. Wire or write to RESTALL, 94, Hustler-street, Otley-road, Bradford.

WANTED, by Smart Young Gent., as Assistant S.M., Operator, or any capacity, resident or tour; well up in the business and not afraid of work; good voice and comedy.
G. GEORGE, Washington, Durham.

WANTED, Wanted, Wanted, Known, CHAS. A. WHITE,
Variety Stage Manager (can combine Bill Inspector), at liberty; late Coventry, De Frece, Bostock, Milton Bode, &c.; can open at once; London, Provinces, or Tour. 3, Valentia-road, Brixton, S.W.

WANTED, Engagement, at liberty Mon. next, Operator, present pro. closing summer; well exp. gas, lime, &c.; terms moderate; steady and reliable. Wire, BASIL, Laurel Cottage, South Malton, Devon.

WANTED, Engagement by DICKY BIRD, Practical Carpenter and Stage Manager; resident or tour; theatre or hall; excellent refs.; can open at once. 51, Gurney-st., London, S.E.

WANTED, Re-engagement by J. MORGAN, first-class Carpenter Bench Hand; tools; strictly steady and reliable; theatres or fit-ups. Resident or tour. Address, Wed., P.O., Littleport; Thurs., P.O., Downham Market; Fri. and Sat., P.O., Boston.

WANTED, Evening Engagement, by lady, in bar or box-office; quick and reliable; good refs. Address, B.,
88, Umfreville-road, Harringay.

WANTED, Engagement by Lady; thoroughly experienced in Bar, Box-office and Café work; Theatre, Variety, or Picture Hall; excellent references. Particulars, B. H., 14, Bryanston-road, Liverpool, South.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.
WANTED Known, Professional Orchestral Musicians of good character and ability are invited to become members of this protective Association, which includes nearly all the best players in England. Branches are now being formed in the principal towns.
Entrance fees, until May, five shillings. Applications to be addressed to Mr. J. T. JONES, 11, Devonshire-street, Ardwick, Manchester, for the North.
For Bristol and district: S. JONES, Paganini House, Harrowdene-road, Knowle, Bristol; or F. ORCHERTON, Secretary as above.
Orchestras and Military Bands provided for all classes of entertainments, concerts, seaside bands, &c.

LONDESBOROUGH THEATRE, SCARBOROUGH.
WANTED, a First-class Conductor.
Wanted, a First-class Conductor.
Wanted, a First-class Conductor.
Wanted, a First-class Conductor.
Wanted, a First-class Conductor.
Permanent.
Sole Control of Orchestra.
Apply, with terms and references,
J. C. WHITEMAN,
Pack Horse,
Briggate,
Leeds.

WANTED, immediately, Musicians for Royal Mail Steamers. New lines opening up. Bandmaster, Violinists, Pianists, 'Cellists, Double Basses, Clarinets, and Cornets call at once. Musicians of good character and ability only need apply.
No letters. Personal interview for rehearsal essential.
Rehearsal every Tuesday and Friday, from 3 till 5 o'clock.
Artistes of the Finest Quality Only Engaged.
Apply W. T. PARSONS,
Musical Director, 57, Berners-street, W.
No connection with Mr. C. F. Parsons, of the Union Castle Line.

MUSICIANS WANTED.

WANTED, Good Leader, capable of taking the chair; open May 11; state terms, age, and references to CONDUCTOR, Opera House, St. Helens.

WANTED, First-class Violiniste (Leader), also good Rep., 'Celliste, and Pianiste; Ladies, young; for Hotel, Seaside; May 30.
CLARKE, 28, King-street, Belper.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, and Contra Bassists to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.
Leaders £5 to £7, Musicians £4 to £6 per month. Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.
Apply by letter,
14, Castle-street, Liverpool.

WANTED, Lady Violinist, 'Cellist, Pianists, Wood Wind and Brass, for London Engagement. DOROTHEA A. VINCENT, 16, Warrington-crescent, Maida Vale, W.

WHITLEY PLEASURE GARDENS, WHITLEY BAY.
WANTED, Young Lady Violinist, 'Cellist and Pianist, for First-class Picture House in North.
Apply, PERCIVAL GOFFIN.

WANTED, for Southend, Violinist, for Pictures; must be smart; audition required. By letter, MANAGER, Peckham Cine Theatre, 164, Rye-lane, Peckham.
Silence a polite negative.

COUNTY ASYLUM, WHITTINGHAM, PRESTON.
WANTED, Musician Attendants. First Violin; none but competent players need apply; not over 35 years of age; wages commencing at £33 a year, rising by annual increments of £2 10s. to a maximum of £53, and, according to promotion, to £58 and £68, with board, lodging, washing, and uniform. One day off a week allowed and an annual holiday of fourteen days.
Apply to the MEDICAL SUPERINTENDENT.

WANTED, Deputising Violinist till Whit week.
By ARTHUR NUTTALL,
55, James-street, Blackburn.

WANTED, Violin for Trio; must have good library; young and refined; café; five hours a day; to open at Bridlington. Also 'Cello; must be young; state terms for long and comfortable engagement.
Apply, M.D.,
the Octogan Café, Hull, or,
M.D. 28, Commercial-street, Leeds.

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists.
Interviews on the s.s. Demerara, North No. 3, Alexandra Dock, Bootle, Liverpool, on May 9 from 9 till 3.
Apply by letter to ENOS GREENE,
205, Fordwych-road, Cricklewood, N.W.

WANTED, for Brine Baths Orchestra, Droitwich, 2nd Violin, 'Cello, Bass (4 strings), Trombone; commence May 25; 16 weeks; 24 hours' playing weekly. Apply, with refs., J. V. CAINE, Musical Director.

WANTED, Young Lady Violinist, also Young Men Cornet and Saxophone Players, to Tour with Musical Act. Enclose photo, state age, height, and salary expected.
CHAS. TRITON,
Elite, West Stanley.

WANTED, First Cornet and good Euphonium for tenting.
Apply, JAMES BIDDALL,
Circus, St. Andrews, Fife, Scotland.

WANTED, good Solo Cornet, pictures and varieties; 35s.; commence May 11. Age, references, &c., MUMFORD, Pavilion, Newcastle-on-Tyne.

WANTED, for Sir Robert Fossett's Circus, Tenting, North, a good young 2nd Cornet, B flat; tenting 30s. N.B.—Give time for re-direction. COOK, B.M., Circus, Towcester.

WANTED, Wanted, Wanted, Wanted, Tenting, Cornet, Horn, Trombone, Bass.
H. JAMES, Leader,
Hodgin's Circus, Weobley.

WANTED, Cornet and Euphonium for tenting Ireland. 32s. 6d. Join at once.
J. J. ROBERTS,
27, Hathershaw-lane, Oldham.

WANTED, Good Solo Cornet (twice nightly), Picture Theatre; Concert Programme. Good permanency to suitable man. Send lowest terms, refs., abstainer preferred. J. McCALL, M.D. 453, Cleethorpe-road, Grimsby.

PERCY HONRI'S REVUE
WANTED, Cornet Player. Young, smart, capable, and reliable. Preference for good vocalist to take part. State age, height, wages expected, enclose photo, or call.
PERCY HONRI, Hippodrome, Putney, S.W.

SEDGWICK'S WONDER ZOO ON TOUR.
WANTED, Solo Cornet and Euphonium. Join at once. Terms, 30s. per week. Aberdeen, Wednesday and Thursday; Kintore, Friday; Inverurie, Saturday.

WANTED, First Cornet and Trombone for Pinder's Circus.
All letters addressed,
Elie, Fife.

WANTED, a good Clarinet Player, as an Attendant in a large County Asylum. Salary commencing £35 10s., increasing to £49 10s., with board, lodging, washing, and uniform. Extra pay when promoted. Single man. The appointment will be subject to the provisions of the Asylums Superannuation Act, 1909.
Apply, with copies of testimonials,
W. GRAINGER,
Co. Asylum, Stafford.

WANTED, for Permanent Staff Band, the following Instrumentalists: Two 1st B flat Clarinets, E flat Clarinet, Horn, 1st Trombone, Two E flat Basses, Baritone, Bassoon; ex-Bandsmen under 30 taken on; service to count for Pension. Opportunity for married men.
Apply, stating qualifications, &c., to Sergt.-Dr. WEST,
King's Own Regt., Barracks, Lancaster.

WANTED, Clarinet and Cornet. May 4 week. Eight shows. State inclusive terms, "MUSIC," Pier, Eastbourne.

WESTON TOWN BAND.
From June 1 till Sept. 30.
WANTED, Bass or Horn, combine Viola; also 1st Cornet, 1st Trombone. Terms, shares. Pitching and Promenade. Apply, MR. W. PAULL, Thistlemount House, Osborne-rd., Weston-super-Mare.

WANTED, for Permanent Staff (S. R.) Band, Solo Trombone, Horn, and E flat Clarinet Players. Apply, "BANDMASTER," 4th North Staffords, Lichfield.

WANTED, for Hippodrome, Belfast, 'Cello, to open Monday, May 4. Apply to EDGAR HAINES, Conductor, 49, Botanic-avenue, Belfast.

WANTED, First-class 'Cellist. Apply MUSICAL DIRECTOR, Chelsea Palace, Chelsea, S.W.

WANTED, Lady 'Cellist. Tour North of England; permanency; vocalist pref. All pars., first letter, MANAGER, Exhibition, Marathon Rink, Preston.

WANTED, 'Cello, for Seaside Concert Orchestra, May 30 till Oct. Two shows daily, and Sundays. 50s. salary.—SECRETARY, 1, Mornington-place, N.W.

WANTED, Experienced Picture Pianist, to Lead Small Orchestra, for town 50 miles from London. Also good 'Cello Player. Apply, by letter only, to E. A. MERCKEL, Donington House, Norfolk-street, Strand, stating qualification, experience, and salary required.

MUSICIANS' WANTS.

WANTED, Flute and Piccolo, Violin, String Bass, Trombone, Drums, Clarinet, for nine days to three weeks, about May 13. CRAMER BUCKLEY, Musical Director, Harrogate.

WANTED, First-class Flautist for Tour. Flat pitch.
All particulars to
Box 6,500, "The Era."

WANTED, Good Solo Harpist, lady or gentleman, smart appearance.
Box No. 6,510, "The Era."

WANTED, Orchestral Pianist; also Clarinet (pictures). Selections, overtures; 6 hours daily. Lowest terms, London suburb.
Box 6,486, "The Era."

WANTED, experienced Orchestral Pianiste. Apply, with photo, stating age, experience, &c. Wire, if known to MME. STOCKHAM, "Karseboom," Amsterdam. Letter, 2½d. stamps.

PUBLIC HALL, WEST KIRBY.
Liverpool's Fashionable Suburban Seaside Resort.
WANTED, to open at once, First-class Pianist; must be a thorough musician and used to Pictures. State lowest terms acceptable and earliest date you can open, to
GEORGE P. FENTON.
N.B.—Twice nightly and matinée Saturday.

WANTED, Smart Young Pianist (lady or gent.), pictures, Durham district; must read manuscript and extemp. Apply,
DAISY GRAHAM, Emp., Ripley, Derbys.

WANTED, Two Good Pianists (Pictures), Ladies or Gents. Out of town. Call, Thursday.
Add., MADAME WALTER, 46, Fitzroy-street, W.

WANTED, American Rag-time Pianists, Banjo Players, and Musicians, for Engagement in London for the Anglo-American Exposition, opening May 14. Forward lowest summer terms, particulars, and photographs, by mail only to, MANAGER, Dance Hall and Cabaret, Anglo-American Exposition, Shepherd's Bush, W.

WANTED, for Australian Mail Ships (fortnightly) First-class Pianists, Violinist, and 'Cellists only; musical duties only; good pay and good accommodation. Apply, PRITCHARD, 8, Percy-st., London, W.

WANTED, Good Drums, Four Weeks, commencing May 12; A.M.U. theatre.
Lowest terms to BENNETT,
Drums, Theatre Royal, Bournemouth.

WANTED, Lady Musicians; Violinist Leader for Rest., also Hotel, in London; also Violinist, 'Cellist, and Pianist for Seaside Town for Summer months; only first-class Orchestral Artistes need apply to Box 6,439, "The Era."

WANTED, for Churchill's Minstrels, Llandudno, Pianist, Violin, Cornet, and Double Bass; all must black and be used to pitching. State lowest terms in first instance, to save time, to W. J. CHURCHILL. This week, Grand Hanley.

WANTED, ex-Military Bandsmen, London, long season; long hours; no Sundays; must be non-society; first-class performers, best character. State age, late regt., three refs., lowest terms, Box 6,480, "The Era."

SMALL ORCHESTRA.
WANTED, for Popular Heath Resort, Ladies' Band not objected to.
Lessee desire to rent on sharing terms to high-class combination.
Box 6,494, "The Era."

WANTED, Wanted, Wanted Known, Band required for Season.
Ten or twelve performers, for about ten weeks.
Full particulars, terms, Composition of Band, to SECRETARY,
Tradesmen's Association, Tenby.

WANTED, Wanted, Band, Proposed Seaside Resort, South Coast. Orchestral.
Ten to twelve players.
About ten weeks, from June 29.
Apply,
Box 6,506, "The Era."

BANDSMEN, 4th Batt. BEDFORDSHIRE REGIMENT.
WANTED, for Band of above, ex-soldiers, pensioners, or others up to age of 40, to Enlist. Pay, &c., during training from May 13 to June 13, 1914. A bounty of £1 on completion and a bonus of £1 from Band Fund. Discharge granted free immediately after training, or £3 non-training. Bounties granted during winter if discharge is not taken. Training takes place at Hatfield, Herts. Applications to be made to the RECRUITING OFFICER, The Barracks, Hertford.

WANTED, Small Orchestras and Bands of about five to eight, for Palace de Dance, Anglo-American Exposition, London. Forward particulars, lowest summer terms, and photographs, by mail only, to SECRETARY, Anglo-American Exposition, Shepherd's Bush, W.

WANTED, Wanted, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

WANTED, A.M.U. Musicians before accepting engagements in Manchester to write the BRANCH SECRETARY, A.M.U. Club, 120A, Oxford-road, Manchester.

WANTED, Known, Musicians are asked not to accept any engagement in Sunderland (or Roker) before writing for information to J. MURGATROYD, 103, Ward-street.

WANTED, Musical Directors requiring Musicians and Musicians requiring Engagements should communicate with ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

WANTED, Musical Directors and Cinema Musicians to write for particulars of the Music Lending Library; 12,000 Pieces; and 50 Uniforms on Hire. Music selected to suit all Films.
ALGERNON CLARKE,
28, Lonsdale-rd., Barnes, S.W. Tel., 109 Putney.

WANTED, THOMAS REYNOLDS, Cornet Player (late with Hanneford's Circus), or any friends knowing his whereabouts, to com. with ALICE SPENCER, Cambrian House, Rhyl.

MUSICIANS' WANTS.

WANTED, by THOROUGHLY EXPERIENCED MUSICAL DIRECTRESS (Piano). Re-engagement; season or permanent; highest references from leading seaside hotels; also Variety, Drama, and Cinema; can supply Good Ladies' Trio or Quartette; extensive high-class repertoire; London interview; first-class offers only.
Box 6,504, "The Era."

WANTED, Engagement, by Musical Director, Violin or Baton; any business; Tour or Resident. Just concluded 18 months' Tour with "Allah's Orchard." Offers invited.
FRED W. MANN,
60, Falkner-street, Gloucester.

WANTED, through closing, Engagement, by smart young Conductor, Violin; experienced in Var., Drama, and Pic.; excellent refs.; extensive library.
STEVENS,
41, Sigdon-road, Hackney Downs, N.E.

MUSICIANS' WANTS.

MUSICAL DIRECTORS' SECTION OF THE AMALGAMATED MUSICIANS' UNION, MANCHESTER BRANCH.

WANTED Wanted, Wanted Known, Special Notice to Proprietors and Managers requiring Musical Directors.
The Section includes some of the best-known and most Competent Musical Directors in the North of England.
No. M.D. is admitted into the Section unless satisfactory evidence has been given and investigated that he is a reliable and competent man.
Members' Names for the Disengaged List must be to hand by Wednesday.
All communications to
H. WALKER, Secretary, M.D.'s Section,
120A, Oxford-road, Manchester.

MUSICAL DIRECTORS' SECTION OF THE AMALGAMATED MUSICIANS' UNION.

WANTED Known, the only recognised and business-like organisation of its kind. None but bona fide Musical Directors admitted as Members.
Proprietors and Managers desiring Musical Directors will save time and trouble by communicating their requirements to
THE SECRETARY,
M.D. Section,
9, Great Newport-street, W.C.

WANTED, Re-engagement by first-class Musical Director (Pianist); revue, musical comedy, or opera; tour or resident; disengaged now. CONDUCTOR, 1, Hillfield-gardens, Muswell Hill, N.

WANTED, Engagement, as Conductor, Leader, or 1st Violin; thoroughly experienced.
EDGAR THORPE,
23, Cambridge-street, Cleethorpes, Lincs.

WANTED, Engagement by thoroughly experienced and reliable Violinist, Conductor, in first-class variety hall or theatre; excellent refs. 53, Duffryn-street, Mountain Ash.

WANTED, Engagement, Violin-Conductor, or Leader.

JOE NICHOLLS, 48, Bela-grove, Blackpool.

WANTED, by Young, Smart, and Ambitious Conductor, post in music hall, theatre, &c.; fully experienced; large library; highest refs.; half salary till abilities proved; can control largest orchestra. Wire or write, Box 6,482, "The Era."

WANTED, Afternoon Engagement, Pianist-Conductor. Splendid library. Picture palace.
HANS BERGFELD, 6, Sibley-grove, East Ham, E.

WANTED, Permanent Engagement as Conductor (piano); long experience; compose, arrange, &c. R. ALLEN, 66, Wadsley-lane, Hillsbro' Park, Sheffield.

WANTED Engagement, Conductor (20 years' references); Variety, Theatre, Cinema (Violin), or Revue; good offers invited; not A.M.U. Box 6,507, "The Era."

WANTED Known, July 6, Engt., Lady Violinist (Leader), hotel preferred; exp. Continental cafés; good library.
ROM, 104, Robertson-road, Bristol.

WANTED, Post as Leader, by Violiniste (L.R.A.M.), in first-class hotel orchestra. Box 6,484, "The Era."

WANTED, Engagement, Leader or Repet.; first-class Violinist; any business; music hall, drama, or pictures; seaside or permanency. Apply, VIOLINIST, 22, Gordon-road, Aldershot.

WANTED, Engagement as either First or Second Violin; any business; good refs.; Lancashire or further North preferred. Address, Box 6,481, "The Era."

WANTED, Engagement as 1st Violin or Repetit.; steady and willing; season or perm.; Lancs, Midlands, or London. WATSON COUPE, 40, Countess-street, Accrington, Lancs.

WANTED, Wanted, Engagement; 1st or 2nd Violin or Viola. Seaside preferred.
MILLOR, Palace, Clowne, Derbys.

WANTED, Engagement, as Repetiteur; First or Second Violin, or as Viola Player; experienced; can join at once; A.M.U.
B. PELKE, 28, Bridport-street, Liverpool.

WANTED, Wanted, Wanted Known, MISS LOLA R. GARCIA, Violoncellist (pupil of Herr Carl Fuchs). At liberty shortly. Permanent address, 69, Rowson-street, New Brighton, Cheshire.

WANTED, Engagement, by Good Violinist (Leader); practical in every line of business; Lancashire district preferred. Address, VIOLINIST, 11, Gilpin-street, Liverpool.

WANTED Known, Solo Violinist (French Lady) seeks Engagements, or wishes to Join High-class Concert Party, Summer months. Previously on Tour. VIOLINIST, 18, Hogarth Road, Earl's Court, S.W.

WANTED, by First-class Violinist and Pianist (Lady and Gent.), Engagement during July and August. Pictures, Hotel, or Hydro; unlimited répertoire. Apply, D. I. L., Beauchamp Lodge, Warwick-cres., Maida-hill, W.

WANTED, Summer Eng. by Violinist, also Pianist; together or Orchestra; expert dance players; extensive library, latest dances. VIOLINIST, 30, Monmouth-st., Sheffield.

WANTED, by Two Lady Violinists (one combines Viola). Summer Engagement (Seaside preferred); solo or orchestral; qualified capable musicians. Box 6,497, "The Era."

WANTED, by Excellent Violinist, good Engagement; Pictures or Variety; only good offers entertained.
VIOLINIST, 19, Comyn-road, Clapham Junction.

WANTED Known, disengaged May 9; Repetiteur Violin and Pianist (Ladies); experienced; would like situation together.
12, Earl-street, Hawick, N.B.

WANTED, by experienced Orchestral Violinist, Engagement. Lady (Cornet).
ALYS BATES, 12, Mount Pleasant-rd., Rotherham.

WANTED, immediate Engagement, by experienced Violinist (Rep.); any business; solid Orchestral player; combine French Horn. Orchestra or Military.
VIOLINIST, 33, Westerham-rd., Leyton, N.E.

WANTED, Engagement, by experienced Violinist; Seaside or Cinema preferred.
Address, VIOLINIST, 11, Barclay-st., Leicester.

WANTED Known, Lady Cornettist, open to Engagement for season; excellent soloist, and experienced in orchestra. Box 6,483, "The Era."

WANTED, Engagement, by Cornet, First or Second; any business; excellent refs. State terms. FRANK BAKER, 2, Sunnyside-road, Sandgate, Kent.

WANTED, Engagement as Cornettist. Season or permanent; experienced. Reliable; good references.
TED YATES. 11, Brook-street Basingstoke.

WANTED Engagement by Cornet. Just finishing two seasons' engagement at the Princess Rink here. Steady and reliable.
BERRY, 33, Rupert-street, Nottingham.

WANTED, Engagement as Repiano or Second Cornet. Apply, A. R. L., 53, Mayfield-road, Hornsey, London, N.

WANTED, Engagement, by Clarinet player; first-class references; also Drummer; experienced, excellent refs.; together or otherwise. Add., 46, St. Michael's-road, Northampton.

WANTED, Engagement, Clarinet; any business; experienced, all lines; abstainer.
CLARINET, 34, Berry-street, Wolverhampton.

WANTED, by Clarinet, Engagement; London or South Coast; experienced; young, good appearance. Perm. address, 12, Bromells-rd., Clapham, S.W.

WANTED, Wanted, Engagement, as Violin; can combine Clarinet; any business; good refs.
H. A., 18, Clitheroe-road, Clapham, S.W.

WANTED Known, Clarinet and Saxophone, disengaged end of May. Permanent address, MISS SUSIE GRIFFIN, "Bundoran," Hartley, Longfield, Kent.

WANTED, Engagement, Clarinet, experienced all Lines, open at once, double on Violin. First-class refs., or would deputise.
CLARINET, Era House, Stourbridge, Worcs.

WANTED, Engagement as Double Bass or Oboe. Any business; good experience.
BASSO, 19, Solway-terrace, Carlisle.

WANTED, Engagement, by good Double Bass; steady, good refs. At liberty now.
TOM UNSWORTH,
Station-road, Broadstone, Bournemouth.

WANTED, by First-class Double Bass, combine piano; season or permanency; any business; young, smart, and steady.
BASSO,
3, St. George's-road, Beckenham, S.E.

WANTED, immediate engagement, thoroughly experienced Double Bass (Lady), any business.
Box 6,518, "The Era."

WANTED Known, First-class Trombone, at liberty; any business; London or seaside. Address, BANWELL, Bazaar, 12, Market-place, Bexley Heath, London, S.E.

WANTED Known, First-class Trombone at liberty, Summer or Permanent; experienced and reliable; Orchestral or Military. Wire, TROMBONE, 109A, Montague-street, Blackburn.

WANTED, Engagement as Trombonist; summer season or immediate, with military band; good refs.; sober and reliable.
TROMBONIST, 35, West-sq., St. George's-rd, S.E.

WANTED Known, Trombone and French Horn disengaged, May and June. Any business. Offers to GOODWIN,
12, Osman-road, Hammersmith, W.

WANTED Known, Euphonist, at liberty; open at once; steady, sober; excellent refs.
Wire or write,
SMITH, Taylor's-road, Hanham, Bristol.

WANTED Known, experienced Lady 'Cellist, disengaged through band terminating; combine piano; Manchester district preferred. 'CELLIST, 1, Rugby-street, Wolverhampton.

WANTED Known, GRACE LAW, 'Cellist, will be disengaged on May 4; hotel or café; seaside preferred. Address, 83, Lewisham High-road, New Cross, S.E.

WANTED Known, First-class Solo 'Cellist at liberty for good Engagement; London only. Address, 'CELLIST,
17, Pepys-road, New Cross, S.E.

WANTED, Wanted Known, Lady 'Cellist; experienced; now disengaged; London preferred.
Offers to Box 6,514, "The Era."

WANTED, Engagement, by Oboe and Cor. Anglais; sharp or flat pitch; excellent references. LAYFIELD, Winter Gardens, Bournemouth.

WANTED Known, experienced Oboe, open for Engagements; South; highest references.
OBOE,
88, Fairfield-road, Winchester.

WANTED, by Oboe, disengaged through reduction of orchestra, King's Theatre, Southsea. OBOE, 7, Wyndcliffe-road, Southsea, Portsmouth.

WANTED, by Viola, Theatre Royal, Manchester, Engagement for the Summer Season; experienced and reliable.
Write, E. H. TURNER, as above.

WANTED, Engagement as Flute and Piccolo; thoroughly experienced and reliable; any business; young; first-class refs.; summer or permanent; can open at once. FLAUTIST, 38, Dene-side, Great Yarmouth.

WANTED, Engagement as Flute and Piccolo, through reducing orchestra; age 39; solid experience; 18 years; sober and reliable; good refs.; distance no object. FLAUTIST, Hippodrome, Tonypandy, S. Wales.

WANTED, Engagement by Young Flautist; thoroughly experienced in any business; reliable; distance no object for good post.
FLAUTIST, Palace Theatre, Ardrossan.

WANTED Known, MAUD GRUNDY, Harpist. Admiralty, S.W., March 18. "Your playing delighted us all, and revelation to those who never had the privilege of hearing you before." 78, Parkhill-road, Hampstead. 'Phone: Hampstead, 167.

WANTED, by Harpist (lady), Re-engagement in orchestra; experienced. Write, HARPIST, 5, Beechdale-road, Brixton-hill, S.W.

WANTED, Engagement by brilliant Lady Pianiste, pictures and variety; extemp., mem., read MS.; 6 years' exp.; thoroughly reliable. Ex. refs. PIANISTE, 44, Ermine-st., Huntingdon.

WANTED Known, disengaged May 9, Orchestral Pianiste; experienced; Pictures preferred.
MISS HURST, 72, Cooper-road, Grimsby.

WANTED, Re-engagement, by Lady Pianiste (A.L.C.M. Medallist), in Orchestra, under Leader; experienced; Pictures or otherwise; good sight reader, Accompanist, Soloist; references; from 30s. weekly.
MISS JEFFS, 4, Quarry-crescent, Hastings.

PIANISTE.
WANTED, Engagement, by Young Lady, thoroughly experienced, in Orchestra. Offers, &c., to MISS RUSSELL, 3, Clarence-parade, Cheltenham.

WANTED, Engagement, by Pianist; thoroughly experienced in all lines; good references and library. L. MAJOR HORNSEY, 208, Eglinton-road, Plumstead, S.E.

WANTED, Wanted, Wanted Known, ARTHUR FLETCHER, Pianist, at liberty May 18; thoroughly experienced; Pictures and Varieties. Highly recommended by professionals.
Address, Albert Hall, Darwen, Lancs.

WANTED, by First-class Pianist or Organist, Engagement; thoroughly experienced in the best orchestral music.
TAYLOR, 390, Edgware-road, London, W.

WANTED, Engagement by Pianist, immediately; orchestral or alone; any business.
PIANIST,
99, York-street, Heywood.

WANTED, by experienced Pianist, Engagement in music hall or picture palace; disengaged Saturday. Wire or write, PIANIST, 87, Oxford-street, Reading.

WANTED, as Pianist or Conductor; Mus. Bac., Oxon.; splendid rep., orch. or solo; thoroughly exper.; highest refs.; any business; steady and reliable. PIANIST, 6, Portland-road, Colchester.

WANTED, by brilliant Pianist, Cinema, Variety, or Orchestral Eng.; expert extemporist; experienced all lines. Could supply trio; wife pay-box if required. LEONARD, 15, Chesterfield-road, Leyton.

WANTED. An Academy Man seeks Post as Accompanist and Solo Pianist to first-class touring company. All applications to PIANIST, Milton-villa, Dovercourt Bay.

WANTED, Engagement, Pianist (conduct if required), combine Viola. Violin; first-class arranger; thoroughly experienced. A. A. KEY, 34, Rosebury-road, Fulham, S.W.

WANTED, immediately, Re-engagement, by Brilliant Young Lady Pianist; soloist, accompanist, sight-reader; join Ladies' Trio; also finished Soprano (Sisters); Hotels, Hydro, Cafe. Terms, Box 6,508, "The Era."

WANTED, Re-engagement by brilliant young Lady Pianiste; soloist, accompanist, sight reader; two diplomas; join ladies' orchestra; hotel, hydro, cafe. Box 6,498, "The Era."

WANTED Known, a Young Lady, brilliant Pianiste, seeks Engagement with Concert Party of Variety; quick reader, extemporises. PIANIST, 8, Hurlingham-mansions, Putney Bridge, S.W.

WANTED Known, Lady Double Drummer, with effects. At liberty. Box 6,447, "The Era."

WANTED, Engagement, by First-class Double Drummer; summer season or permanency; experienced, reliable; refs. DRUMS, 40, Graham-road, Dalston, N.E.

WANTED, by experienced Drummer, with Tympanie; reliable; through closing for Pictures; at liberty May 2.
KENT, Chapel-street, Carlisle.

WANTED, Permanency, Theatre preferred, Tymp. and D. Drums (Lady); all own instruments; thoroughly exp. any business; highest refs.; moderate terms, comfortable engagement. Box 6,515, "The Era."

WANTED, Engagement, by TOM BOWLING, has Double Drums and Effects. Address, 40, Moon-street, Birkenhead.

WANTED, Engagement as Drums and Effects; thoroughly experienced; theatre or high-class variety business, or long season. 91, Morning-lane, Hackney.

WANTED, Engagement (London preferred), Tympanist, D. Drums, Glock., &c.; thor. exp. any business; undeniable references; could provide fine library music if required; double-handed; also play Double Bass. Box 6,517, "The Era."

WANTED Known, thoroughly experienced Tympanist, D. Drums, &c.; would accept low terms comfortable London permanency; exp., any business; highest refs.; could join any time with week's notice. Box 6,516, "The Era."

WANTED Known, Trio, at liberty shortly; Piano, Violin, and Organ; good rep. Classical and Up-to-date; first-class Cinema, or offer; Seaside preferred. 110, Adelaide-rd., West Ealing, W.

WANTED Known, Quartette, open shortly for Hotel, Café, or First-class Picture House; engagement; thoroughly experienced performers. Write, Box 6,499, "The Era."

WANTED Known, MISS LAURA ANGLESS'S TRIO; Violin, 'Cello, Piano; all thoroughly experienced artistes; for Hotels, Tea Rooms, Concerts. P.A., 45, Tyrrell-rd., Barry-rd., S.E. Letters only.

WANTED Known, MISS AGNES NEWTON'S LYRIC LADIES' ORCHESTRA (any number), Quartette, Trio, Pictures, Café, &c. Highest refs. Per., 64, Langham-road, Blackburn.

WANTED Known, DOROTHEA A. VINCENT'S ROYAL CREMONA ORCHESTRAS. Finest in England. Extensive library. Costumes. Concerts, Piers, Cinemas, Hotels, Exhibitions, &c. SECRETARY, 16, Warringtoncrs., Maida Vale. 'Phone, 4771 Pad.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

HERR J. BLEIER'S ORCHESTRA.
16 years Criterion Restaurant, London.
WANTED Known, Open for Engagement, any number, Town or Country. 5,000 up-to-date selections. Personally conducted.
Agents please note address,
J. B., 154, Camden-road, London, N.W.

WANTED, Engagements, by the London Military Band (Scarlet Uniform); any business. Apply, BANDMASTER,
46, Beresford-street, Camberwell, London.

WANTED Known, KARL'S TYROLESE ORCHESTRAS (Ladies or Gentlemen) open Concerts, Piers, Variety, Cinemas, Hotels, &c. Competent artistes. Smart uniforms. Up-to-date library. MMES. L. & M. KARL, 99, Brick-lane, Shoreditch. N.E.

WANTED Known, London Excelsior Military, at liberty; any number. Demonstrations, Political Meetings; any business. G. BRYER, 146B, Queen's-road, Battersea.

Owing to Structural Alterations.

WANTED, Wanted, Wanted Known, consequent upon the closing of a well-known Provincial Music Hall the Entire Orchestra are open for Engagement for short season.
Any number from 10 upwards.
Immense repertoire.
Absolute tip-top programmes.
First-class offers invited.
Can be seen and heard playing.

Further particulars,
Box 6,448, "The Era."

CIRCUS ARTISTES WANTED

WANTED, Good Lariat Thrower and Whip Cracker, or any good Wild West Act, to apply at once to JAMES BIDDALL, Circus, St. Andrew's, Fife, Scotland.

Will Cody send address?

LORD JOHN SANGER & SONS, LTD.

Circus and Menagerie.

WANTED, immediately, for long tour, Experienced Bill Inspector; also First-class Window Biller; single and energetic men need only apply; preference given to abstainers. Particulars to W. FURNO DRAKE, 11, Ostade-road, Brixton-hill, London, S.W.

CIRCUS ARTISTES' WANTS.

WANTED Known, ROLLO, Sensational Slack Rope Artiste (any height); big success Evans's Carnival, Stirling.
N.B.—An ideal Gala Act.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes, Immediate and Future Dates. Send full list of bookings, &c., BARNEY ARMSTRONG, Theatre Royal, Edinburgh. SCOTCH KELLY, April 27, Pier Pavilion, Southport.

JOHN E. WEST'S VAUDEVILLE AGENCY, 144, Wellington-street, Glasgow. 'Phone, 744 Douglas.

WANTED, Wanted, Wanted, Wanted, Acts of Every Description for Immediate and Future Dates. Send full particulars.

WANTED, good, bright, sparkling comedy, and speciality acts for immediate dates. Artistes having odd weeks vacant Newcastle, Birmingham, and Nottingham districts, please quote absolute rock-bottom lowest terms and list of dates for immediate bookings. FRANK BOYCE. Alliance Agency, Ltd., 23, Cecil-court, London, W.C. 'Phone: Regent 1321. Wires: "Knarfoyce, Westrand, London."

CENTRAL VARIETY AGENCY, 270, Alfreton-road, Nottingham.
WANTED, Variety Artistes, Monday next, onwards. Tele., "Bargill, Nottingham." 'Phone, 1898.

PALACE, DURHAM (main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

MUSIC HALL ARTISTES WANTED

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for Gaiety, Birmingham, Empire, Smethwick, Olympia, West Bromwich.
Nothing too big. Share or salary.
May 11, onwards.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest.
Artistes working Wednesbury, Tipton, and Opposition Halls barred the Kennedy Circuit.
B. KENNEDY, Empire, Smethwick.

WANTED, Variety Artistes for Pavilions, Peterhead, Inverness, and Wick; turns booked at opposition halls save stamps.
AUBREY, Pavilion, Wick, N.B.

WANTED, for Fête in Dublin (under cover), June 17, First-class Dumb Stage Acts of all kinds. Write, CHARLES M. JONES, Tivoli Theatre, Dublin.

WANTED, First-class Vocal, Musical, Comedy, Speciality Acts.
All Lines.
Immediate and future.
Terms, Bookings,
MACQUEEN'S AGENCY,
81, London-street,
Glasgow.
'Phone, 375 Bell.

WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns, for small hall. Those working South and wanting a good fill-in for immediate and future dates, send absolute lowest terms.
SIMPKINS'
Palace, Winchester.

WANTED, Wanted, Wanted, Wanted, Star Speciality Acts, new to town.

May 25, onwards.

Address, with lowest terms, and where can be seen working, to CHARLES REVILL, T.R., Ashton-under-Lyne.

THE SCOTTISH VAUDEVILLE AGENCY, LTD., 79, West Regent-street, Glasgow. 'Phone: 3712 Douglas. Wires: "Recaps Glasgow."
WANTED, Artistes in all lines for Immediate and Future Dates.
Terms, Date-sheet, Photos. to WM. HOWGATE, General Manager.

HARRY LEATON'S AGENCY, 575, Argyle-street, Glasgow. Telegrams, "Cockney, Glasgow." 'Phone, 1075 Charing Cross.
WANTED, for immediate Dates, Star Attractions and Artistes of every description. Anything that is New and Novel for all parts of the country. List of bookings, lowest terms, in first letter. Photos, lithos, &c. REPRESENTATIVES ALL OVER THE COUNTRY.

INEZ HOWARD'S COMPANIES.

WANTED, Artistes in all Lines for Autumn Tours. Terms, age, height, photos, and references (with addresses of same), HENRY CHATTELL, Henley-on-Thames.

HARRY HINTON'S VARIETY AGENCY, 3, Manor-place, Sunderland. 'Phone No. 271.
WANTED, May 18, and onwards, Small Turns for small picture halls, Comedians, &c. Full particulars and where can be seen working.

WANTED, Artistes all Lines, May 18, 25 (new to Dundee and Dunfermline), also June 1, on (South). State lowest combinations, terms in first letter. Salary only; not shares. Photos, lithos, if any. Can offer ten weeks for the rights. M. DETON (Great Hodginis, Enterprises). This week, Empire, Dewsbury. Next, Theatre Royal, West Stanley.

OLYMPIA, WEST BROMWICH.
N.B.—Change of Proprietors from June 1 to Olympia, Ltd. Man. Dir., Mr. Devey. Res. Man., Mr. F. G. Fenn.
WANTED, Good Variety Artistes, All Lines. Send vacant dates and lowest terms to F. G. FENN, The Bureaux, Lower Priory, Corporation-street, Birmingham.

JACK POOLE'S VARIETY AGENCY. Head Office: 146, Westgate, Gloucester. Telegrams, "Dates." Telephone, No. 176.
GRAND THEATRE, ABERAMAN.
WANTED, for May 4, 11, 18, and on, Big Comedy Acts. Big Comedy Acts. Salary or Sharing Terms. Nothing too Big. Can Stage Anything. All communications to Head Office.

PALACE, SUNDERLAND.
WANTED, First-class Attractions and Novelties of every description, Big Scenic Productions, Sensational Specialities, really good Comedy Acts or Troupes, First-class Singing and Dancing Acts, and anything New, Novel, and Original, for the following Dates: May 11, June 1, 8, 15, 29, onward. Address, with lowest, MANAGER, Palace, Sunderland.

'Phone, 1407. HERMAN AND BENDON. Wires, "Performer." Variety Agents. 48, Murraygate, Dundee.
WANTED, Acts of every description. Write at once. Send date sheet and rock-bottom. All who have written write again.
HARRY BENDON (sole manager of this office).

ALVA THOMSON'S BUREAU, 23, Cambridge-street, Glasgow.
WANTED, Picture Hall Acts of every description. Those already on books keep us posted. Date sheet, absolute lowest, and p.a. essential. Interviews by appointment only.

WANTED, First-class Dancers, Buck and Schottische. Must be good and experienced. Long tour to the right people. All particulars to IMPERIAL VARIETY AGENCY, 65, Thornton-street, Newcastle-on-Tyne.

WANTED, May 4, onwards, for three Halls in Midlands, Big Musical Act and Artistes in All Lines. Full particulars, lowest terms, date-sheets, to Manager CLARK, 36, Chappel-street, Barnoldswick.

IF YOU HAVE A GOOD AGENT STICK TO HIM.
IF YOU HAVE NOT WRITE TO—

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Telegrams: "Lively," Newcastle.
SMYTHSON'S VARIETY AGENCY, Pink Lane, Newcastle-on-Tyne.
Principals: George Smythson and Reginald Campkin.
Travelling Representative: Frank Darwin.
WANTED, Wanted, Wanted, Comedy Tops. Comedy Tops. Comedy Tops. Immediate and Future Dates. The Best only Required.
Ditto with good pictorial display to run combination companies at good theatres.
Front-rank Pantomime Principals.
Note.—Nothing mediocre required.

WANTED, Wanted, Wanted, Wanted, at once, Acts of Every Description. Write to Manager, S.W. VARIETY AGENCY, Quay-street, Cardiff.

GYMNASTS NOTICE.

WANTED, Wanted, Wanted, Wanted, CATCHER, CATCHER, CATCHER, CATCHER, CATCHER, CATCHER, CATCHER, for Trapeze, or Good Bearer.
Give all information first letter.
Age, weight, height, past experience, who with, if single or married.
Send photo, in costume, will be returned.
Lowest terms for a long engagement.
Wardrobe, and fares paid.

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WANTED, Wanted, Wanted, Wanted, Artistes in All Lines, for Immediate and Future Dates.
The biggest drawing acts in the business. Also Wanted always really good Cheap Working Acts, Man and Wife Turns, and others.
DAYTON'S AGENCY, 26, Charing Cross-road, W.C.

WANTED, Well-known First-class Acts for Refined First-class Halls, May, June, July, August.
Can place suitable acts to £100.
Booking list, lowest salary, permanent.
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Managing Director, Arthur Royce.
34, Cranbourn-street, London, W.C.
'Phone: Regent, 863. Wires: "Permission, Westrand, London."
WANTED, May 11, onwards, for Theatre Royal, Worthing, Tops, Revues, anything with drawing power. Communications as above.

WANTED, a good Soprano, for music hall act, to open immediately. Apply, Thursday, 12 to 1, MANAGER, 238, Westminster Bridge-road.

FARRAH'S FAVOURITE FOLLIES.
WANTED, Artistes, all lines, for tour; produce May 11. Lowest to G. H. FARRAH, Empire, Loughborough; next, Pal., Stockingford.

WANTED, a Hindoo or Oriental, who can talk, to take part in show; good wage and commission.
GREEN, Olympia Rink, Skipton.

VAUDEVILLE AGENCY. VAUDEVILLE AGENCY. 8, Bath-lane Terrace, Newcastle. 'Phone 1945 Central. Tel. "Vaudeville."
WANTED, Wanted, Acts, all Lines, Big and Small; Lowest and Bookings.

Notice new number of address.

WANTED, a smart Youth. One with a little knowledge of tumbling, for troupe.
State tricks and reference,
Box 6,487, "The Era."

WANTED, Smart Boys, from 14 to 16; those able to Sing and Tumble a little preferred.
Apply, BOB PENDER, 83, St. George's-rd., Southwark, London, S.E.

WANTED, 3 Girls and 3 Boys, 18 to 25. DERSON, The Merry Mimics, St. Andrew's Institute, Hebburn-on-Tyne. Must be experienced. Will Norman H. Lee send sample for memos?

WANTED, for Churchill's Minstrels, Llandudno, Four Youths, from 16 to 20; must be able to Sing and Dance a little; good opportunity for those wishing to learn the business. State lowest terms to W. J. CHURCHILL. This week, Grand, Hanley.

WANTED, Single Trick Cyclist, for Fête in Kent, July 28. Apply immediately, WEBSTER & GIRLING, 44, Upper Baker-street, London, N.W.

WANTED, Comedy Tumbler; state tricks and terms in first letter or no use writing. Those who wrote in last week write again with particulars.
Box 6,491, "The Era."

WANTED, Clever Performing Dog, for Thursday, London.
Apply immediately,
DARLEY, 63, Kenbury-street, Camberwell.

MUSIC HALL ARTISTES' WANTS.

WANTED, May 11, 25, by DAISY CAULDER, the Smart Comedienne, who is always working. This, Pitt's, Caerphilly; next, Pitt's, Pontypool.

WANTED, Monday, May 4 (Wales preferred), MISS AMBER STONE.
Original Novelty Burlesque Imitations, Funny, Singing, Dancing Act. Booked Vint's, Gulliver Tours, after first performance. Wire, Vint's Palace, Barry Dock. May 11, Vint's, Llanelly. May 18, Norwich.

WANTED, May 11, near Leeds, by NELLIE BANKS, the Well-dressed Comedienne who Dances. Always a big hit. Coms., 3, Trinity-place, Hereson, Ramsgate.

WANTED, Mon. next and May 18, by DOROTHY REED, Dainty Chorus Comedienne; smart and reliable; success everywhere; own songs. Wire, 15, Orchard-street, Burton-on-Trent.

WANTED Known, LILY CLIFFORD, the popular Tyrolean and Charming Chorus Songstress. Vacant, May 4, 11, to precede Drury, Oswaldtwistle. This, T.R., Scarborough. Offers invited.

WANTED Known, THE KOSIQUES, Presented by Miss Nance Jacobsen. This, Empire, Jarrow. Next, Tiv., New Herrington. Vacant, June 15.

WANTED Known. Wire for Monday next. MISS CONNIE IRWIN, Irish Chorus Vocalist, and SISTERS LAVENDER, Harmonising Vocalists. Two distinct Acts. Address, IRWIN, 11, Middleton-rd., Clapham Junction, S.W.

WANTED Known, ADA GATLEY, charming Swinging Wire Artiste and Equilibrist; the only Act of its kind. Vacant May 4 and 11. Town Hall, Sutton-in-Ashfield.

WANTED, by MAISIE COYNE, just a Comedienne, Monday next, May 4, 18, 25.

This week, Park Palace, Liverpool.

Wanted Advertisements Continued on Col. 4, Page 26.

NEXT WEEK'S CALLS.

MONDAY, MAY 4, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

HAMILTON HIPPODROME (rehearsal, 12).—Leeburn's Ten Stars, Alex. Shaw, The Four Alvahs, May Knight, Great Salores.

IPSWICH HIPPODROME (rehearsal, 2).—The Craggs, Daisy Griff, Lawson and O'Dell, Damerell and Rutland, Tom Reno, Ray Ford, Alf. Leonard Trio.

NORWICH HIPPODROME (rehearsal, 2).—Harry Ford, Zellini, Harold Baker, Janowsky Troupe, Chas. Stevenson, Dick and Dorothy Trio, Dora Lyric.

PAISLEY HIPPODROME (rehearsal, 12).—Lew Lake and Co., Gordon Stretton, Edie Veno, Harry Ashton, Six Buster Browns, Minerva Troupe.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal 12).—Doris Pearce, Arthur Haytor.

BIRMINGHAM GAIETY (rehearsal 12, matinée 3).—Alanson, the Millais, Barlow and Brooks, Sisters Romney, May Mignon, the Luraines.

CANNOCK HIPPODROME (rehearsal, 12).—G. Leslie's revue, "Hello! What's Yours?"

DARLASTON QUEEN'S (rehearsal 12).—The Walon's Comedy Co.

OLDBURY TIVOLI (rehearsal 12).—Bowron and Gilmore's Comedy Co.

SMETHWICK EMPIRE (rehearsal 12, matinée 3).—Carr's revue, "While You Wait"; Will Mack.

TIPTON TIVOLI (rehearsal 12).—F. A. Clifford, the Two Makis, Cliff Goldin.

WEDNESBURY KING'S (rehearsal 12, matinée 3).—Steele and Somerville's Combination, Sisters Handel.

WEST BROMWICH OLYMPIA (rehearsal 12, matinée 3).—Cora Gill and Co., "An Angel Unawares," Ruthie Vollmer, Paul Pelham, Frank Solby.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Arturo Bernardi, Leonard Williams, "The Hotel Thief," Nat Lewis, Daisy James, Jock McKay, Marjory Stevens, "719," a comedy-dramatic sketch.

CAMBERWELL (rehearsal, 12).—Rameses, Daisy Dormer, Billy Williams, Vernon Watson, Clark Sisters and Sterling Millie Payne, Leslie Bros., Griffiths and Carmen, Lennons, Betty Boden.

CLAPHAM (rehearsal, 1).—Betty Barclay and Baritone, James Fawn, Maidie Scott, David Poole, Bessie Butt Bros. St. John, Ward and Davis, Graeme Goring and Co., Laurette and Laurel, "Get Away, You Boys," Revue.

CROYDON.—Harrison's Revue, "What Price London?" Austin Temple, Walter Stanley, Selby and Myers.

HAMMERSMITH (rehearsal, 1).—Chas. Austin and Co., Daisy James Betty Barclay and Baritone, Jay Laurier, Albert Letine, Pekin Mysteries, Adele Moraw, J. W. Rickaby, Chas. Vincent.

HOLBORN (rehearsal, 11.30).—Lamberti, Ella Retford, Harry Champion, Symphony Girls, Vendaro Troupe, Harry Thurston, Griff and George, Four Casinos, Queenie Essex, Beaumont Collins and Co., Friend and Downing, Dave Samuels.

ILFORD (rehearsal, 12).—Percy Honri's Revue, "What About It?" Marie Braymen, Arthur Croon, Lily Ansell, Phil Ray.

ISLINGTON (rehearsal, 1).—Day and Laurie's Revue, "Come Inside," Harry Anderson, Madge Allen, Vine and Brewer, Lydia Dreams, Lucky Nutty Jones.

KILBURN (rehearsal, 1).—Geo. Robey, Maidie Scott, Harry Champion, Albert Letine, Maggie Benson, Dorma Morgan, Bros. Egbert, Dorothy Mulford and Co., Les Carangeots.

LEWISHAM (rehearsal, 12).—Barclay Gammon, Jack Pleasants, Lorch Family, Bros. Werds, Gertie Gitana, Ella Retford, Clark Sisters and Sterling, Dorothy Leigh, Laurence Barclay.

PALLADIUM (rehearsal, 11.30).—Mayne and Tate, Lamberti, Phil Ray, Whit Cunliffe, "Forest Fire," G. Robey, Alvaretto, Rego and Stoppit, Carney's Classics.

POPLAR (rehearsal, 1).—Gertie Gitana, Dan Whitley, Prof. Thornbury, Frank Powell, Symphony Girls, Dorothy Millar, Smaragda's Cats, Friend and Downing, Marie Goodwin.

PUTNEY (rehearsal, 12.30).—Gore Ouseley's Revue, "It's Doing Me Good," Fred Land, Ivy Pole, Randford and Noel, June Van Holden and Norton.

ROTHERHITHE (rehearsal, 1).—Coram, Five Vernons, Gicardo, Chris Baker, Mabel Osborne, Leonard Hawke, Hilda Mascot, George Marriott and Co., Gene Fields.

SHOREDITCH (rehearsal, 12.30).—Linga Singh, Joe Elvin and Co., Bert Williams, Three Blue Belles, Jenny Robbins, Dave Samuels, Jack Pleasants Alice Hoodless, Edie de Lisle.

WILLESDEN (rehearsal, 12.30).—Will Collins' Co., "Alice Up to Date," Jay Laurier, Bertram Banks, Three Mahers, Warnaw Bros., Myrtle Grove.

WOOLWICH (rehearsal, 12).—Bransgrove and Slaughter's Co., "The Maid of the Mill."

MACNAGHTEN CIRCUIT.

BLACKBURN.—Willy Pantzer, Randolph Sutton, Three Buckleys, Cissie Lupino Wood, Wells and Wilkins Wagner, Polly and Day.

BRADFORD.—Mooney and Holbein, Stow Bros., Doria's Dogs, Yettmah, Alexander Prince, Talbot O'Farrell, Eddie Haward, "A Woman Should Tell."

BURNLEY.—Archie Glen, St. Just and Van Dalle, Rem Brandt, &c. Company as booked.

CARLISLE.—Record Quartette, Barnard Family, Vere and Neldon, Miller Sutcliffes, Henry Helme, Harry Rignold, Minnie Muir, Stoddard and Hynes.

HALIFAX.—"The Years Between," Adam Tomlinson Gillettes, Aldon and Louie, Little Zaza, Daisy Hicks, Clarendon speaking film.

HUDDERSFIELD.—Fred Kitchen and Co. in "Bungle's Luck," Billy Amstell, Imperial Cycle Troupe, Mabel and Cliff Diamond, Harry Clifford, Goodalls, C. H. Charlton.

LEICESTER PAVILION.—Moller's Lilliputians, Campbell and Brady, Allen and White, the Two Canadians Rapido, Lilian Unit.

LINCOLN.—Musical Johnstons, Billy Spears, "A Fairy Story," Bryan O'Sullivan, Frank Cass, Maud Courtney, Mr. C.

ROTHERHAM.—"The Woman from Scotland Yard."

SOUTHAMPTON.—Vigoranto Trio, Four Durhams, Macjahns, Goldie Collins, &c. Company as booked.

SOUTHPORT.—E. D. Nicholls and Co., Rauschle Foreman and Fannan Phil and Phlora, Stellios, Owen and Wills, Winnie Wayne, Baker and Balfe.

WARRINGTON.—Robb Wilton, Kenna Bros., Gilberts, Tom E. Hughes, Freda Danilo, S. W. Wyndham, Reginald Crawford, Queenie May.

Burnley bars Nelson, Accrington and Colne; Blackburn bars Darwen and Accrington.

Rehearsal at all halls at 12 o'clock.

MOSS' TOUR.

BELFAST EMPIRE (rehearsal, 1).—Five Yorkshire Lasses, Merry Mannikins, Beatrice English and Assistant, Gyto, Lila Brett, Charles Chester, Pathé Gazette.

BIRMINGHAM EMPIRE (rehearsal, 1).—Will Gardner, A. D. Robbins, Irene Dillon, Elsie Roby, Thorpe and Coe, "It's Just My Luck," Bert Weston.

BIRMINGHAM GRAND (rehearsal, 1).—Paul Spadoni, Anseroule Troupe, My Fancy, Amelia Stone and Armand Kalisz, Those Three Rascals, Archie O'Neill, Soretty and Antoinette, Williams and Rankin.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Little Zola, Harry and Mutch, Mollie Seymour.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Burnaby and Newcomb, Lily Edwards, Singer Trio.

BRADFORD EMPIRE (rehearsal, 2).—Brandon Hurst and Co., Howard and Harris, Gascoigne, George Formby, Eddy Martyn, Park's Eton Boys, Violet Essex, Three Aeros.

CARDIFF EMPIRE (rehearsal, 2).—Four Londons, Three Prestons, Arthur Sutcliffe, "Step This Way," Sisters Royce and Syd.

CARDIFF OLYMPIA (rehearsal, 12).—Lauri Bros., Ern Davis.

CARDIFF PANOPTICON (rehearsal, 3).—Leon and Tee.

DUBLIN EMPIRE (rehearsal, 12.30).—Winbur Quartette, Gallimore Trio, Mars Trio, Leolin, Hill's Four Charming Belles, Wyllie, Hilda Newsome, Irene May.

EDINBURGH EMPIRE (rehearsal, 1).—Fred Conquest, Owen Clarke, J. H. Scotland, Beatie and Babs, Albert Whelan, Johnson and Bert, Veronica Brady, Camp and Critic.

FINSBURY PARK EMPIRE (rehearsal, 1).—Harlequinaders, Woody Wood and Wells, Stacey and Williams, La Milo, Mark Sheridan, Wee Georgie Wood, Bioscope, Tom Stuart, Cosgrove and Burns, Kitty Colyer.

GLASGOW COLISEUM (rehearsal, 12).—Honeysuckles, Caits Bros., Thornton and Wagner, "Concealed Bed," Jack Sterzelli and Dog, Maudie Vera, Laurent Trio, Arthur Aiston.

GLASGOW EMPIRE (rehearsal, 12).—Nella Webb, Cooper and Lait, Bert Terrell, "Irish, and Proud of It," Maisie Dene.

GLASGOW GRAND (rehearsal, 12).—"The Executioner's Daughter."

HULL PALACE (rehearsal, 2).—Fred Russell, Ben Albert, "Full Inside," Briff, Braff and Broff, Nellie Wigley.

LEEDS EMPIRE (rehearsal, 2).—Pederson Bros., Radford and Valentine, Ida Barr, Arthur Roberts and Co, Harry Levaine, Drew and Alders, Doris Duquesne.

LIVERPOOL EMPIRE (rehearsal, 1).—Nina Payne, Halma, Smarte Bros., "Hullo, Everybody," Edna Lyall.

LIVERPOOL OLYMPIA (rehearsal, 1).—Maie Ash and Fred Allandale, Johnson Clark, Schwarz Bros. Chirgwin, Chas. Stevens, Delassio, Five O'raes, Adams Trio.

LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango!" etc., etc.

NEWCASTLE EMPIRE (rehearsal, 2).—Hickey's Comedy Circus, Mollie Lindsay and company, Valazzi, Jack Marks, Victoria Monks, Jack Smiles, Brothers Redmond, Stewart and Morgan.

NEW CROSS BROADWAY (rehearsal, 12).—"Baby Mine."

NEW CROSS EMPIRE (rehearsal, 1).—Harry Webber, La Pia, Mongadors, Houdini, Jen Latona, Little Ena Dayne, Dixon and Lynde, Victor and Louis, Three Meers.

NEWPORT EMPIRE (rehearsal, 2).—Gautier's Toyshop, Louis J. Seymour, Rigoletto Bros., Subtel Trio, Sam Kelly, Fielding and Hull, Nightingale and Stigant.

NOTTINGHAM EMPIRE (rehearsal, 1).—Sydney James, Downes and Langford, Marie Courtney, Lecardo Bros., That Boy Pam, Ross and Lewis, Ten Loonies, Ernie Lotinga, Hetty King.

NOTTINGHAM GRAND (rehearsal, 12).—"Maid of the Mill."

SHEFFIELD EMPIRE (rehearsal, 1).—Claude M. Roode, Tennyson and Wallis, Tom Jones, Frank Le Dent, etc.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Chas. Norton, Maude Mortimer, Gerald Griffin, Fred Poplay, Kitty Wager, Nelson Trio, General Lavine.

STOKE NEWINGTON, ALEXANDRA THEATRE (rehearsal, 12).—Edwin Lawrence, Countess Clarzz, Three Roby Girls.

STRATFORD EMPIRE (rehearsal, 1).—Broughton and Creedon, Paris Trio, "I Do Like Your Eyes," Tom Stuart, Edwin Lawrence.

SUNDERLAND EMPIRE (rehearsal, 12).—Miller Brothers, Chas. Hera, Rennie Debauga, Florence Smithson, Billy Arlington, Dolly Venton, etc.

SWANSEA EMPIRE (rehearsal, 2).—Hamlin and Mack, Lil Hawthorne, Pauline and Her Madcap Dancers, Ray Wallace, George French, Delevines, Francis and Alfred, Lewis Donglas.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Amandus, Dorrie Dene, Fredrico and Edgaro.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—The Three Stewarts, Four Curtises, Viennese Trio, Ted Waite.

THE STANLEY ROGERS TOUR.

BLAYDON EMPIRE.—Mlle. Hyde and Co., Nareto.

SILKSWORTH HIPPODROME.—Howard and Wyndham Freda and Frank.

WHITEHAVEN THEATRE ROYAL.—Howard and Collinson Trio, Scott Rae, Mlle. Wanda.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Symphonia, Cabaret's Dogs, Fred Maguire, Milton Haves.

BRISTOL HIPPODROME (rehearsal, 12).—"Keep Smiling," Doroswami, Cecil Lyle, Nellie Boden.

CHATHAM EMPIRE (rehearsal, 2).—Herbert Brooks, Denziloe Trio, the Meynotts, Harry Marlow, Green and Wood, Josie Delaine, Bruce Green.

CHISWICK EMPIRE (rehearsal, 12).—"Happy Days," Osmatos, Conway George, Gaston Chevalier.

HACKNEY EMPIRE (rehearsal, 12).—Chas. Austin and Co. in "Parker on the Panel," Arthur Prince, Nixon Grey, Cecilia and Lina Lallier, Lorna and Toots Pounds, H. O. Wills, Van-Bert, Dorothy Cameron.

LEICESTER PALACE (rehearsal, 12).—George Mozart, Herbert Darnley and Co. in "You Never Know," De Breans, Frederick Sylvester and Co., Fred Elton, Herbert La Martine.

LONDON COLISEUM (rehearsal, 10).—Arthur Bourchier and Violet Vanbrugh in the third act of "Find the Woman," Mrs. Langtry and Co. in "Ashes," Adeline Génée in "Robert Le Diable," Jack Lane, Tabarin Trio, Four Amaranths, Belle Davis' Cracker Jacks, Holden's Mannikins, Albert Flahey, Guy and Grahame.

MANCHESTER HIPPODROME (rehearsal, 12).—Hearn and Bonita, "Bubbles," the Gothams, Lily Leonhard.

NEW MIDDLESEX.—The French revue, "C'est Bon," &c.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Olga, Elgar and Eli Hudson, American Ragtime Octette, Anna Dorothy, Nathal, Marriott Edgar, Wilson and Waring, Dion Wade.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Conrad's Novelty Minstrels, Clarice Mayne, James A. Watts, Joe Elvin, Neva o, Dublin Desmonds, Happy Attwood, Marjorie Lawrence.

"STROLLERS" BUREAU TOUR.

BRADFORD ARCADIAN PAVILION.—Phil Howley's "Vagrants."

BROADSTAIRS BOHEMIA.—Sydney James' "Mexicans."

BUXTON OPERA HOUSE.—Ernest Crampton's "Curios."

DERBY PAVILION AND GARDENS.—Harry Leslie's "Gay Lieutenants."

LEEDS HAREHILL'S PAVILION.—Messrs. Ambro and Houghton's "Debonairs."

SOUTHPORT PIER HEAD PAVILION.—Sydney James' "Strollers."

WHITLEY BAY KURSAAL.—Messrs. Ambro and Houghton's "Les Superbs."

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—H. M. Vernon presents "Nevada," Harry Kendall, Lily Hayes, Terry and Lambert, Cliff Berzac, Raymond Trio, Vera Saunders, Harry Webber, Arthur Leslie.

CHELSEA (rehearsal, 12).—C. W. Maitland's Co., "60 Miles an Hour," Femina Quartette, Fred Edwards and Co., Pender's Little Dandies, Rinaldo, Sisters Cora, Fred Wildon, Five Cliftons, Ted Gill and Hall.

EAST HAM (rehearsal, 12).—Braham and Campbell's Revue, "Violet and Pink," Joe Boganny and Co., Chas. Whittle, Rosie Reys, Archie Pitt, Mozzetto and Page, Frank and Beryl Harmer.

EUSTON (rehearsal, 12).—"The Daring of Diane," Tom Foy and Co., the Real Mackays, Gleeson and Houlihan, Gitto, Dolly Lee, Hendrick and Laura, Fred Curran, Dayton Family, Rosy Pink.

LONDON PAVILION (rehearsal, 11.30).—Harry Tate and Co., "The Daring of Diane," Cinquevalli, George Carney and Co., Charles Whittle, Violet Lorraine, the Whittakers, Fred Curran, Naughton and Gold, Juliet, the Dayton Family, Joe Boganny and Co.

METROPOLITAN (rehearsal, 12.15).—Bransby Williams, 6 Bell Hattons, Harvey Boys, Hayman and Franklin, Fred Wildon, Pender's Little Dandies, Rinaldo, Vera Saunders, Sisters Cora, Fred Edwards and Co., Alice Craven.

OXFORD (rehearsal, 12).—Revue, "Miss Paris in London," Bransby Williams, Harry Weldon, Tom Foy and Co., Ernest Shand, Louie Tracy, the Croisit Trio, Alec Kendal, Beth Tate, Rich and Rich, Mr. and Mrs. Finden.

SOUTH LONDON (rehearsal, 12).—The Lady Boxers, Geo. Pickett and Co., Chas. E. Sherwin, Rosy Pink, Larry Lewis, Rosie Archer, 3 Sisters O'Connor, Tom Evans, Blake and Granby, King and Benson.

TIVOLI.—Closed for re-building.

TOTTENHAM (rehearsal, 2).—David Bliss presents Revue, "What a Game," Harry Weldon, Bert Danson, Mozzetto, Jessie Templeton, Thorne and Leopold.

WALTHAMSTOW (rehearsal, 1).—Carl Hertz, Con Conrad's Minstrels, Harry Brown, Edith England, James Willard and Co., Mlle. Eldee, Bert Danson, Rokby, Hal Bert.

WATFORD (rehearsal, 1).—"General John Regan."

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Evelyn Taylor, "On the Move," Rosaire, and Pianist, Gilbert Payne, Bert Earle, etc.

BOLTON HIPPODROME.—Ada Tilley's Co., "A Soldier and a Man."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Princess Khan, Arthur Lennard, Carbrey Boys, Harry Claff and Co., Lena Leslie, Silbon's Cats.

BRADFORD ALHAMBRA (rehearsal, 12).—Mlle. Golda, F. V. St. Clair, Marie Studholme and Co., Baris Trio, Master Frank Wilson, Fred and May, Hal Smithers, Rivers and Sullivan.

BRIGHTON HIPPODROME (rehearsal, 12).—Josephine La Barte, Geo. Graves and Co., Hyde and Cody Trio, Lloyd Morgan, Will Hay, Burr and Hope, Jubb and Jerome, Reno.

GLASGOW ALHAMBRA (rehearsal, 12).—"And Very Nice, Too," Fred Walmsley, Sinclair and Whiteford, Pru Purl, Tom and Neil, Bouncing Dillons.

LEEDS HIPPODROME (rehearsal, 12).—"Town Topics," Dolly Ross, Wal Langtry, Campbell and Barber, Sammy Shields.

LIVERPOOL HIPPODROME (rehearsal, 12).—Gus Harris, Haley's Juveniles, Fay, Two Colleys and Fay, Sinclair Neill and Co., Jimmy Godden, Sophie Forrest, Ketos.

MANCHESTER PALACE (rehearsal, 11, and Monday, matinée).—Alexandre and Hughes, Bert Williams, "Redheads," Fred Lincoln, Arvi Mystery, Murfayne, etc.

MARGATE HIPPODROME (rehearsal, 2.30).—Dan O'Scott, Fred Wright and Co., Belle Sylvia, Bros. Leo.

NEWCASTLE HIPPODROME (rehearsal, 12).—"A Year in an Hour," Rallis Wilson Trio, La Freya, Arthur Page, Minnie Leslie.

PARIS ALHAMBRA (May 1 to 15).—Viviana and Co., Moran and Wiser, Conn and Conrad, Charlene and Charlene, Bernardi, Rangers, Camille Trio, Baptiste and Franconi, Footgers, Lucette de Verley, "The Girl and the Seal," Ethel Mack.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Vesta Tilley, Oakes Duo, Bobbie Thornton, Four Ascots, Joan Quartette, Sisters Sprightly, etc.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Go Ahead," Junora and Partner, Rose Wylie, Keobles, etc.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"I Should Worry," Brema and Contratto, Society Quartette, Cromo and Hamilton, Rich Taylor, Daisy Morell.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Arthur Ferris, De Biere, Master Freddie Hackin, Sisters Reeve, etc.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Fancy Meeting You," Little Nap, Guy Rider, Martin Adeson and Company, etc.

THE ALBANY WARD CIRCUIT.

BLANDFORD PALACE.—Company as booked.

CHIPPENHAM PALACE.—Slippere.

EXETER PALLADIUM. — Bostock's Yacob, Norman Langford, Douglas and Mona.

EXMOUTH PUBLIC HALL THEATRE.—Laurie and Elsie, The Bros. Walton.

FROME PALACE.—Lawrie and Kneller, Maudie Goodman.

JERSEY ALHAMBRA. — Alice Douglas, Ben Jackson.

JERSEY OPERA HOUSE.—Billy Simpson, The Dalgarnos, in "Caught Napping," (May 8) Carlton.

PORTLAND MASONIC HALL. — The Great Blanchard.

PORTLAND PALACE (EASTON).—The Great Blanchard.

RADSTOCK PALACE. — Jack Rooke, Lilian Beaumont and Co. in "Sally Mine."

SALISBURY NEW THEATRE. — Company as booked.

SALISBURY PALACE. — Haydee's Miniature Theatre, Linden and McCrave in "Woman?" Doyle Crossley, Wilton and Howard in "The Winner," (May 5) Carlton.

TREHARRIS PALACE.—The Lawler Quartette, The Sisters Sinclair.

TROWBRIDGE PALACE.—Talbot and Clare in "An Eastern Absurdity," Cerise and Cora.

WARMINSTER PALACE.—Company as booked.

WELLS PALACE.—Company as booked.

WESTON-SUPER-MARE PALACE.—The Amio Trio, Si Hickman, The Sisters Petite.

WEYMOUTH ARCADIA. — Gunner George Vyner (May 8).

WEYMOUTH BELLE VUE PALACE.—Company as booked.

WEYMOUTH PALLADIUM. — Phyllis Miles, Syd Crossley.

WEYMOUTH ROYAL JUBILEE HALL. — The Henry Whitelev Trio, Charles Elstree, Dene and Benney in "They Do!" The Pauline Jolly Jesters, (May 7) Carlton.

YEOVIL PALACE. — Tina Paynola, James Davis, Delaware and Leslie in "Seaside Rivals," (May 6) Carlton.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

FRED WILLMOTT'S TOUR.

ACCRINGTON. — Dick Livesey, Sisters Beaumont, Merton and Rydon, Labas and Assistant, Chic de Nell, Eldid, Colonial Septette.

BELFAST.—Goodfellow and Gregson, Ina Lorimer, Four Kemptons, Three Adras, Phil Bransby, Hammamura Family, Buck Baker, "Harnessing a Horse."

DUBLIN.—Davis and Scott, "Mumming Birds," Daisy Sloan, Tray and Rich, Wisto and Whyes, Drawee and Hambo and Frisco.

LIVERPOOL LYRIC.—Emily Warren, Delino and Assistant, Frank Early, Finlay and Askey, Fyfees, Dreadnoughts, Cullen and Carthy.

ST. HELEN'S.—Nervo, Tate's "Motoring," Alan Barthwick, Four Mackinnons, T. B. Ford, Hurl and Ford, Norman Osborne.

SEACOMBE.—Franklyns, Lil Carter, Hess and Lisbon, Southall and Scott, Zella Vondi.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Victor Kelly, Josephine Langley, Welsh Murray Trio, Cassie Walmer.

ABERTRIDWR WORKMEN'S HALL (rehearsal 1).—Soho Trio, Ally Benson.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Barlows, Mills and Franklins, Sisters Beta, Harcourt and Rose, Rita Gordon, Fred Read, Norman Grant, Dick Lee, Alan Gwyn, Lottie Howard, Eddie Stedder and Co.

BARROW-IN-FURNESS PALACE.—10 Gallelys, Anna Hana, Brooke Warren.

BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, 2.30).—J. H. Wakefield, Royal Bartle Trio, Lloyd and Barwick, Walter Saxby, Hill, Cherry and Hill, Frank Sylvo, Wee Josie, Billy Brown.

BOLTON GRAND THEATRE (orchestral rehearsal, 11.30; matinée, Monday, 2.30).—R. G. Knowles, G. S. Melvin, Felix and Fisher, Sara Williams, Doody and Wright, Harold Heath, Eugene Garadini.

CASTLEFORD QUEEN'S.—Dan Rodney, Florrie Elliston, Foley and Francis, Calile and Walker.

CHESTER (rehearsal, 12).—Torino, Eddie Astor, Fred Powell and company, Young and Evans, J. P. Ling, Rolando Martin, Nellie Bly.

DONCASTER PALACE THEATRE (rehearsal, 12).—Zigeuner Quartette, Selwyn and Willows, Derby and Oakes, Harry Russell, Harry Brake, Barrett and Elgar, Helena Millais in "Silver Creek."

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Glad Eye."

DURHAM PALACE (rehearsal, 2). — Fasola, Santairs, O'Malleys, Harland and Rollineon.

GLASGOW LYCEUM (rehearsal, 12).—May Henderson, Minnie Paget, Ethel Thomas, 3 Sisters Eston, W. B. Raby, Lola Charm, the Five Whiteleys.

GLASGOW PAVILION.—Miss Margaret Cooper, May Moore Duprez, George Ross, Wille Brothers, Swansons, Marlo and Partner, and others as booked.

GLYNNEATH NEW PUBLIC HALL (rehearsal, 1).—Kitty Stewart.

LONDON GOLDERS GREEN HIP. (rehearsal, 12).—Wilkie Bard, Chas. Hanbury and Johnny Schofield presenting "His Last Night Out," Pim and Popsy, Reg Wentworth, Dancing Gilberts, Bros. Lawler, Sisters Pine, Lowenwirth and Cohan, Pastor and Merle, Harry Bedford.

GOSPORT OLYMPIA (rehearsal, 2).—Castillian Quintette, Ted Saunders, May Weatherley, The Dugardes, The Mayvilles, Irene O'Madden, Mascot.

GREENOCK KING'S THEATRE.—The Bros. Lloyd and Little Tichbourne, Little Renee, the Three White Diamonds, Walter Gray, Jack White and company, Dolly Constance, Graham and Barron, the Comos.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Tom Edwards, Eric Clifford, Bi-Bo-Bi, Lillie Sontter, the Russell Trio, Jack Walsh, George Newburn.

HARROGATE EMPIRE (rehearsal, 2).—Three Kaly Boys, Benett and Conway, Eva Linacre.

LIVERPOOL PARK PALACE (Chas. Hand's Agency) (rehearsal, 11).—Sisters Barnes, Harvey Brinton.

LONDON EDMONTON EMPIRE.—Glenville and Osmond's No. 1 company in "An Indian Girl's Devotion."

LONDON GRANVILLE THEATRE, WALHAM GREEN.—Alice Hollander, Ethel Dunford, George Rapley, Frank White and Girls, Edie King, George Barratt, Brull and Hemsley, Gaston Morel.

LONDON QUEEN'S, POPLAR (rehearsal, 12).—J. Bannister Howard's revue, "Hurry Up," Mona Vivian, Billy French, Jack Warman.

LONDON SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—The Lancashire Lads, Louie Tracy, Dolly Venton, Alix Lukos, Griffiths Brothers Dave Carter, "Splash Me!" Charles Cohan.

LUTON PALACE.—Hodgson and Lowther, Norman H. Lee, Radie Stuart, Ryan and Ryan, Maupie Staal Saltley and his Nibs.

MANCHESTER TIVOLI (rehearsal, 12).—Chappell and Deas' company, Leo Bliss, Dorothy B. Lloyd, Dacre and Lynton, La Raycka Trio, Mena Madge, Pete and Minnie Lee, Sie Sahar's Arabs.

MERTHYR TYDFIL TEMPERANCE HALL (rehearsal, 12).—Dezso Kordy and Co., Phill Rabey, the Lizette Trio, Henri Bekker and Lady, Fyne and Hurley, and company as booked.

MOORTHORPE (SOUTH ELMSALL) EMPIRE (rehearsal, 2).—Bert Symes, Three Orrors, Joe Cookson, &c.

NELSON PALACE (Chas. Hand's Agency) (rehearsal, 1).—John Lawson and company in "Sally in Our Alley," The Pimans, Edna Latonne, Queenie West, Musical Keiths, Dan Lawley, and Harrigan and Holt.

NORTHAMPTON NEW (rehearsal, 12).—Brahm Quintette, Ernest Whitmore and Co., Bros. Artois, Bros. Hannaway, Dalkeith, Willie Walde, L'Enclos and Co., Dick Tubb.

PLYMOUTH PALACE (rehearsal, 1).—Six Bros. Luck in "Unsealed Orders," Marion Broom, Leslie James, Jimmy Walsh, Renee Rem, Pat Lynch, the Adams, the Housinis and "It."

PORT TALBOT NEW THEATRE (rehearsal, 1).—Fanny and Harry Dent, Arthur C. Clifton Agda and company, Signor Cantarelli and Mlle. Lilly, Rene Ralph Rowlands and Ford.

PRESTON EMPIRE (rehearsal, 1).—The Vivians, Tom E. Finglass, Brooklyn Comedy Four, Spry and Monti, Jules Klaro, Jack Shires, Dancit, Hay and Crawford.

READING PALACE (rehearsal 1).—"Can You Beat This?" the Avolos, the Costello Bros., Edna Payne, the Rawsons.

RUNCORN EMPRESS ASSEMBLY HALL (rehearsal, 12).—Hackenschmidt, Headlam, and company as booked.

RUNCORN PALACE (rehearsal, 12).—Charley Harvey, the Tymen, and company as booked.

SALFORD REGENT THEATRE (rehearsal, 12).—Vasco, Alexandra and Bertie, Mark Stuart, Three Krakes, Victoria Campbell, Four Wards, Daisy and her Eight Stars, George Young, May Newell, Gerbola Trio.

SCUNTHORPE PALACE (rehearsal, 1.30).—Messrs. Glenville and Osmond's company in "An Indian Girl's Devotion."

STANLEY VICTORIA THEATRE (rehearsal, 2).—"Titanic," Goodall and Knox, Myra Gray, &c.

STOCKPORT EMPIRE (rehearsal, 1).—The Diving Norins, Ben E. Verity, Haig and Novel, Beresford and Sower, Athos and Read, Ywaxy, Hill and Ackerman.

TREFORCHY PAVILION (rehearsal, 1).—The Four Its, Johnny Woods, Sergt. Brennan.

WIGAN HIPPODROME (rehearsal, 11; matinée, 2.30).—George Leshwood, Seven Le Roys, Bertha Smillie, the Hobsons, the Four Bachelors, Almero, the Hipnograph, Mons. Jacko and partner, and the Cycling Buffoons.

WOKING PALACE (rehearsal, 12).—Fred Pullan, May Wood, Revene and Revell, Dave Roberts.

YORK EMPIRE (rehearsal, 1).—The Four Holloways, Mandie Hughes, Jack Sheridan, Moore and Sumner, Leyton and Douglas, Jack Hartley, Zalla, Wilkie, Gillespie and Kingston.

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BIRTHS, MARRIAGES, & DEATHS.

MARRIAGES.

LYLE—TAYLOR.—On March 26, 1914, at "the little church around the corner," Carl Lyle to Amy Louise Taylor, Comedy Theatre, New York, U.S.A.

DEATHS

IMESON.—On April 22, at Rangoon, of enteric fever, Florence May Imeson, only daughter of the late Mr. Tom Imeson and Mrs. Imeson, 85, Franklin-road, Harrogate.

MICHELL.—On the 23rd inst., at 14, Glebe-road, Barnes, Edward Parsons Michell aged 54.

PAGE, FLORENCE.—On April 25, at 3, Edinburgh-road, Liverpool.—Deeply regretted. Never to be forgotten by her friend, May Sharples.

IN MEMORIAM.

EDMONDS.—In loving memory of E. Edmonds, who died April 28, 1907. Never forgotten by his eldest son, Willie Leigh Edmonds.

HAMILTON.—In fond loving memory of William Hamilton (Hamilton's Excursions). Deeply regretted by his devoted wife and family. April 13, 1907.

HERON.—In affectionate memory of Philip Heron, who passed away April 27, 1911.—E. D.

R. E. VILLIERS.—Died, April 29, 1904. In loving memory.—Jack.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Cecil Morton York—Wednesday, April 29.
Alix Luxos—Wednesday, April 29.
William Rosaire—Wednesday, April 29.
Tom Costello—Thursday, April 30.
May Palfrey—Friday, May 1.
Edgar Romaine—Friday, May 1.
May Woolgar Mellon—Friday, May 1.
Jessie Preston—Friday, May 1.
J. P. Harrington—Friday, May 1.
Maud Allan—Friday, May 1.
Arthur Palling—Friday, May 1.
Peggy Pryde—Saturday, May 2.
W. L. Abingdon—Saturday, May 2.
Jerome K. Jerome—Saturday, May 2.
Eric G. Merrie—Saturday, May 2.
A. Bradshaw—Tuesday, May 5.
C. H. Workman—Tuesday, May 5.

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Horace Goldin, Julian Rose, T. E. Dunville, Billy Merson,

PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 16.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement

Correspondents should note that in future their reports and bills must reach us first post Monday.

ABERAVON—PORT TALBOT.

NEW THEATRE.—P., Port Talbot Theatres, Ltd.; M., Mr. Wm. Mitchell; Mus. D., Mr. Jules Frascati.—The Six Q's, entertainers; Ted Karno and company, in "The Hotel de Quick"; Kitty Stewart, at the piano; Monty Ash, comedian; Doris Hunter, comedienne; Moran and Tingley, dancers.

GRAND THEATRE.—L., Messrs. J. F. and S. L. Bell; Mus. D., Mr. James Batt.—Jennie Johns, the Welsh girl; Tom Joy, comedian; Hughes, Hughes, and Harlem, singers and dancers.

PALACE.—P., Port Talbot Theatres, Ltd.; R. M., Mr. Wm. Mitchell.—Mr. Edward Fuineau and Miss Margaret Savill and company, in "The Noble Brother" and "The Face at the Window."

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—This week (twice nightly): "A Lamb on Wall Street," played by Bert Coote and company; Captain Woodward's Sea Lions; George Rodd, the one-man music hall; the Columbia Trio, vocalists; Martin Henderson, the blind concertinist; the Five Whiteleys, acrobats; Prue Puri, entertainer.

PALACE.—P., Tivoli (Aberdeen) Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Jimmy Cairns and company, in "Wilkie the Painter"; Beson, ventriloquist; Jack Welsh, comedian; the Balmorals, in musical comedy act.

Boots, Cash Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Miss Dora Eastlake's company in "A Fool in Paradise." Company includes: Messrs. Cecil Gray, Roy Gray, Fred Charles, Frank Hughes, Michael Raghan, Robert Eadon, Henry Mansell, Conrad Freeman, Bertram Thomas, Bert Orme, Frank Leslie, Misses May Romney, Daisy Dawson, Jennie Leslie, Maud Hanson, Phena Powell, and Dora Eastlake.

NEW HIPPODROME.—M.D., Mr. Fred Willmot; R. M., Mr. Howard Marr.—This week (twice nightly).—Mr. Francis Laidler's company presents "The Pride of Byzantia." The cast includes: Mr. Will Lindsay, Mr. Jack Jewel, Mr. Johnnie Austin, Mr. James Chippendale, Mr. Charles Tolcher, Miss Lucy Murray, Miss Madge Soutter, Miss Minnie Myrtle, Miss Edith Coles, Miss Nellie Richardson, Miss Mabel Medrow, and Little Mary O'Hara.

Boots, Cash Chemists, 89-91, Blackburn-road.

ALDERSHOT.

ROYAL.—L. and M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. W. R. Wilson.—This week: The Aldershot Amateur Operatic and Dramatic Company in "The Earl and the Girl."

HIPPODROME.—P. and M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. Cyril Royce; A. M., Mr. Chas. Ross; Mus. D., Mr. F. Hopkins.—This week: The Harmony Four in musical act; Three Owens in "Dollies Reforming Themselves"; Tony Nelson, equilibrist; Nan Chester, comedienne; Merry and Glad, acrobats; T. C. Eric, ventriloquist; Fred Bluett, comedian.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.—This week (twice nightly): The Three Royal Matsuis, and pictures.

EMPIRE.—P., Messrs. Wm. Hy. Broadhead and Son; District M., Mr. H. Winstanley; R. A. M., Mr. John Boyle.—This week (twice nightly): Revue, "Time, Gentlemen, Please." Cast includes: Ike and Will Scott, Fred Maitland, Ethel Hadie, Renie Marsden, Gladys Mavius, Geo. Melbah, Louie Tatton, Joe Scott, Walter Manning, Archie Anderson, Will Henry, A. Sterne, Chas. Freedman, Horace Wayne, B. Oleary.

PICTURE PAVILION THEATRE.—P., Mr. William Broadhead; District M., Mr. H. Winstanley.—This week (twice nightly): Thursday, Friday, and Saturday, the Komic Kids in "Ikey Come Out!"

Boots, Cash Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (twice nightly): The Royalty Stock Co. in "Revenge." The company includes: Mr. Edward Lowrie, Mr. Cyprian H. Matthews, Mr. Victor Rae, Miss Isabel Hunt, Mr. Gerton Ashard, Mr. Bert Deach, Mr. Robert Sawin, Mr. Lonnen Meadows, Miss Patricia Connaughton, Miss Mona Hall, Miss May Beatrice, Miss Kathleen Stewart.

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill.—This week (twice nightly): Fred Karno's company in "The Steam Laundry"; Annie Grandola, vocalist; the Tymes and company in "The Enchanted Clock"; Michael Richardini Troupe; Billy Matchett, comedian; Rich Hayes, trainer; Fred Karno's company in "The New Slavey."

BATH.

THEATRE ROYAL.—Closed.

PALACE.—L., Mr. Wm. Trussell; A. M., Mr. Len Cramond; S. M., Mr. L. A. Laing.—This week (twice nightly): Captain Arthur Wood presents "Cheer Oh." Others appearing include J. P. Ling, Bert Castle, the Musical McGregors, Minnie Olino.

Boots, Cash Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—This week (once nightly): Charles Draycott's Stock Company in "The Shaughraun." Cast includes: Charles Draycott Frederick Carr, T. C. Conlon, George H. Doyle, John Worth, Harry Scatchard, Ivor C. Gould, Harry Hartington, S. A. Sewell, J. H. Smith, Henry Hazel, Hubert Monti, Mabel Spencer, Mattie Everett, May Vincent, Annie Waring, Fay Garnet-Vayne, Mrs. Charles Draycott.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly; matinée on Thursday, 2.30 p.m.): The Birkenhead Dramatic Society in Oscar Wilde's comedy, "Lady Windermere's Fan" preceded by "In the Library." Cast includes: Mesdames Doris Mason, Hutchinson, Therese Jackson, F. Crean, Dene, Nan Lever, Ivelta Eshelby, K. Baxter, Joan Eshelby, Rosalind Mason Hutchinson; Messrs. Horace W. P. Bennette, Alan D. Eshelby, H. C. Kenlon, H. T. A. Le Mesurier, M. S. Hanmer, A. G. Heap, and C. H. G. Kelly. Hon. A. M., Mr. Charles Pell.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M. Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Nixon Grey, comedian; Miss Daisy Wood, comedienne; Cullen and Carthy, comedians (assisted by the Rag-time Navvy); Harry Claff and Miss Alice Tremayne in "The White Knight"; Bert Lloyd and company in "What a Pal"; Arthur Melrose, whistling comedian; Victor Travers, comedian.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly) Sil Tahars, Oriental acrobats; Miss Grace Fields, comedienne; Harry Dean, whistling dancer; Arthur Cartwright, baritone; the Three Morleys, in "Morley's Stores"; James Rallie, animal impersonator; Charles Rowen, comedian; and Clown Barker and Mme. Rosita, with their animal circus.

Boors, Cash Chemists, 239-241, Grange-road.

BLACKPOOL.

OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week (once nightly and Saturday matinée): B. Iden Payne and H. Theodore's Company in "The Younger Generation." Cast includes: Frank Follows, Helen Pendennis, Dorothy Kingsley, A. T. Philips, Frances Kendall, Ernest C. Cassel, William Dexter, Wallace Evennett, Ronan Sweeny, Minnie Webb, Lionel Fancourt. Preceded by "The Tallyman."

GRAND.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly); Mr. George Hanbury presents "Brother Officers." Cast includes: Mr. Michael Staples, Mr. W. A. Mackersby, Miss Mary Mayor-Cooke, Miss Adela Windsor, Miss Edith Netting, Miss Daisy Ackerman, Mr. C. Mayor-Cooke, Mr. D. Willis King, Mr. George Hanbury, Mr. C. Probyn Dighton, Mr. Michael Staples, Mr. Leonard Lorraine, Mr. Arthur Silvaine. Preceded by "The Bush Wife."

PALACE.—G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller.—This week (twice nightly): Maxwell Trio, acrobats; Bertie Weston, comedian; Lillie Villiers, vocalist; Ivor Winter; Jack Harris, comedian; Langley and Petereon, comedians; Will Gardner, comedian; Four Sisters Ruby, contortionists.

Boors, Cash Chemists, 14, Market-street, corner of Church-street and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatres and Entertainments Co., Ltd.; A. M., Mr. J. Moncur.—This week (once nightly): First three nights, Mr. Fred Terry and Co., in "The Scarlet Pimpernel." The company includes: Messrs. Belienden Clarke, Fred Terry, Alfred Kenrick, Leslie Gordon, Dennis Wyndham, Horace Hodges, Ulick Burke, R. Easten Pickering, E. Pardoe Woodman, Denis J. Hogan, John R. Turnbull, Dennis Renton, Stanley Terran, James Carter-Edwards, Herman Griffiths George Dudley, Eric Snowdon, Sassoon Cumming, G. Oliver-Smith, Charles Hartopp, Walter Armstrong, and Misses Winifred Rae, Pearla Gardner, Dorothy Davis, Lizette Cardozo, Hilda Gerald-Poel, and Violet Farebrother. Matinée, on Wednesday, at 2.30.

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. Alf. Booth.—This week (twice nightly): The Schwarz company in "The Broken Mirror"; Sisters Gaye, dancers; Dave Bryant, mimic; Molly McCarthy; the Joy Belles in "Frivolity"; Vigoranto Trio, acrobats; Archie Glen, comedian; Emerson and Baldwin, jugglers.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Mr. Joseph Millane's company in "Her Night of Temptation." The company includes: Messrs. Joseph Millane, Joseph Magrath, Oswald Lingard, Roland Bridge, Henry Earlesmere, Chas. Hope, Arthur Ross, Ernest Dutton Tom Fuller, Richard Kirk, Fred James, James Neville, and Misses Violet Somerville and Winefred Willard. Matinée every Monday at 2.30.

Boors, Cash Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly and Saturday matinée, 2.45): Mr. Charles Hawtrey presents "Things We'd Like to Know." Preceded by "In Self-defence." Cast includes: Mr. Charles Esdale, Mr. Leslie Owen, Mr. David Hawthorne, Mr. George A. Brandram, Mr. Charles Clarke, Mr. Sinclair Johnstone, Mr. Patric Curwen, Miss Agnes Thornton, Miss Joan Wellman, Miss Evelyn Ormonde.

BURNLEY.

GAIETY.—G. M., Mr. T. Edward Ward; L., Messrs. Moore, Beaudyn, and Ward.—This week (once nightly): W. H. Glaze's Co. in "What Every Girl Should Know."—Cast includes: Mr. Denbigh J. Douglas, Mr. Phillip H. Ellis, Mr. Sidney Bryant, Mr. Edward Avinal Mr. Tom Beasley, Mr. John Ford, Mr. George Gormley, Mr. Arthur Francis, Miss Marion Holly, Miss Eva Elwes, Miss Roma Pendrous, Miss Violet Litton.

EMPIRE.—M. & D., Mr. W. C. Horner.—This week (twice nightly): The Yukitos, in shooting act; the Seven Selects, in dancing scena; A. W. Scott; Ruby Roya, comedienne; Penman and Millar, gymnasts; Claude Lester, comedian; Melt and Bray, comedians; Tom Drew and company in "The Registry."

PALACE.—P., The Palace Theatres and Hippodrome, Burnley, Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): Horace Hunter and company in "The Years Between"; the Pearls of Music; the Claymore Trio, juggler; Karl and Eddie, in music; Henry Helme, vocalist; Queenie May, vocalist; Young and Evans, comedians.

Boors, Cash Chemists, 90 St. James's-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—This week the members of the Buxton Amateur Dramatic and Operatic Society present "The Geisha."

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Eleanor and Bertie comedy gymnastic mélange; Jess and Tony, in vaudeville; Ward and Lee, entertainers.

Boors, Cash Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—This week (matinée Saturday): Mr. Robert Courtneidge's company in "The Pearl Girl." Company includes: Miss Cicely Courtneidge, Miss Grace Wilson, Miss Gwen Clifford, Miss Lilian Gilbert, Miss Edith Jefferies, Miss Esme Gordon-Heller, Miss Berenice Melford; Messrs. Jack Hulbert, George Hestor, Cecil Moylan, Cedric Miller, Robert Bottomley, H. Nelson Hancock Jo Monkhouse, Raymond Gascoigne, W. H. Desmond, Guy Buckland, Walter Ashley.

Boors, Cash Chemists, 31, Petty Cury; 5, Market-hill.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—This week (once nightly, matinées Wednesday and Saturday) Mr. George Edwardes' company in "The Marriage Market." Cast includes: Mr Spencer Trevor, Mr. Mark Lester, Mr. P. A. Gawthorn, Mr. Leonard Mackay Mr. Arthur Jackson, Mr. Hugh Henson, Mr. Cameron Carr, Mr. Mansell Stringer, Miss Nellie Taylor, Miss Mary Ridley, Miss May Marton, Miss Daisy Burrell, Miss Doris Miller, Miss Eileen Byrne, Miss Laura Haywood, Miss Olive Leslie, Miss Audrey Mason.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; D. M., Mr. Herbert J. Taylor.—This week (twice nightly): George Formby, comedian; Reginald Davis and Co., in "Navy Blue"; the Delevines, in "An Interrupted Serenade"; Ray Wallace, mimic; Carson and Bryan, in singing and dancing; Holden's Mannikins; Three Aeros trapeze artistes; Martine Trio of instrumentalists.

Boors, Cash Chemists, 36-38, Queen-street; 31, Albany-road.

CASTLEFORD.

ROYAL.—P., Mr. Charles Gadsby and Sons; B. M., Mr. Harry Masterman.—This week (once nightly): Mr. Herbert Fuller's Co., in "Motherless." Cast includes: Mr. D. Lawrence Doyle, Mr. Arthur C. Goff, Mr. Emlyn Davis, Mr. Will Beasley, Mr. R. Nelme Grasswell, Miss Lily Fuller, Mr. Herbert Fuller Mr. Herbert Benson, Mr. Harry Owen, Mr. David Harrison, Mr. J. Hibbard Marks, Mr. Clarence Mynon, Mr. Walter J. Boore, Twin Sisters Cairns, Miss Gladys Alexander, Miss Mercia Russell Miss Agnes Collier, The Three Little Sparks, Miss Alice Whineer, Miss Dorothy Love, Miss Irene Carrington.

QUEEN'S.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—This week (twice nightly): Merton and Rydon, rag-time exponents; Olitzka Madison, comedienne; Stirling, Humaniken Electra.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week (twice nightly); Mr. J. Bannister Howard's revue, "Hurry Up!" Principals: Mr. Denis Lyndon, Mr. Scott Russell, Mr. Harry Benet, Miss Molly Wynne, Miss Daisy Bartholomew, Miss Violet Bartholomew, Miss Aline Andrew, and Mr. Herbert Jones.

Boors, Cash Chemists, 129-130, High-street; 5, North-street.

COLWYN BAY.

PIER AND GRAND PAVILION.—G. M., Mr. Yates Gregory.—This week: The Gems Concert Party.

ARCADIA.—Catlin's Royal Pierrots.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week (once nightly): Mr. Guy Vivian's Co. presents "A Pair of Spectacles." Cast includes: Mr. Arthur Hare, Mr. Noel Sutton-Vane, Mr. James English, Mr. Guy Vivian, Mr. Jules Shaw, Mr. Ambrose Verney, Mr. Cliffe Dover, Miss Bertha Wilson, Miss Pat Robertson.

PALACE THEATRE.—M., Mr. R. Magrath.—This week: Arthur White and company in "The New Detective"; Drawee, Hambo and Frisco in "Fun in a Hottentot Hotel" Katie K and George G, comedy couple; Elsie French, comedienne; the Three Melbournes, instrumentalists; Howard Innes, comedian.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Mr. Charles F. Grossmith, Miss Gwen Lewis and the Russian Ballet, Company includes: Mlle. Baldini, Mons. Alexis Kosloff, Mlle. Gladina, Mons. Michaloff, Mlle. Bromova, Mons. Scottow, Mlle. Roseva, Mons. Montagin Mlle. Farmarova, Mons. Idzikowski, Mlle. Pusikava, Mons. Simonoff, Mlle. Leina, and Mlle. Varona. Matinée, Thursday, 2.30.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): A. H. Douglas's company, in "A Message from Mars." Cast includes: Mr. Templer Powell, Mr. Sydney Hamilton, Mr. Will Smith, Mr. Cedric Bennett, Mr. Arthur Collins-Rolfe, Mr. Bruce Kingston, Mr. Douglas Hermann, Mr. Frank Chaplin, Miss Daphne Hilton, Miss Aubrey Ashton Miss Ruth Rutland, and Miss May Ford.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith.—This week (twice nightly): Metz and Metz, Dorothy Leigh, Prof. Thornbury, Tom E. Hood, and Musical Comedies Syndicate, Ltd., company in revue "Come Inside." Cast includes: Horace Jones, Frank Crimp, Anthony Gordon, Tommy Edmonds, J. Victor, Jackson Hayes, Frank Mody, Marjorie Manners, Mabelle Morgan, Cicily Lowe, and Bessie Ayford.

Boors, Cash Chemists, 50, George-street; 42-44, North End.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thomas Baker; Mus. D., Mr. John Griffiths.—This week (twice nightly): Janowsky Troupe of acrobats; Anita Correze, vocalist; Novelty Baldwins, comedy act; Millie and Arthur, comedy duo; J. W. Hall, comedian.

Boors, Cash Chemists, 10, Market-place.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: Mr. Wm. Greet's company, in "The Sign of the Cross." Cast includes: Messrs. Chas. Barrett, Bernard Elliott, Chas. Aldred, H. Stanton, F. Wood, H. Jones, H. Standing, M. Palmer, T. Wetherall, H. Roose, W. Fleet, T. Godie, R. Chaplin, and Misses Alice Mosley, E. F. Green, H. Hardy, B. Rignold, D. Reeve, B. Thorne, D. Trelleggan, E. Elliott, M. Paget, M. Alise, G. Cantin, K. Menlove, K. O'Neill and M. Reeve.

PALACE THEATRE OF VARIETIES.—This week: Frank Murphy, Hal Mack and company, in "The Major's Reflections"; Cora Coverdale's Eight Boston Boys and Girls, in vocal act; Costello Brothers, acrobats; the Pages, melody makers; Will Tyler, cyclists.

VICTORIA ELECTRIC THEATRE.—This week: Henri Cazman and Family, singing, dancing, and instrumental act.

ALEXANDRA ELECTRIC THEATRE.—This week: Folay and Francis, comedians; Jaap Van Laren, in wire act.

PAVILION AND GARDENS.—This week: Ernest Crampton's Co., "The Curios," including Miss Edie Greene, Mr. J. Todd Stuart, Mr. Eric St. John Miss Beatrice Edwards, Miss Violet Jones, and Mr. Sinclair Holden.

Boors, Cash Chemists, 147, London-road; 45-51, St. Peters-street; 267, Normanton-road; 41, The Wardwick; 15, St. James-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Baldwin.—This week, Messrs. P. H. and F. Boggis's company in "Hullo, Venus!" Company includes, Mr. Theodore Leonard, Mr. Jack Crichton, Mr. H. V. Cropton, Miss Nellie Lawrence, Miss Pauline Stafford, Miss Polly McConnell, Miss Dixie Dalmar, Mr. Robert Montgomery, Miss Helen Franks, Miss Blanche Mallary, Miss B. Watts, and Miss Connie Emerald. Varieties by Jack Lane, the Yorkshire rustic; Arthur Sutcliffe, comedian; the Avolos, gymnasts; Mabe Costello and Walter Bird's company, in "Blue Bottles."

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (twice nightly): Monday, Tuesday, and Wednesday, Mr. Pringle Roberts presents "The Easiest Way." Company includes: Misses Elsie Goulding, Hero Hathaway, Bessie Fank, Sybil Seymour, Lilian Belmore, and Messrs. Pringle Roberts, Frederick Foster, and Alec Forbes. Thursday, Friday, and Saturday, Herbert Shelley's company, in "A Mill Girl's Wedding." Company includes: Messrs. Herbert Shelley, Royce Milton, Tom Taylor, Walter Westwood, Emmet Dunbar, Alfred George, Chas. Vaughan, and Misses Rhoda Larkin, Gipsy Touzeau, Florence Huntley, and Alma Shelley.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. G. E. Smith; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: The Vivians, sharp-shooting act; Maver and Barton, comedians; Walter Saxby, comedian; Three Flying Winskills, somersault act; Boriskis, comedians; Hodgini Trio, in scena; Signor Canterelli and Mlle. Lilly, violinist and pianist; Herbert La Martine, staircase dancer.

Boors, Cash Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—This week (twice nightly): Mr. Oswald Cray and company in "The Mormon and His Wives." Cast includes: Oswald Cray, Alfred Stretton, William H. Burton, Mackintosh Clyde, Charles Fields, Harold Stevens, F. Morton Wright, Fred Leonard, Leslie Howard, Ernest A. Duval, J. Cleak-Morton, Helen Lyaunti, Nellie Hastings, Aimee Grattan Clyndes, Mamie Reindeer, and Ethel Wensley.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. F. G. Hebbert.—This week (twice nightly): Fred Karno presents "The Hydro"; Owen and Wills, comedians; Bi-Bo-Bi, musician; Miss Ethel Holland, contralto; the Russell Trio, in "A Pair of Jacks"; Mamie Worth, comedienne; Les Tressillians, acrobatic cyclists.

Boors, Cash Chemists, 71, Frenchgate.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—M., Mr. H. B. Hampton.—This week (once nightly): First three nights, Mr. Charles Cartwright and company, in "Nance Olden's Reformation." The company includes: Messrs. G. Lyon Hastings, T. P. Haynes, Dennis Bryan, Rowland Hope, Frank Stone, E. H. Jordan, A. Burke, Maccaffery, and Misses Kathleen Manley, Josephine Middleton, James, Marion Fawcett, and Edith Cartwright. Preceded by "Lady Noggs." Friday and Saturday, and Saturday matinée: "Penelope." The company includes: Miss Ida Kerr, Miss Ibbetson, Miss C. Bradley, Miss Elsie Mitchell, Mrs. Martindale-Vale, Captain Irby, Mr. P. Hunt-Lewis, Mr. W. Perceval, Mr. A. H. K. Jackson, and Mr. A. R. Burness.

Boors, Cash Chemists, 61, High-street, and 12, Rendezvous-street.

GATESHEAD.

KING'S.—G. M., Mr. R. F. Douthwaite; Asst. M., Mr. S. Hammond; Mus. D., Mr. S. Wright.—This week (twice nightly): J. A. Campbell's Co. in "The Coastguard's Daughter." Cast includes: T. Lionel Ellis, Beric Hammersleigh, Walter H. Domoney, Harry Momber, Lister Williams, Alfred Hilliard, Douglas Tremayne, Audrey Norton, Joseph H. Elliott, Frederick F. Stanley, George Brackenbury, Wilton Clifford, Frank Lawrence, Miss Hattie Hanson, Miss Edith Lonsdale, Miss Amy Dalby.

METROPOLE.—P., Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week (twice nightly): The Metropole Stock Company present "A London Actress." Cast includes: Algernon J. Hicks, Bertram Oates, Edwin Mackenzie, Eric Thornhill, Henri Stewart, Harry Furniss, Hazel Head, Louie Lonora, Violet Thorold, Kathleen Emmett, Ada Champion.

Boors, Cash Chemists, 192, High-street.

GRANTHAM.

EMPIRE.—P. & M., Mr. J. A. Campbell.—This week: Thursday, Friday, and Saturday, the Edwards, vocalists; Sisters Esden, dancers; Jack Mack, comedian; Birdello, comedian; Franz Bohm, cartoonist; George Clifford, singer; Stevanas, eccentrics.

GREAT YARMOUTH.

HIPPODROME.—P., Mr. G. Gilbert.—This week: Gerald Mount's Juvenile Premiers, in a miniature revue; May Evans, Welsh vocalist; "The Rosary" with vocal effects by Master Wakefield; Marjorie and Maude, dancers; Louis Guertin, jumper.

AQUARIUM.—P., Mr. W. H. Nightingale; A. M., Mr. H. Furnival.—This week: Mr. John Glendinning and company in "The Rosary." Cast includes: Messrs. Glendinning, Hunt, Darnley, Rivers, Hartley, and Misses Caird, Grosvenor, and Blake Adams.

Boors, Cash Chemists, 2, Broad-row, King-street; 35-36, Arcade.

GRELNOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—This week (twice nightly): L. J. Roxburgh Reely presents the Comedies concert party; Yat Sen, magician; Vera Costi, vocalist; the Biltons, comedy artistes; Merrylees and Macintosh, pantomime favourites; Alex. Shaw, mimic; Carl Otto, juggler; and Mackinnon's Scottish Meisters.

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: Messrs. H. Armitage and Arthur Leigh's company in "The Barrier." Company includes: Stanley Bedwell, Henry Nunn, J. Cook Hinton, Arthur Leigh, C. C. Grattan, Louis Hector, Graham Pockett, Arles Conway, Francesca Strickland, and Jessie Belmore.

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—Twice nightly (Monday, Tuesday and Wednesday): Mr. Herbert Shelley's company in "A Mill Girl's Wedding." Company includes: Mr. Alfred George, Mr. Chas. Vaughan, Miss Rhoda Larkin, Miss Gipsy Touzeau, Miss Florence Huntley, Miss Alma Shelley, Mr. Herbert Shelley, Mr. Royce Milton, Mr. Tom Taylor, Mr. Walter Westwood, Mr. Emmet Dunbar. Thursday, Friday and Saturday: Mr. Pringle Roberts' company in "The Easiest Way." Company includes: Mr. Pringle Roberts, Mr. Frederick Foster, Mr. Alec Forbes, Miss Elsie Goulding, Miss Hero Hathaway, Miss Bessie Frank, Miss Sybil Seymour, Miss Lilian Belmore.

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week (twice nightly): Spiegler, violinist, and his Hungarian Quintette; Vere and Neldon, novelty couple; Jennie Reeve, the ideal boy; Jessie Danvers, Gilbert Heron, and George Belmore, in "The Key"; Three Brothers Huxter, aero pantomimical humorists; Minnie Muir, comedienne; Conway George in vocal and humorous variations; Tom E. Hughes, the rag-bag of vanity.

Boors, Cash Chemists, 18, Old Market, Corn Market.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. George Clarkson.—This week: Mr. A. M. Loader's company in "The Ever Open Door." Cast includes: Misses Evelyn Mason, Edith Buckley, Nora Nagle, Maude Locker, Margaret Withers, Ada Rothwell, Anna Cuker, Vida Flower, Georgina Milne, Mrs. Bennet, and Messrs. S. G. Nowland, J. P. Keogh, David Kemp, Millar Wilson, Jack Haddon, Charles Grenville, Fred Castleman, Wilfred E. Payne, and Frank Beresford.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: The Four Diving Norins; George Rae; Dora Martini; Harvard Sextette; W. J. Churchill; Sisters Earle; Stuart Cleveland in "A Policeman and a Man."

KING'S.—L. and M., Captain F. Shaw.—This week: "Jane Shore." Cast: Misses Irene Munro, Marion Keith, Phyllis Watson, Emmie Guerney, Messrs. F. M. Hood, A. A. Tomlin, Arthur Britton, Geoff. Sutherland, Herbert Daneville, Herbert Pollett, Jack Dair, and Arthur Pringle.

Boors, Cash Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—The first three nights this week the Hastings and St. Leonards Amateur Operatic and Dramatic Society in "Ruddigore." The latter half of the week Mr. Charles Cartwright presents "Lady Noggs" and "Nance Olden's Reformation." The company includes Messrs. Lyon Hastings, Frank Stone, T. P. Haynes, Dennis Bryan, H. Vincent, E. H. Jordan, H. Bedford, jun., Rowland Hope, A. Burke, Misses James, Josephine Middleton, Kathleen Manley, Marion Fawcett, R. Scott-Watson, Edith Cartwright, Nina Scott-Watson. M., Mr. Dennis Bryan.

PIER PAVILION.—M., Mr. Charles Hawker.—This week (for six nights and two matinées): Mr. Philip B. Ridgway presents "Jane Clegg." Company includes: Messrs. Philip Ridgway, Norman Aveling, Richard Webb, Misses Winifred Dryden, Cecile A. Anson, Doris Kaye, Betty Kinsey, Dorothy Dronsfield. M., Mr. Richard Webb; Advance M., Mr. Francis A. Osborne.

HINCKLEY.

NEW THEATRE.—P., Messrs. Lister; R. M., Mr. Gilbert W. Ridler.—This week: Harvey and Stanton's sketch company in "The Coiner's Crib" and "Red Hawk Ranch"; Dorothy Owen, comedienne; and the Santines, in "The Lunatic's Dilemma."

HOUGHTON-LE-SPRING.

GAIETY.—P., Hall and Ainsley; G. M., Mr. Robert Ainsley; M. D., Mr. J. E. Williams.—This week: Mr. Charles Ellerton's Hello Minstrels are here. The company includes: George Delaware, Glenn and Granville, Cyril Lane, Rob Thomas, Will Coombe, Harold Webb, Dan Brooks, Derf Severy, Cecil Bray, Horace Wyatt, David Hargreaves, Harry Stuart, Miss Gladys Watson, Queenie Harling, Edie Levaine, Ethel Deane, Linden May, the Two Scotches, Winnie Charlton and Carl St. Clair.

EMPIRE.—P., Houghton Empire Theatres, Ltd.; G. M., Mr. W. D. Murray.—This week: Five St. Gerards, vocalists; the Kimberleys, in comedy.

HUDDERSFIELD.

THEATRE ROYAL.—P., Milton Rode and Edward Compton; B. M., Mr. Fred Benton.—This week (once nightly): Welman's revue, "What Ho! Tango!" The company includes: Harry Clayton, Nini Pasionek, Eric St. John, Alicia Vernon, Tom Tutty, Dana Royal, Vi. Oram, J. W. Dewhurst, Phyllis Loraine, Primrose Rochford, Maudie Lloyd, Viv. Gray, Maisie Thorne, Maie Mohr, Syd. McLloyd, Jackson Lumb, Ernie Bruce, Gracie Essex, Joss Kirkpatrick, Tom Vernon, W. H. Reeve, Marie Annerbelle, Mabel Hope, Dolly Ross, Helen Faulkner, F. Raymond, R. Alister, and Vi Clifford.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): Henry De Vries' naval sketch, "Submarine F7"; the Four Syn-co-pates, in medley; Miss Maud Hughes, vocalist; Phil and Phlora, in comedy; the Stellios, with trained dogs; Miss Cissie Lupino, dancer; Kenna Bros., burlesque airmen.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—This week (twice nightly): Mr. and Mrs. Frank Adair's company in "A Mill Girl's Secret." Cast includes Miss Louie Adair and Mr. Frank Adair.

HULL.

ALEXANDRA THEATRE.—Owners, Messrs. Mortons, Ltd.—This week (once nightly): "The Hull Shakespeare and Playgoers' Society presents "Merry Wives of Windsor" on Monday and Tuesday evening and Saturday matinée, "Romeo and Juliet" on Wednesday and Friday, "Oliver Twist" on Thursday and Saturday. The company includes: Mr. T. Woodmansey, Mr. E. Worsnop, Mrs. H. H. Elsom, Mr. Pier. W. Van Oppen, Miss Constance Clark, Mr. A. L. Darnley, Miss Winifred Lee, Mr. Edgar Appleton, Mrs. Denton Dunn, Mr. L. M. Clark, Mr. John A. B. Latham, Mr. H. J. Smith, Miss Hilda Clark, Mr. J. O. Hampshire, Mr. Rupert C. Hall, Mr. J. A. Stebbings, Miss Emmie Pexton, Mr. Fred Wilson, M

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—This week (twice nightly): "Hullo! Little Miss U.S.A." Cast includes: James Salter, Scholefield Roberts, Leslie Hawkins, Gwyn Nicholls, Fred Williamson, Charles E. Brown, Ernest A. Moore, Gertie Leno, Hettie Gale, the Sisters Gordon, Kitty Avey.

HIPPODROME.—P. & M., Mr. John Porter.—This week (twice nightly): The Real McKays, comedians; Fishkind, with "Polly"; the Melford Trio, dancers; Gordon Brown, tenor vocalist; Miller and St. Juste.

Boots, Cash Chemists, 36 and 38, Penny-street.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): Sam Livesey and company in "A Heritage of Hate." Company includes: Sam Livesey, Cyril Grier, Edward Warden, Roy C. Craig, Frank Woodville, Billie Owen, Harold Wesley, Gus Ratcliffe, C. Stephen Geary, Edward Morris, Tom Halstead, Sidney Bale, Kathleen Gerrard, Cassie Le Grand, Agnes Davidson, Dora Agneson, Edith Giddens, and Molly Malim.

GRAND.—P., The Theatre and Opera House (Leeds), Ltd.—This week (once nightly): Sir Herbert Tree and Philip Michael Faraday present "Within the Law." Company includes: Mr. Philip Hewland, Mr. Edward Douglas, Mr. Colin Johnston, Miss Lita Higgs, Mr. Henry Gilt, Mr. J. Detliv, Mr. Stephen Scanlon, Miss Marjorie Unett. Miss Jennie Dillon, Mr. Campbell Goldsmid, Mr. Siddon Kemble, Mr. W. Garrett Hollick, Miss Elma Royton, Mr. Goodwin Nock, Mr. D. Stanley Brown, Mr. E. Lindsay Dickson, Mr. Richard Sutton, Mr. D. George, Mr. G. Henry, Miss Hilda Gregory, Mr. H. Humberston Wright.

HIPPODROME.—R. M. & L., Mr. Bertram J. Brown.—This week (twice nightly): Harry Burns' revue, "They're Off!"; Fred Lincoln, c median; Arthur Page, comedian; Bert Williams; the Rompe, in musical scena; Maximo, on slack wire.

QUEEN'S.—L., Palace Theatre Co. (Leeds), Ltd.; M. & Licensee, Mr. Charles Bush.—This week (twice nightly): Miss Ethel Van Praagh in "The Eyes of the World" on Monday, Tuesday, Wednesday, and Saturday, and "Camille" on Thursday and Friday.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Harry Day and Edward Lauri present "Hullo! Everybody"; Jenny Castelle, comedienne; Lecardo Bros., comedians; Nightingale and Stigant, in duologue; Lil Hawthorne, comedienne.

VARIETIES PALACE.—P., Palace Theatre Co. (Leeds), Ltd.; Licensee, Mr. John Woodthorp Stead; M., Mr. Fred Henson.—This week (twice nightly): Darnell, in "The Magic Shop"; Della and Pley, acrobats; Four Bachelors, vocalists; Carl Osmonde, vocalist; Two Weymans, dancers; Campbell and Brady, club jugglers.

Boots, Cash Chemists, 7, 8, 9, Bond-street, Briggate, and King Edward-street.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tyler.—This week (twice nightly): On Monday, Tuesday, and Wednesday, Travis Green presents "Love and a Throne." Cast includes: Messrs. Fred A. Harston, Claverring Craig, Gerald Blake, Claude Seaton, W. Green, Fred G. Ray, Cecil Deprez, Arthur James, Lew Hoffman, Walter Green, Little Kathleen Harding, and Misses Lilian Davidson, Beatrice Western, and Josephine Richards. On Thursday, Friday, and Saturday, "Hush Money." Cast includes: Messrs. F. C. Bailey, Harold B. Lewis, Henry Broad, D. J. Henneesey, Bert Murray, John Lowther, W. Stevens, Jack Martin, Ernest Mason, Walter Oliver, Fred Ellis, Sydney Fowler, and Misses Bernice Fielding, Dorothy Macready, Polly Dennison, and Annie Wilden.

LONGTON.

QUEEN'S THEATRE.—P., Longton Theatres, Ltd.; G. M., Mr. Sherriff Howard.—This week (twice nightly): Queen's Repertory company present "Saints and Sinners," "She Stoops to Conquer," and "Her Wedding Day." The company includes: Messrs. William Melvyn, Henry Parr, Terry Davies, Arthur Gordon, Frank P ttingell, Fred Blake, F. B. Woulfe, and Misses Ruby Lee, Marie Thorne, May Irene Wright, Winnie Bott, and Edith Loraine.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—This week (twice nightly): "General John Regan." Cast includes: Mr. R. Ivor Barry, Mr. John S. Chamberlain, Mr. Gerald Mirrieless, Mr. J. M. Dolan Mr. Hubert Barwell, M. Tom O'Brien, Mr. H. Sinclair, Mr. J. Humphreys, Mr. Patrick Redmond, Mr. George Flood, Mr. Nevill Graham, Miss Eve McCarthy, Miss Eily O'Dempsey, Miss Charity Wynne.

Boots, Cash Chemists, 27, George-street.

MARGATE.

THEATRE ROYAL.—M., Mr. Frank Weathersby.—This week (once nightly): Miss Ena Royle presents "Mrs. Willoughby's Kiss." Cast includes: Mr. Charles Vane, Miss Florence Nelson, Miss Janet Hope, Miss Armine Grace, Mr. Marshall Sheppard, Mr. Walter Danks, Mr. Edward Harrison, Mr. Albert E. Allen, Miss Ina Royle. Preceded by "Her Legal Adviser."

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Jas. Mayall.—This week (twice nightly): Mr. Brandon Hurst and company in "The Girl"; Lorina, speciality artiste; Grogie, Sussex yokel; Kitty Dale, in musical comedy; Jimmy Godden, comedian; Nora Johnston and company in "Musical Milestones."

MIDDLESBROUGH.

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Mr. J. C. Imeson's Royal stock company in "Tommy Atkins." Cast includes: Messrs. Stanley Healey, Harry Eglinton, Maurice Jones, J. Marsden, David McFarlane, Stenhen C. Venner, Willie Hicks, and Misses Violet Carlyle, Florence Cameron, Thersa Osborn, and Kathleen Ardinz.

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): "Le Petit Cabaret" (featuring Miss Hilda Glyder, William Doust, Harry Pearce, and Vera Veronica and Claude Anderson); Three Arleys, Anna Hana, Sisters Reeve, Alex Lawson, and the Great Lumars.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Albert Whelan, St. Just and Van Dalle, Brothers Larkum.

Boots, Cash Chemists, 17, Corporation-street.

MOTHERWELL.

EMPIRE.—M. D., Mr. J. B. Atkinson; R. M., Mr. F. Cunliffe; Mus. D., Mr. H. P. Halstead.—This week: Cole and Rags Trio, jugglers; George Mackson, comedian; Billy Bracey, comedian; Marcel and Lexo, acrobats; Five Reignors, in "Fun in a Schoolroom."

PAVILION.—P., Motherwell Picture House, Ltd.; M., Mr. Alec Murray; Mus. D., Mr. Charles Murray.—This week: Shirley and Ransome, in sketch; Rose Bush, vocalist; the Draycotts, comediennes; Nancy Lee, ventriloquist; Helene and Emilon, gymnasts.

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. R. Gilley.—This week (twice nightly; matinée, Saturday, 2.30): Lotto, Lilo, and Otto, cyclists; Maud Kemp Welch, vocalist; Wm. Beanland, with latest skits.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—This week (twice nightly): Alix. Lukos, comedian; Ina Lorimer, comedienne; Volta and Maude, gymnasts; Four Its, entertainers.

Boots, Cash Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. I. H. Milburn.—This week (twice nightly): Fred Emney and Sydney Fairbrother in "A Sister to Assist 'Er"; Marie Kay, comedienne; Margit and Lener; Robb Ivy and Lynn, in vocal scena; Lewis Douglas, eccentric dancer; Francis and Alfred jugglers; Mabel Sinclair, ventriloquist; Fanny and Harry Dent "Mary and the Squire."

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Twice nightly: Messrs. S. G. Chamberlain and J. L. Davies presented a new and original burlesque, entitled "Bubbles," a full account of which appears elsewhere in our columns. The rest of the programme is contributed by Austin Rudd, comedian; Rose Hayes, comedienne; Jack Barlow, the Yorkshire basso; and Wilson and Pritchard, singing athletes.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. Rogers' stock company, in "A Modern Adventuress." Company includes: Messrs. Lance Usher, Harry Scadden, Alec Wilson Wynne, J. Templar Ellis, J. T. Maine, Wil. Percy, J. Brown, W. Thompson, Edw. E. Louis, and Misses Molly Hackett, Mara Maltby, and Lillian Earle.

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): The Four Boices, the human aeroplanes; the Birkenhead Family, in "Her Boy's Birthday"; Jack Clevoner, with his concertina.

Boots, Cash Chemists, 15-17, Saville-street.

NUNEATON.

PRINCE OF WALES' THEATRE AND HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. Ernest Bridgem.—This week: Palo and Sellery, Annette Dicker, Clara Coverdale's Nine Dainty Boys.

ROYAL ELECTRIC HALL.—L., Mr. E. A. Shute; M., Mr. J. H. Phillips.—This week: The Brothers Alvey, the Gipsy soprano.

Boots, Cash Chemists, 11, Market-place.

OLDHAM.

ROYAL.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris.—This week (twice nightly): Travis Green's Co., in "The Old Wife and the New." Cast includes:—Mr. James Mode, Mr. Charles Whitlock, Mr. George Tempest, Mr. Claude Aymond, Mr. Claude Seaton, Mr. Wilton Drury, Mr. Walter Gibson, Miss Hettie Senior, Mr. Sam Edwards, Miss Cissie Bellamy, Miss Ada Gower.

GRAND THEATRE AND OPERA HOUSE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr J. Platt; G. M., Mr. Ernest Dottridge.—This Week (twice nightly): Revue, "What a Game." Arthur Canworth, banjoist; De Lilo and Metz, in burlesque; Sisters Royce and Sid, vocalists; Abel and Welsh, eccentrics.

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. & D., Mr. Ernest Dottridge.—This week (twice nightly): Belle Davis presents her "Cracker Jacks"; Donna Barrington, child singer; Ireno Penso, Italian violinist; the Howards, comedy and melody; Tom Gott, comedian; Eddy Lawler comedian and dancer; Mam'selle Gameo, in posing act; Fredk. Sylvester and company, balancers.

Boots, Cash Chemists, 42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week: Mr. George Edwardes' company, in "The Marriage Market." The cast includes: Miss Avice Kelham, Miss Ethel Erskine, Mr. Frank Hector, and the ever-popular Mr. Lionel Victor.

Boots, Cash Chemists, 1, Queen-street, Carfax.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. James Glover; M., Mr. H. Chiswell Billing.—This week: "Brewster's Millions." Cast includes: Messrs. Henry Hampson, Gerald Fitgerald, William Midgley, E. F. Hast, Wilton Ross, Andrew Wight, V. S. Haye, Chas. B. Bedells, Ernest E. Deans, Walter Plinge, Frank Hill, R. Coles F. Hunter, W. Hughes, Yates and Green, F. Gordon, Forbes and Brown, and Misses Celia Gordon, Belle Donaldson, Esme Church, Eileen Atherley, Damaris Wilson, and Irene Barnett.

GRAND THEATRE.—P. & M., Messrs. G. S. King and Parry.—This week (twice nightly): "The Vacant Chair." Cast includes: Messrs. Clifton Earle, Royce Carleton, Walter H. Wilson, C. Claxton Turner, Leonard Aardale, John A. Riley, Henry C. Gilpin, Edwin Lirg, Derek Verinder, Thomas Owen, and Misses Maudie B. Douglas and Joan Ellis.

PALACE OF VARIETIES.—P., Mr. Thomas Hoyle.—This week: The M'Naughtons; James Willard, in "The Ace of Hearts"; the Aecots, dancers; and star company.

PONTEFRACT.

ALEXANDRA THEATRE.—L., Mr. George Tankard.—This week (twice nightly): J. A. Campbell and Mr. Frank Liston present "The Sin of Her Childhood." The company includes: H. Maxwell, Claude Graveley, Clara Santley, Marie Duncan, Dorothy May, Frank Liston, R. Maurius St. John, Richard Nugent, Robert Grantham, Richard Dick, Hilda May, and Maud Warburton.

PRESTON.

PALACE THEATRE.—P., Messrs. W. Henry Broadhead and Son; R. A. M., Mr. Wm. J. Boyle.—This week (twice nightly): J. A. Campbell's company present "Devil May Care." Cast includes: Messrs. Cyril Griffiths, Ellis Preston, Tony Snape, Charlton Hutchinson, Gordon Robey, and Misses Amy Venimore, Beatrice Annersley, and Gladys Ford Howitt.

HIPPODROME.—P., Messrs. W. Henry Broadhead and Son; R. A. M., Mr. F. E. Burdett.—This week (twice nightly): Arthur Aston, comedian; Dick Tubb, comedian; Eva Linacre, comedienne; Russell Brandow, coon artiste; Frank J. Parker and company, gymnasts; Gus Fowler, the watch king; Tom Wild and company, comedians.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly): Hickey's Comedy Circus; Carl de Marest, violinist; Alan Borthwick and company, in "The Great Game"; Heeley and Meeley, in comedy act; Royde and Villiers, in vocal act; Alec Shaw, whistler; Clifford and May, in dancing act; Lily Pacey, comedienne.

Boots, Cash Chemists, 27, Fishergate.

READING.

ROYAL COUNTY.—P. and M., Mr. Milton Bode and Mr. Edward Compton.—This week (twice nightly): Matthew H. Glenville and Fred Osmond's company in "An Indian Girl's Devotion." Cast includes: Mathew H. Glenville, Edmund Blake, Chas. Elton Morgan, Percy H. Wood, William Emery, A. J. Murray, Ellis Leigh, Oscar Power, C. Crofton Jones, J. N. Wilman, Henry Rothary, Katie Bayley, Flo Norman, Vena Morley, Genna Lyndon.

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop.—This week (twice nightly): Queenie Leighton, comedienne; Captain Spaulding; Kitty Wager, comedienne; Hodgson and Lowther in "Left Luggage"; Harold Baker, comedian; the Haytors, singers and dancers; Fred Poplar, comedian; La Pia, the enchantress.

Boots, Cash Chemists, 91, Broad-row; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week (twice nightly): Mr. Alexander Marsh's Co. presents: Monday "The Three Musketeers"; Tuesday, "Neil Gwynne"; Wednesday, "A Tale of Two Cities"; Thursday, "Napoleon and His Washerwoman"; Friday, "Piper of Hamelin" and "Merry Wives of Windsor"; Saturday, matinée, "As You Like It," evening, "David Garrick" and "Sleigh Bells." The company includes: Mr. Alexander Marsh, Mr. Wilson Gunning, Mr. John R. Collins, Mr. Stanley Vine, Mr. Edwin Beverley, Mr. Oswald Dobson, Mr. Clement Hamelin, Mr. Frank J. Fay, Mr. Fred Ford, Mr. Stuart Chedburn, Mr. Costello Williams, Mr. John Asquith, Mr. John Edwards, Mr. Victor Hardy, Mr. Louis Raymond, Mr. Malcolm Watson, Mr. Edward Evans, Mr. Chowey Thorne, Mr. Laurence Utley, Miss Ada Platt, Miss Freda Fay, Miss Olive Mayes, Miss Ann Welfitt, Miss Sheila Hamilton, Miss Millicent Ward, Miss Agnes Gagan, Miss May Grimshaw, and Miss Carrie Baillie.

PALACE THEATRE.—Sole L., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week (twice nightly): "Why He Deserted Her." Cast includes: Mr. Ernest H. Clarke, Mr. Ernest Lodge, Mr. Fitzroy Wharton, Mr. Norman P. Hoult, Mr. Fenton Wingate, Mr. J. Leicester Jackson, Mr. E. Roberts, Mr. T. Arnold, Miss Blanche St. Albans, Miss Holly Hazlewood, Miss Florence Lovelle, and Miss Phyllis Elton.

ROYAL HIPPODROME. — P., the Jackson Family; M., Mr. Jas. Jackson, senr.—This week (twice nightly): The Royal Bartle Quartette, concertinists; Spissell Bros. and Mack present an American quick lunch; Victoria Campbell, vocalist; Graham, the human marionette; Arthur Woodville, comedian; Zaleski, "the golden spider"; George Sheldon and F. Rawson Buckley's Co. in "Before the Dawn."

EMPIRE.—P., the Jackson Family; M., Mr. Albert Jones.—This week: Jim Nolan, comedian; Miss Dorothy Meade, vocalist; Master Frank Wilson, musician; and pictures.

Boots, Cash Chemists, 42, Drake-street, and 59-61, Yorkshire-street.

RUGBY.

HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. Crisford Garton.—This week (once nightly): Chas. H. Lester's company, in "A Life for a Life." Company includes: Messrs. Chas. H. Lester, John A'Beckett, Geo. Osmond Tearle, Claude Seaton, J. Ernstone, Arthur Brown, Harry Heathcote, Edmond O'Grady, Jack Mason, Percyval Christopher, E. Williams, and Misses Winifred Hamelin, Dorothy Riddell, Gladys Brittain, and Dorothy Lloyd Townrow.

EMPIRE.—P., Messrs. B. and J. Morris.—This week (twice nightly): Abomah, in songs and dances; Cliffe Martell, dancer; Charley Harvey, comedian; Madge Brema and Contralto, in scena, "Revenge."

PALACE.—P., Mr. Leon Vint; R. M., Mr. Crisford Garton.—This week (twice nightly): Miss Gwennie Llewellyn, operatic soprano, accompaniste Miss Amy Winter; Ivy Glenn, comedienne; Charles Haward, comedian; Callahan and Burke, comedians.

RUSHDEN.

PALACE.—G. M., Mr. W. F. Hewitt; R. M., Mr. A. W. Thompson.—This week: Monday, Tuesday, and Wednesday, twice nightly, J. Forbes Knowles and company in "Fallen by the Way." The company includes: Messrs. J. Forbes Knowles, Wilfred P. Mansfield, Andrew Money, Sutton West, Leslie Vyner, Dan Mining, Tom Peace, E ward Wishaw, Harry Sydney, Roger Joyner, and Misses Nellie Shirley, Maud Evans, Winifred Love, and Roberta Pullayne. Thursday, Friday, and Saturday: Enzers, jugglers; Clara Pells, vocalist; Wal Owen, comedian; Zelda, musician.

RYDE.

THEATRE ROYAL.—Sole L., Messrs. H. T. and Joe Wood; M., Mr. H. Terry Wood; Mus. D., Mr. E. Kerner.—This week: Warden Reed's company in "A Day's Racing."

SALFORD.

PRINCE OF WALES.—L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—This week (once nightly): "Tantrums," preceded by "The Sacrifice," presented by Stanislaus Calhaem, jun., whose company includes: A. Calhaem, H. Bernard March, A. Ainsleigh, Guy H. Addison, Ether Cartlew, Ida Warrington, E. Cecil, and Roma Cholmondeley.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): La Milo, poseuse; Cruickshank, caricaturist; Hunter and Bobs, in comedy act; France and Stewart, in "The Little Puritan"; Nella Dene, in song and dance; the Randles, in "Subdued"; Victor and Louis, the golfer and the caddie, comedians; Three Talents, juvenile trio; Hayes and Hill (Bob and Queenie), in "Watch My Husband."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Wirstanley; R. A. M., Mr. Fred Bernardo.—This week (twice nightly): Stanley Carlton presents "The Little Fortune Teller." Cast includes: Messrs. Ernest Owttrim, Kenneth Jackson, Jack Campling, Wm. Cownie, Tom Owen, Philip Barr, Harry Parker, Jack Harrell, Frank J. Pearson, Edward James, and Misses Amy Ellam, Emily Lewis, and Rubie Maude.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Mr. Tom Sherlock, tenor vocalist.

NEW DEVONSHIRE THEATRE.—G. M., Mr. H. Sissons.—This week (twice nightly): The D'Vorak Family of Acrobats; the Maynards, in "The Lady and the Page"; Blythe and Fayne, in speciality act; Brothers Oliver, comedians; Nellie Andrews, vocalist; Charlie Earl, comedian; and Dervaux.

Boots, Cash Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week: Monday, Tuesday, and Wednesday, Miss Violet Melnotte and company, in "A Friend's Advice," "Andrew Patterson," and "The Barrister." Company includes: Misses Marjorie Villis, Violet Wilkinson, Surrey Vaughan, Christine Jenson, Violette Melnotte, and Messrs Archie Selwyn, Frank Wyatt, jun., J. Hussey, W. H. Garbois, John Gerant, Arnold Clark, F. J. Thomas, and H. B. Green. Thursday, Friday, and Saturday, the Moffat Family, in "The Hookin' o' Sandy." Cast includes: Misses Lilias Moffat, Jessie Hunter, Elsie Garland, Margaret H. Frame, and Messrs. Sanderson Moffat, G. Ogilvy, W. Hume Moffat, Angus Adams, Dickson Moffat, W. F. Stirling, W. S. Stevenson, W. Skeen, and Miss May Moffat.

THEATRE ROYAL AND CINEMA.—Sole P., Mr. and Mrs. E. L. Garside; M., Mr. E. L. Garside and Quinton Gibson.—This week: Inman and Manin, comedians; Lily Clifford, a Tyrolean vocalist, assisted by Rubie; and Dave Rowell, comedian.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (once nightly): Harry Marlow, comedian; Cestria, juggler; Evans and Holland, comedy couple; Barry Mills and Kitty Mac, comedy duo; Race and Rohn, duettists; Francesca, vocalist; the Two Lillies, vocalists; Walter Lennard, baritone vocalist.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. A. L. Pareezer; Mus. D., Mr. N. H. Godwin.—This week: Mr. Morton Powell's company in "Two Little Vagabonds."

SMETHWICK.

THEATRE ROYAL.—P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (twice nightly): Howard M. Hartman presents the revue, "Oh! My Eye." The company includes: Miss Rutherford, Miss Elsie Kahn, Miss Beatrice Egmont, Kilburne Heron, Syd Wheeler, Lloyd Garrick, Chas. Tempest, Walter Stead, Wallie Scott, Harry Brettell, Dan Fields, Zola Troupe, Garrick Male Quartette, Kimberly and Melbourne, Rutherford and Garrick, and Vyvonne Denice.

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarence.—This week (twice nightly): The English Duo, vocalists; Sisters Slater, banjoists; pictures.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—This week (once nightly): First three nights, the Moffats, in "The Hookin' o' Sandy." The company includes: Miss Margaret R. Frame, Mr. Sanderson Moffat, Mr. George Ogilvy, Miss Elsie Garland, Mr. Watson Hume (Moffat), Mr. George Keen, Mr. Dickson Moffat, Miss May Moffat, Mr. W. F. Stirling, Mr. W. S. Stevenson, Miss Jessie Hunter, Miss Lilias Sanderson Moffat, and Mr. William Keen. Thursday, Friday, and Saturday: Mr. Fred Terry and company in "The Scarlet Pimpernel."

Boots, Cash Chemists, 383, 385, 387, 389, 391, Lord-street; 26, Chapel-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. Geo. Whittington.—This week (twice nightly): Mr. Herbert Skardon's company in "Leah the Jewish Maiden." Company includes: Mr. Herbert Skardon, Mr. Gilbert W. Lonsdale, Mr. Eric Morden, Mr. Newton Pearce, Mr. J. Gibson, Mr. Robert Markham, Mr. Charles Ferney, Mr. W. Paget, Mr. Matt Robson, Miss Gwendolen Verschoyle, Miss Nancy Mitchell, Miss May Dana, Little Pauline E. Carr, Mr. A. Edward Brooke, Mr. James Smithson, Miss M. Philips, and Miss Sidney Crowe.

EMPIRE PALACE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly). Company includes: Geo. Lashwood, singer; Charlie Bell and company in "The Demon Photographer"; Renee De Bauga, in visions of art; Three Stewarts, in balancing act; Edith Fink, comedienne; Stanley Keppel and a soprano; Dennisons, entertainers and terpsichorean artistes.

Boots, Cash Chemists, 39, King-street.

SPENNYMOOR.

CAMBRIDGE.—L., Messrs. Drewett and Co.; G. M., Mr. T. Drewett; R. M., Mr. C. P. Johnson.—This week: Mr. G. A. Steel and company in "The Bad Man" for the first three nights. Thursday, Friday and Saturday: "The Cattle Thief."

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. E. Gowland.—This week: Cowley and Rick, in a comedy act; Ailsa Douglas, vocalist; and Rauli, in speciality act.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon.—This week (once nightly): Mr. Charles Halling presents "Deliver Us from Evil." Cast includes: Messrs. James Harker, Leonard S. Harrison, Charles Halling, Victor V. Norreys, H. E. Hutteroth, T. B. Brabazon, Bert Eldon, Fred Brinckton, William Marchant, Edwin Darker, and Misses Constance Medwyn, Nellie Thorne-Hallam, and Maude Merrick.

ELITE.—This week (twice nightly): Four Curtises, in singing and dancing; the De Mayos, comediennes; pictures.

VICTORIA.—P., Mr. T. C. Rawes.—This week (twice nightly): Yuma, the mystery; Ernie Mai, comedian; Sisters Carlosa, duettists; the Hessey Quartette, in musical act.

STIRLING.

ARCADE ALHAMBRA.—M., Mr. Jack M. Calder; Mus. D., Mr. T. Grafton Tottem.—This week (twice nightly): Geo. Leyton and company in "Hullo, Scotland!"; Gordon, tango tickler; Jelf, Continental mime; Flora Macdonald and Dalton Payne, in musical interlude.

STOCKTON.

GRAND.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): E. A. Hill-Mitchelson's company in "A Queen for a Wife." Cast includes: E. A. Hill-Mitchelson, Templar Ellis, Horatio Sinclair, John Valantine, St. Clair Forbes, Robert Barton, Henry Armitage, Finn Doyle, A. Medows, Amy Wilson, Annie De Grey, Edna Clare, May Rawlinson.

HIPPODROME.—L. and G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): Josh Clifton and company of athletes; Maro Duo, bar comedians; Frank Le Dent, juggler; Susie Belmore, with four gentlemen; Dolly Ross, singer; Dan Fraser, with Scottish songs; Doreen O'Connor, in "The Future Lady Watteau."

Boots, Cash Chemists, 104-105, High-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Ruecroft.—This week: Miss Laura Walker and company in "Mary Latimer—Nun."

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Mr. Louis Meyer's company in "Who's the Lady." Cast includes: Messrs. Frank Bradley, Robert Ashby, James Duncan, A. Stevenson, Percy Marmont, Richard Hicks, Howard Gridland, Fredk. Boothroyd, F. Warwick Ward, Geo. Francis, Stewart Dawson, Walter Pemberton, and Misses Estelle Van Gene, Barbara Gott, Irene Hentschel, Margie la Rubia, and Peggy Doyle. Preceded by "The Flag Station."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. F. Sayer.—This week: G. H. Elliott, "the chocolate-coloured coon"; Miss Emilie Hayes; Chas. F. Hill, "the dumb droll"; the O'Mahoneys; Three Aivarettos; Alphonso Silvano, equilibrist; and Mr. Graham Moffat's company in "The Concealed Bed."

AVENUE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: Alice Edwards, male impersonator; Horace Harver, dancer; and Wallace and Lorne, comedians.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: The Brothers Horne, in humorous boxing sketch entitled "The Biter Bit"; J. Augustin and Annie Hartley, barrel jumpers; and Rennie and Roxburgh, in musical act.

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(Continued on page 23.)

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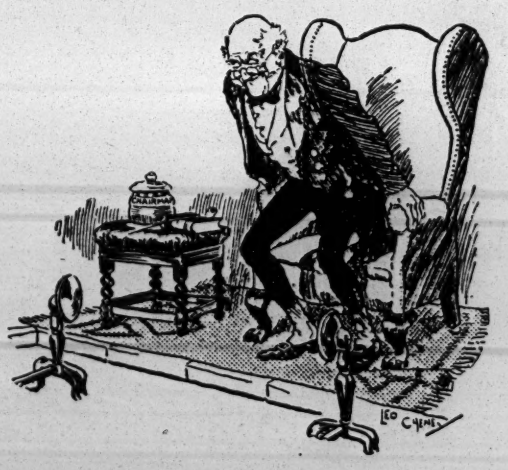

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DAY'S VARIETY AGENCY.

THEATRICAL GOSSIP

The impression conveyed by one of the speakers at the People's Theatre meeting at Drury-lane on Friday that Sir Herbert Tree was in favour of a seven-day week for actors is entirely erroneous. What Sir Herbert claimed was that if picture houses and concert halls were allowed to open on Sundays, the same privilege should be accorded to the theatres. But not at the expense of the actor. So emphatic is he on the point that he is of opinion that in the event of the theatres being allowed to open on Sunday actors should be prohibited by law from working more than six days a week.

Details of the scheme for the founding of the People's Theatre, as an outcome of Friday's meeting, are now in hand. If a sufficient guarantee can be obtained a six months' season will be opened in the early autumn at one of the outlying theatres. It is intended to start with a stock company, but travelling companies willing to play suitable pieces at the terms required will be welcomed.

Finance is the immediate care of the promoters of the scheme. "What we want just now," said Mr. Horace Collins, who is acting as hon. sec., "is guarantors. Before we can take a theatre we shall need at least £2,000 guaranteed, and among all the wealthy people who have professed their keen interest in the scheme, I do not think there ought to be any difficulty. An excellent suggestion has been made that a few large employers of labour should make a present of membership to their employees."

Sir Johnston Forbes-Robertson has not only triumphed with playgoers and society in Canada, but he has been able to influence proceedings in Parliament. In order to permit members to attend his performance of Hamlet on Shakespeare's Anniversary, it was arranged that the division on the Budget debate should not be taken until after the performance, a most unusual course to take.

The magistrates who enforce the Act regarding children on the stage do not seem to have entirely mastered its provisions. In refusing to allow little Phyllis Bourke to perform after 10 p.m. in Mr. Galsworthy's play at the Coronet last week, the magistrate invited the applicant to appeal to the Home Secretary if she felt aggrieved. In the House of Commons, however, Mr. McKenna declared that he had no power to take any action. Under the provisions of the Act it was in the discretion of the magistrate to say what restrictions and conditions are to apply to the employment of children in theatres, and there was no appeal.

Mr. Arthur Collins is bringing to a close the highly successful revival of "Sealed Orders" on Saturday next, owing to the stage being required for rehearsals of the elaborate scenic productions of Sir Joseph Beecham's season of Russian Opera and Ballet at Drury Lane Theatre. The last matinée of "Sealed Orders" will be given to-day.

Madame Lydia Yavorska has arranged for a series of flying matinées of "The Doll's House," the first of which will take place on Tuesday next at the Pier, Eastbourne. Madame Yavorska and her company will return to London in the evening in time to play as usual in "Anna Karenina" at the Scala. Meanwhile on Friday afternoon next "Anna Karenina" will give a "Russian housewarming" at the Scala.

The booking of the pit at the Haymarket comes into operation for the first time this (Wednesday) afternoon. A separate box office will be opened in the pit entrance, where seats can be booked on the day of performance only, from half-past six in the afternoon for the evening performance, and half-past twelve in the day for matinées.

While the disablement from which he has now recovered prevented Mr. Oscar Asche from appearing in the Shakespeare Festival at Stratford, he is, by taking great care of himself during the day, able to play the strenuous part of Hajj at each performance of "Kismet" at the Globe Theatre.

Mr. Basil Dean is to be married on Thursday to Miss Esther Van Gruisen, daughter of Mr. Albert H. Van Gruisen, well known in Liverpool business circles. The bridegroom was one of the leading actors in Miss Horniman's first company at the Gaiety Theatre, Manchester, and later became controller of the Repertory Theatre in Liverpool. He is now associated with Sir Herbert Tree as producer at His Majesty's Theatre.

Mr. Granville Barker will preside at the annual general meeting of the Actors' Orphanage Fund to be held in the Playhouse (kindly lent by Miss Marie Tempest) on Friday, May 8, at 3 o'clock. Sir George Alexander, Miss Carlotta Addison, Miss Lilian Braithwaite, Miss Phyllis Broughton, Mr. Charles Cruikshanks, Mr. Cyril Maude, Mr. Gerald du Maurier, Mr. Dawson Milward, Mr. Harry Nicholls, Mr. E. Lyall Swete, Miss Marie Tempest, Miss Irene Vanbrugh, Mr. Arthur Wontner, and Mr. Huntley Wright will also take part in the proceedings.

Miss Marie Tempest will produce at the Playhouse on Wednesday, May 6, a new comedy by Richard Henry Powell, entitled, "The Wynmartens." Miss Tempest's part is that of the young widow of the late Earl of Wynmarten, who has dominated, bullied, and insulted her during their married life, until he eventually drinks himself to death. Now that her son is dead, the Dowager Countess considers it her duty to continue to repress the young widow, and it is while endeavouring to break through family ties that Lady Wynmarten embarks on the adventure which forms the topic of the play.

A leading character will be played by Mr. W. Graham Browne, while other parts are assigned to Mr. Franklin Dyall, Miss Lilian Cavanagh, Miss Kate Sergeantson, Mr. Guy Newall, and Mr. Horton Cooper. Mr. O. B. Clarence will have some excellent chances as the vacuous Earl of Wynmarten, and Miss Agnes Thomas a strong study in the terrible old Dowager.

Mr. Norman V. Norman, who has not been seen in Brighton for some time, has arranged to play a short season there. Mr. Norman will be accompanied by Miss Beatrice Wilson.

Miss Marie Löhr will play Olive Skinner, and Miss Gladys Cooper Susy, in the revival of "The Silver King," in aid of King George's Pension Fund for Actors, at which the King and Queen will be present, at His Majesty's on May 22. Mr. Henry Ainley and Mr. Dennis Eadie will both figure as detectives, and Mr. Robert Loraine and Mr. Matheson Lang will shine as servants. Mr. Weedon Grossmith will be Cripps, and Mr. Gerald du Maurier Corkett. To the foregoing "stars" and those to whom we have already made reference who will appear on the occasion, are to be added the names of Messrs. Herbert Waring, Norman McKinnel, John Beauchamp, Alfred Bishop, Eric Lewis, C. M. Lowne, E. M. Robson, G. P. Huntley, Frederick Kerr, Sydney Valentine, Harry Paulton, and Frank Hill, and Misses Renée Mayer, Moya Nugent, Florence Haydon, and Henrietta Watson.

Mr. Cyril Maude left New York by the Mauretania yesterday. He is due to reach England on Monday, and will open in London on Wednesday, May 13, in "Grumpy," which is still being acted in New York, where it attained a run of 200 performances last week. As Miss Marie Tempest still has possession of the Playhouse, Mr. Maude will make his reappearance at the New Theatre. He returns to America in the autumn.

Another notable actor who is returning by the same boat is Mr. Lyn Harding. Mr. Harding, it will be remembered, crossed the Atlantic at the height of his success as Drake at His Majesty's to carry out contracts into which he had entered in New York.

Before leaving New York, Mr. Maude was entertained at a banquet by the Friars' Club. During the course of his response to the eulogistic speeches made in his honour, Mr. Maude said: "Never for one moment have my daughter and I been allowed to feel that we were strangers. Both of us leave with the greatest possible regret. My little daughter has found a way into hearts that will enable her to come back some time. When I reach London I think the words that will best express to my friends my wonderful reception over here will be the words of little Jo in 'Bleak House'—'They was very good to me, they was.'"

Mr. Malone, former assistant secretary to Mr. Bryan, made a generous reference to the service of British actors in bringing their art to America. Mr. Maude's visit, he said, had a larger significance, because the actor was not so much a citizen of Great Britain as a citizen of the world, whose visit was an exemplification of the great world-spirit that was growing, and making it more and more the business of the whole world what any nation did.

The next production of the Incorporated Stage Society will be "Uncle Vanya," a play in four acts, by Anton Tchehov, translated by Mrs. R. S. Townsend.

A few of the old members of the "Belle of New York" company have placed a white marble scroll on the grave of the late Wilfred Esmond—manager of the company for many years—in Ayr cemetery. As the memorial has cost considerably more than was anticipated, the promoters are desirous of making through our columns an appeal to any old member of the company. All amounts, however small, will be gratefully acknowledged by Mr. B. J. Paterson, general manager of the company, c/o Mr. J. Bannister Howard, 15, Clifford's-inn, Fleet-street, E.C.

"The Farewell Performance"—an incident in the persecution of the Jews in Russia—by Yvonne FitzRoy and Douglas Anstruther, is to be produced at the Court Theatre on May 8, both afternoon and evening. The performance will be in aid of the FitzRoy Club for Working Boys.

"While there is so much excitement about the matinée of 'The Silver King,'" writes Miss Lilla Wilde, "it may interest a few of your readers to know that the actress who played Nellie Denver the greatest number of times is myself. I acted 961 times in this country alone, without counting performances in Australia New Zealand, and South Africa. Luigi Lablache, Walter Speakman, Frank Cooper, Alfred Bucklaw were a few of the Wilfred Denvers I acted with."

No objection is taken by the clergy to Miss Nancy Price's production of the New Testament play, "The Holy City," which has been specially licensed for four matinées, on May 5, 7, 8, and 12. Indeed, Psalms will be sung by the choirs of Westminster Cathedral, Farm-street Church, and St. Dominic's Priory. Mr. Sydney Valentine will play Judas.

Mr. James Skea, a well-known provincial actor, died at the Westminster Hospital on Friday. The Actors' Benevolent Fund made arrangements for the interment, which took place on Tuesday.

Miss Kitty Lofting, who has just concluded a special engagement to play the title rôle in "Peter's Mother," has been selected by Miss Eva Moore and Mr. H. V. Esmond for their season at the Vaudeville to play the "Fair Cat" in "The Rest Cure," and to sustain an important part in "The Dangerous Age."

"I am glad to see," says Mr. James Glover, "that the name of Henry Herman has been restored to the authorship for the Royal performance of 'The Silver King.' Although he is now beyond complaint, I should like also to see the name of poor Michael Connolly—the composer of the music—added. Connolly was associated with the early Victorian comic opera productions, and although not a very great writer, had a wonderful practicability for this sort of theatrical drudgery, which was found eminently useful by the late Alexander Henderson in all his work. He went to America in the early eighties with 'Lydia Thompson's English Blondes,' and was the first provincial conductor of 'Les Cloches de Corneville.'"

The Guildhall School of Music has just received another well-merited tribute to its worth. £15,000 has been bequeathed to the City Corporation by the late Mr. Samuel Heilbut, of Carlos-place, Grosvenor-square, and Fenchurch-street, for the advancement of musical education in connection with the famous school.

The marriage is announced to take place shortly between Mr. Reginald W. Fry, who has just returned from a tour in Canada with Mr. Louis Meyer's "The Glad Eye" company, and Miss Mary Byron, who is now playing at the Coronet with Miss Horniman's company. Mr. Fry is the son of Mr. Oliver Fry, M.A., barrister, of the Middle Temple, who was for so many years editor of "Vanity Fair."

An audience thoroughly representative of the profession assembled at the King's Theatre, Hammersmith, on the occasion of the professional matinée of "Richelieu," last week. So many applications were received that the reserved seats could have been allotted three times over. Mr. Compton's ripe performance of the Cardinal was received with rapt attention, and he was called and recalled at the close of each act. To mark the occasion, the famous actor was presented with two laurel wreaths, and a scarce old engraving of his late father, Mr. Henry Compton.

At the close of the performance, in response to calls for a speech, Mr. Compton said: "Ladies and gentlemen—or rather let me say, fellow-followers of our delightful profession—we live and learn, and I have learnt to-day that an actor cannot wish for a finer, a kinder, or a more encouraging, generous, and sympathetic audience than an assemblage of his sister and brother companions in his glorious art. Let me thank you simply and truly on behalf of the ladies and gentlemen of my company for your whole-hearted recognition of their efforts, and for myself, let me assure you that this day will be marked with red letters in the calendar of my life, and that the sweet and delightful grace of it all will always be 'in my memory locked, and you yourselves shall keep the key of it!'" (Applause.)

The progress of the theatrical industry in Manchester will bear comparison with any of the large towns of Great Britain. Nine theatres and ten music halls are kept actively employed, and the number of picture houses reaches 94, while numerous concert halls minister to the taste for high-class music. Twenty years ago five theatres and two music halls sufficed to meet the demand.

The liberal support thus accorded by Mancunians is accounted for not only by the population of 715,000, but by that of the neighbouring towns, of which Salford, with a population exceeding 230,000, forms the most striking example. The character of the population lends itself to the twice-nightly system in Manchester, where not only the music halls, but many of the theatres are run on that principle. The first house caters for the workman, who forms so large a portion of the inhabitant, and the second enables the tradesman to enjoy his theatrical performances after business hours. It must not be forgotten, too, that it is in Manchester that the Repertory Theatre has attained its highest point.

Once again Mr. W. W. Kelly is offering three typically potent attractions at his Merseyside theatres. One hunded and twenty artistes figure in Mr. John Tiller's production, "Monte Carlo to Japan," at the Shakespeare, and a crowded audience gave it a hearty greeting on Monday. Next week Mr. Louis Meyer's company in "Mr Wu" makes its first appearance, and the advance booking is an eloquent indication of the high degree of public interest taken in the coming of this thrilling Chinese play.

"Bella Donna," with Mr. Stephen T. Ewart as the clever Hebrew medico, and Miss Maud Forrester, in Mrs. Patrick Campbell's part, is the fare at Kelly's Theatre, and the Birkenhead A.D.S., in "Lady Windermere's Fan," and "In the Library," constitutes the week's attraction at the Birkenhead Theatre Royal, where, on Monday next, the summer dramatic season opens with "Raffles."

The King's Theatre, Glasgow, originally opened by Messrs. Howard and Wyndham in 1904, closes at the end of this week for a summer vacation, during which it will be entirely redecorated. Mr. Hugh Macfarlane completes his tenth year as manager here early in the autumn season.

The repertory season at the Royalty Theatre, Glasgow, closed on Saturday night, when a crowded audience witnessed the performance of "Man and Superman." Great enthusiasm was displayed, and at the end of the performance the whole assembly sang "Will ye no come back again?" and the orchestra played "Auld Lang Syne." Mr. Lewis Casson, the stage director and chief producer, was presented with a laurel wreath.

Colonel F. L. Morrison, as chairman of the Scottish Playgoers, Ltd., remarked that, after paying all expenses, the directors had been able to get back a small instalment of the capital which had melted away so rapidly during some of the previous seasons. The improved financial position ensured a continuance of the work next winter. Mr. Casson also spoke of a hopeful outlook for the future of the repertory movement in Glasgow.

The clever and sparkling comedy, "Interlopers," by H. M. Harwood, has been secured from Messrs. Vedrenne and Eadie by Mr. D. Lewin Mannering for a tour, booked up till about the middle of July. The play, which has been well cast, is this week winning success at the Palace Pier, Brighton. Mr. Arthur Rodney is the business manager for Mr. Mannering.

The London West End Comedy Company, under the direction of Messrs. Edward Thane and Frank Weathersby, opened at the Casino Theatre, Cairo, on April 17. A distinguished audience filled the theatre, and the heartiest approval was expressed at the clever rendering of "The Importance of Being Earnest." The Khedive expressed his regret at being unable to attend, but sent deputies. The management entertained the company to supper after the performance. Fourteen plays in all are to be presented.

The new stock company at the Liverpool Rotunda Theatre has secured immediate popularity, and crowded houses are the rule. "A King's Romance" proved a very enjoyable initial attraction last week. This week Mr. Charles Darrell's "Her Luck in London" is finding excellent support.

Miss Annie Hughes has been engaged by Mr. James Glover for two special weeks at Plymouth, starting May 11. In June Miss Hughes is taking over a short summer tour of "A Scrap of Paper." This brilliant old comedy should make a most successful revival, and the part of Suzanne de Ruseville prove eminently suited to Miss Hughes' rare comedy gifts.

Miss Darragh has arranged a season at the Court Theatre, commencing August 31, during which four plays new to London will be produced. Miss Darragh will visit the Royal, Bradford, and the Grand Hall before she opens her London season, at the conclusion of which the Autumn tour will be resumed at Birmingham. Miss Darragh adds that she is not seriously ill, as was reported last week. Her doctor has advised her to rest in consequence of a slight accident she met with some time ago, the effects of which she still feels.

At the Theatre Royal, Margate, on Monday, Miss Ina Royle revived Mr. Frank Stayton's comedy, "Mrs. Willoughby's Kiss." Miss Royle has engaged a company of well-known artistes, including Mr. Charles Vane, and judging by the appreciative audience on Monday night, the revival should prove a very successful one.

The Theatre Royal, Bury St. Edmunds, reopened on Thursday last under new management. The "Poms" concert party formed the attraction, and gave a capital performance. The theatre has been redecorated, and bids fair to prosper under the new lessee, Mr. E. W. Nichols. The new manager, Mr. Alec Wilkinson, in a well-turned speech, stated the intention of the management to present the most up-to-date entertainment.

During Miss Cecilia Wright's recent engagement in Gilbert and Sullivan opera at B. F. Keith's Theatre, Washington, she was received and personally congratulated by President Woodrow Wilson, Vice-President Thomas R. Marshall, Secretary of State Wm. Jennings Bryan, Secretary of the Navy Josephus Daniels. She also received many courtesies from members of the United States Senate and House of Representatives. At the services recently held in Havana she sang the requiem for the dead of the United States warship Maine. Though an Englishwoman, Miss Wright is the adopted daughter of the American Navy.

[The Era has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE SHAKESPEARE FESTIVAL.

"THE TWO ANGRY WOMEN OF ABINGTON."

Comedy, in Four Acts, by Henry Porter. Revived at the Memorial Theatre, Stratford-on-Avon, on Tuesday, April 21.

Master Goursey	Mr. Patrick Kirwan
Mistress Goursey	Miss Rose Edouin
Master Barnes	Mr. Robert Noble
Mistress Barnes	Miss Lydia Hayward
Francis Goursey	Mr. Harry Gribble
Philip Barnes	Mr. Basil Sydney
Nicholas	Mr. Leonard Trollope
Dick Coomes	Mr. B. A. Pittar
Boy	Mr. C. A. Wenlock-Brown
Moll Barnes	Miss Estelle Greville
Hodge	Mr. Kenneth Dennys
Will	Mr. Joseph O'Dowd
Sir Ralph Smith	Mr. John Napper

Following the usual custom at the Shakespeare Memorial Theatre, Stratford-on-Avon, of reviving obscure and forgotten Elizabethan plays, Mr. Patrick Kirwan, the director of the present Festival, presented "The Pleasant Historie of the Two Angry Women of Abington and the Humorous Mirthe of Dick Coomes and Nicholas Proverbes, Two Servingmen," by Henry Porter, a contemporary of Shakespeare and collaborator with Chettle and Ben Jonson. The plot, which is meagre and somewhat crude, concerns the bitter and full-flavoured quarrels of two housewives of Abington through Mistress Barnes suspecting the propriety of her husband's relations with Mistress Goursey, and their final reconciliation after many encounters and a mock duel between their husbands, through the marriage of their respective children, Moll and Frank. Its chief interest, which literary commentators and dramatic critics alike have missed, lies in the fact that the continuity and unity of the drama have been sacrificed to the development of each of the many scenes to the full extent of its own comic possibilities without regard to the rest of the drama. One may conjecture that it is an example of improvised comedy largely formed by the players themselves on a "platt" or scenario of the author, from whom it received its final literary revision previous to publication. Secondly, certain scenes seem deliberate burlesques of Shakespeare, the crude balcony-scene between the lovers, for instance, parodying "Romeo and Juliet," published two years earlier. In presentation it was necessary to expurgate extensively, since the good women of Abington spoke with a great deal of freedom.

Miss Rose Edouin played the shrewish bitter Mistress Barnes in the fine full-finished manner of the old school at its most perfect, and Miss Estelle Greville achieved what seemed impossible by transforming the coarse-tongued Moll Barnes into a charming romantic English girl, sweet-voiced and warm-hearted, without losing the strength and vigour of the well-drawn original. Other important parts excellently played were the Master Goursey of Mr. Patrick Kirwan, the humorous Dick Coomes of Mr. B. A. Pittar, the fine, manly and youthful Philip Barnes of Mr. Basil Sydney, and the effective Mistress Goursey of Miss Lydia Hayward, which contrasted finely with Mistress Barnes. Generally the company acted throughout with commendable spirit and a fine sense of humour and power of characterisation.

It must be admitted that the methods of staging possible at the Memorial Theatre leave little room for experiment in devising a suitable equivalent of Elizabethan conditions—that is to say, the preservation of essentials with the modification of details to take advantage of modern lighting and the rest. However, Mr. Patrick Kirwan's company play throughout with sincerity and enthusiasm, and "The Two Angry Women of Abington" proved a delightful experiment. In the intervals musicians played Elizabethan airs and Miss Derrick sang "Hey, ho! for a husband!" delightfully.

BIRTHDAY CELEBRATIONS.

The festivities incidental to the commemoration of Shakespeare's birthday began at early morning, and continued till late at night. One of the most impressive ceremonies was the international tribute paid to his memory by the unfurling of some fifty-four national and Empire flags in Bridge-street.

The mayor stood by the Union Jack presented by the King to the Shakespeare Club, the American Ambassador represented his country, Sir Sidney Lee raised the tricolour of France, and Mr. Arthur Bourchier had charge of the Danish flag. The Ministers for China, Roumania, Norway, Bolivia, Bulgaria, and the Turkish Ambassador were in attendance, while the Oversea Dominions were represented by High Commissioners and Agents-General.

After this ceremony there were floral processions from the birthplace to the collegiate church for the decoration of the poet's tomb.

Later a public luncheon was given in the Town Hall, under the presidency of the Mayor, Councillor Winter.

The United States Ambassador proposed "The Immortal Memory." Shakespeare, said Dr. Page in the course of an eloquent speech, is as fresh and human in his boundless, cloudless view as if he had written only for our own particular instruction. Populations have grown up on continents that were wastes; science has applied itself to many practical revolutions, and widened men's visions; systems of philosophy have come and gone; thinking men have completely readjusted themselves to the universe and to one another. None of these great events have changed the infinite variety nor staled the charm of these stories of human action and emotion.

MR. ARTHUR BOURCHIER.

The toast was responded to by Mr. Arthur Bourchier, who said: When I looked down the list of my predecessors who have spoken here, "urbi et orbi," I fairly shivered at the prospect. Last year Mr. F. R. Benson responded to the toast, and to-day I cannot but feel that, after our excellent lunch, the mantle of Elijah but scantily drapes a poor body, in other respects all too small for so great an honour. We miss Mr. Benson, but our loss is the gain of our brethren and cousins across the sea, and we rejoice to think that his company of players from Shakespeare's city has brought knowledge of the immortal works to thousands, who, in all probability, had never before seen them represented on the stage, and who certainly are hardly likely to see better all-round performances until the Stratford Players visit them again.

In deprecating my own worthiness to appear as Elijah, I should like to pay a tribute to the genial and courteous gentleman who has so successfully undertaken among other creations the part of Elisha this Festival time, namely, Mr. Patrick Kirwan. Mention must also be made of the devotion to Shakespeare of those English actors and actresses who are serving under his banner this year, and to whom nothing has been too much trouble in endeavouring to make our pilgrimage a success. News also reaches me from America that the contagion has spread, and that during the August Festival several popular Shakespearean actors from across the Atlantic are coming to lay their tribute at the same shrine.

After a reference to the appearances of actors at variety theatres, Mr. Bourchier continued:—

FREAK REALISM.

If this be an age of variety in drama, it is also an age of variety in the setting of drama, when the old school and the freak school jostle each other on the stage and off, especially when it is a question of producing a play by Shakespeare. Realism and hatred of realism are strange extremes, and those who believe in the common sense of a middle course can afford to smile at both. The realist, for instance, who drowns the voice of Rosalind with the noise of singing birds or of a babbling brook is as open to criticism as the hater of realism who sets a haycock in the middle of his stage to do duty in one act as a lighthouse, and in another as a palace, while the black velvet which represents the interior of a prison rocks under the gentle taps—I will not call them blows—of the jewelled hands of the fair captive! Can it be wondered that an audience rocks responsively—with merriment! Anti-realism can be carried to ridiculous extremes.

If it is a favourite assertion of these rabid anti-realists, with their semi-darkened stages, that they are but breaking away from the tradition that the leading actor should take the centre of the stage, and stay there. They forget that, with the advance of science, the lighting of the scene has improved enormously, and that the reason why an actor advanced to the centre of the stage in prehistoric times, before delivering his lines, is to be found in the fact that, unless he did so, he was practically invisible to his audience, for the only light upon the scene came from an enormous apparatus, often uncertain in its effects, hung midway between the top of the proscenium and the prompter's box. Once again there is nothing new under the limelight. For the new school, with its eccentricity run mad, is but the successor of the ideas of Mr. Poel, who reconstructed the Elizabethan stage in all its simplicity and primitiveness, without, however, wandering into the by-ways of freakist absurdity.

APPEAL FOR THE NATIONAL THEATRE.

With the approach of the tercentenary of Shakespeare's death only two years ahead, schemes are being put forward for a fitting and lasting memorial. Of these the only one that really counts is the National Theatre, so lately "in nubibus," but now with at least local habitation so far as its site is concerned. Now, for a National Theatre two things are essential. First, an adequate endowment fund, so that, when the building is finished, the trustees may have the means to carry on operations without anxious scrutiny of the sheets at the box office; and, secondly, a company of actors skilled in the performance of Shakespeare's plays. Let us examine each of these points for a moment. How shall we raise an endowment fund? Well, I am going to appeal to the citizens of Stratford to assist me in an appeal to the English-speaking race. If at least one thousand persons will guarantee £50 each for five years, we would have a fund of £250,000 or more. Why not let us start it here and now? Who speaks first? I take the mean advantage of being in possession of the floor, and promise not only my £50 subscription, but will gladly give up many nights' salary to assist the cause, and should an understudy be wanted for a minor part, my humble services can be relied upon. Give me a chance of reminding me of this promise when the time comes.

Our Theatre established, what a chance for our Stratford Players! Let us subsidise them as a body of players, second to none in all-round excellence, with a Shakespearean repertoire of plays, which could be called upon, without the expense and worry of constant rehearsals, to collaborate with the best artistes that England can supply, and thus form a sound stock company. This idea comes from the brain of your distinguished fellow-citizen, Mr. Archibald Flower, to whose zeal, energy, and business acumen the present organisation owes so much. Some day I hope to see a tablet on the wall of the National Theatre inscribed with these words:

"The citizens of Shakespeare's birthplace gave England their first company of National Players."

"AFTER THE GIRL."

AT THE GAIETY.

Many changes have taken place in the Gaiety's "revusical comedy," "After the Girl," since the first representation, and on Saturday night a crowded audience gave an enthusiastic welcome to the second edition of this merry, melodious, and exquisitely-staged production. Doris, the "girl" who is chased from Paris to Amsterdam, and from thence to Buda Pest, Berlin, and finally restored to her perturbed parents at the Carlton Hotel, London, is now played by Miss Emmy Wehlen, who gives a delightfully dainty and fascinating representation of the rebellious schoolgirl throughout. In the charming Amsterdam scene Miss Wehlen and the ladies of the chorus give a most attractive song and dance, and her duet with Freddy, "Waiting for the moon to shine," is another very pretty number. And there are others, all rendered with delightful ease and finish. Miss Emily Brogden, who now plays the actress Fry, looks charming and sang her number in praise of "Buda Pest" admirably.

Clever Miss Mabel Sealby still retains the part of Emma, a character in which she finds abundant opportunities for her undoubted and varied talents. She scores one of the hits of the evening with her song, "Leave me just a little bit of the band," and her scenes with the irrepressible Bill Dabsley are all capitally acted. Mlle. Gaumont is deliciously droll as the buxom and jealous Mrs. Pitt; Miss Ethel Lawson as the French flower-girl Ninette has a very tuneful and catchy number in "Money"; and Miss Maggie Jarvis and Miss Daisy Elliston as friends of Doris make the most of every opportunity offered.

Mr. Will Evans is, of course, well to the fore in the fun-making as the ex-Covent Garden porter, Bill Dabsley, a part in which his drolleries have full play. His struggles with the French language early in the piece make for the heartiest laughter; and his coy protestations of love to Emma, and, in fact, all his many comic interludes, prove most diverting. Opportunity is also offered him to indulge in his clever acrobatic dancing, and amongst his most popular songs may be mentioned "'Amstead 'Eath and Amsterdam." Will's smile alone exercises a like effect on the audience; and, full of gags and quaint business, his impersonation is throughout a very funny one.

Another comedian with an enviable reputation who has deserted the halls for the theatres is Mr. Shaun Glenville, who is now seen as the perturbed millionaire, Mr. Pitt, and his impersonation also is a very humorous one. Especially funny is the business where, having caught a violent cold after his immersion in the Danube, Pitt, tracking his daughter to a Continental music hall, vainly endeavours to effect an entrance to her dressing-room; and the sausage king's verbal encounters with his jealous better half are capitally done. A comedian with a quaint and original style, Mr. Glenville is also a finished dancer, and his success in the part was never in doubt.

Mr. Clifton Crawford still plays the part of the debonair Freddy, and his easy and quietly effective acting are exactly suited to the character. A dancer of extraordinary cleverness, Mr. Crawford also contributed invaluably to the success of many of the numbers, and he is a very popular member of a clever cast, which also includes that versatile actor, Mr. Frederic Volpé, Mr. Guy Le Feuvre, and many other excellent artistes.

In addition, there is the lavish and tasteful staging, and with a chorus of real beauty wearing beautiful costumes, audiences will be "after the girl" at the Gaiety for months to come.

FACING THE MUSIC.

BY JAMES M. GLOVER.

The ice has been broken—"a revue" has been produced without the tiresome "till ready" ragtime bar, with music more or less original. I say this advisedly, because I do not know if there are any "introduced" numbers in "The Passing Show" at the Palace Theatre, and the result is success. As I remarked, this is the beginning, and the next attempt will be looked forward to as a very interesting "sequitur"—something further than a revue, on real musical comedy lines, by Mr. Leslie Stiles and Mr. Edward Jones. This production will be called "Mam'selle Champagne"—at least, that is its present title, and the production will see the light at Whitsuntide.

I referred some time ago to Mr. George Edwardes's three Viennese chefs d'orchestre, but with these exceptions one looks with pleasure to the fact that most of the orchestral pulpits in London, held for many years by foreigners, have now passed into the hands of British musicians. What we have we'll hold, so let the good work go on.

I do not quite know why, but there seems to be a general idea to suppress any publicity being given to the new proposed tax on English music. An eminent firm have sent me a copy of a letter they forwarded to a contemporary, which had been dealing erroneously with this subject, following on an editorial on the matter, and it has been returned as "not of sufficient public interest." Very well then, let one poor little Sunday school teacher be prosecuted for assisting at a performance of "Mother Bids Me Bind My Hair," (although as this is a non-copyright composition it matters not, but I use it as a general illustration), and the entire Press of England, and question papers of the House of Commons, will be full of the subject. We always *do* dally over these matters until they have gone too far.

Mr. Charles Manners really has a grievance in the matter of contracts with vocalists which came under County Court judgment in his favour in a specific case this last week. I at one time was in a position of importance with the late Sir Augustus Harris in his operatic enterprises, which gave me more insight into the ways and means of doctor's certificates, etc., as applied to theatrical contracts, than I have ever learned before or since. It is recorded of a judicial luminary that "truth sometimes will out—even in an affidavit," but truth in a doctor's certificate is a somewhat different matter to arrive at. However tonsils, uvulas, and epiglotti are not a negotiable tradesman's assets, and therefore one has to take the certificate for the deed, so to speak. Once Harris gave a medical man a very severe taking down for his writing a certificate that a Covent Garden prima donna would not be able to "leave the house for ten days"—after he had taken the medical practitioner to the Savoy and shown him the certificated impotent cantatrice—on the very night she ought to have sung—at a table in a rather décolleté dress enjoying a bottle of good wine.

Mr. George Edwardes is better, and has returned to his own house at Ogbourne. Several of his friends have been down to see him, and told him what "After the Girl" is like. At one moment it was thought he would have had a slight relapse, but he is better now.

I hope soon to see my old friend about again, and ask him why he makes special distinction as to the performance of certain composition in which he is interested. Mr. Edwardes recently claimed damages from a brother manager for the performance of a composition which is being played everywhere, and by every other band in the country, in pantomimes, in theatres, and in music halls. I refer to the "Puppchen" tune, which now haunts my mutton chop, which accompanies my nightly dose of acrobats, and which helps me to while away the entr'acte of my serious evening at the theatre. And yet I have it from Mr. George Edwardes that he very rightly thinks that public performance of the excerpt before he produces the "Puppchen" in its entirety, is likely to cheapen his wares. There must be something amiss somewhere.

I am sorry to hear of the illness of Mr. Victor Herbert. He is laid low with appendicitis at a London hotel. There are few American composers (he is an imported canvas-back duck, being born in Dublin in 1859), who have done so much for American music. His "Fortune Teller," with Miss Alice Nielsen, may be remembered at the Shaftesbury.

The question of the "emotion gown" as a vehicle for concert-room artistes conveying the right atmosphere to their vocal efforts is made the subject of rhythmical ridicule in a contemporary.

"If a female reciter, or singer, when fain
To acquire renown,
May hie her to Paquin or Worth to obtain
An Emotional Gown;
What must the male elocutionist do
When in public he rants?
He must gird up his loins and deliver his soul
In Passionate Pants."

It is true that most platform singers dress themselves in a second-hand-me-down kind of decoration which excites ridicule and alienates sympathy. To hear a lady sing "Mother bids me bind my hair" with a dishevelled coiffure is as nothing to the ill-dressed fat soprano from Peckham with a yellow ochre satin ill-fitting confection attached to an over-strung bodice bulging at the sides, bursting out three or four verses of a refrain about "Tripping hither, Tripping hither, Fairies stop the way." In platform dressing the ballad vocalist has a lot to learn from the average variety theatre serio-comic soubrette.

I hope I am betraying no professional secret when I say that the Mlle. La Rose, who has made such a success on the halls with an operatic quartette, is our old friend Miss Florence Waud, once a Covent Garden Promenade Concert piano soloist, and later, as Miss Florence Monteith, a light soprano of no small attainments.

A PEOPLE'S THEATRE FOR LONDON.

The effort to establish a People's Theatre in the Metropolis received a decided impetus at a meeting held at Drury-lane on Friday, when representatives of the Church, the stage, and politics spoke earnestly in its favour. The proceedings were diversified by a lively discussion on Sunday opening of theatres and by a Suffragette interruption, but the feeling of the meeting was unanimously in favour of the proposal before them.

The chair was occupied by Alderman Sir William P. Treloar, and among those assembled on the stage were Sir Herbert Beerbohm Tree, Sir George and Lady Alexander, Lady Meyer, Sir John Hare, Sir James Crichton Browne, Mr. T. P. O'Connor, M.P., Bishop Welldon (Dean of Manchester), Mr. Arnold Bennett, Sir Frederick Lely, Miss Gertrude Kingston, Miss Rosina Filippi, Mr. Edward Compton, Mr. William Archer, Mr. J. T. Grein, Mr. William Poel, Mr. Alfred Barnard, Mr. Charles Cruikshanks, Mr. A. E. Drinkwater, and the Mayors of Finsbury, Hammersmith, and Battersea.

Opening the proceedings Sir William said he willingly consented to take the chair because as president of the National Sunday League for 21 years he had been brought into contact with large audiences of the working class population of our great metropolis. Nothing had struck him as more remarkable than the wonderful audiences which had come to hear the beautiful concerts on Sunday afternoons and evenings. The quiet attention and the orderly behaviour of these working people would bear comparison with any audiences in the West End or anywhere else. He did not mention the National Sunday League because it was proposed that people's theatres should be opened on Sundays, but because he knew that a People's Theatre in the poorer districts would be as highly appreciated by the working classes as were these concerts. It was with great pleasure that he was allowed to announce that the movement to establish People's Theatres had the gracious sympathy of Queen Alexandra. (Cheers.)

SIR HERBERT TREE.

The following resolution was proposed by Sir Herbert Tree:—"That a People's Theatre Society be instituted on the basis of a shilling subscription." We have in the West-End of London, he said, many theatres which cater for the classes; we have not a sufficiency of theatres which cater for the masses, and the dramatic art is the most democratic of all the arts. (Cheers.) The necessity of a People's Theatre will probably not make itself felt to its fullest extent until the supply shall have created the demand, just as the necessity for a great man is not realised until he has made himself felt.

CHILDREN ON THE STAGE.

I do not think that the powers that sway the destinies of this country have yet realised how important to the State is the health and the well-being of the theatre—they have not yet recognised how potent a factor is the playhouse in shaping the minds of the people, and, above all, how greatly influenced young men and young women are by what they see when sitting at a play. Indeed, the tendency hitherto has been to hamper rather than to encourage and foster this great force which at present lies in formless masses at our doors. This indifference is shown in nothing more clearly than in the matter of the employment of children. Only this week the work of a highly distinguished author was produced. An important character was that of a child of ten. This part was ruthlessly cut, as no licence could be obtained. Now it is obvious that the greatest care should be taken to safeguard the children who take part in theatrical performances. This supervision can be exercised to its fullest extent by the properly constituted authorities. No one who knows anything about children in the theatre can have two opinions about the happiness which the children themselves enjoy in the exercise of their performances, and to the children of the poorer classes their association with the theatre is the best social training they can receive. No one, too, can deny the joy the public themselves derive from children's performances; and yet we are theatened with legislation which may banish from our stage "A Midsummer Night's Dream," "The Tempest," "Alice in Wonderland," "The Blue Bird," and the pantomimes which yearly delight literally hundreds of thousands of children within these walls.

THE QUESTION OF FINANCE.

The first consideration in the establishment of the People's Theatre is one of finance. We must be able to compete with the music halls and the picture palaces. We are told this can be done—it is certainly done in Germany. Of course, in Germany the theatre is part of the life of the people, as song is part of the life of the Italians, or of our own Welsh, as football and horse-racing are part of the life of the people in England. But there is no reason why sport and the arts should not flourish side by side. In Shakespeare's day they certainly did. Where were the first theatres built? On the playing-fields of Finsbury. And was not the Hop Theatre of Shakespeare's time built on a bear garden? How delightful if a National People's Theatre could rear its head, say, on Kennington Oval. (Laughter and cheers.) It would, of course, be economically impossible for a West End theatre to give entertainment at the popular prices which would be demanded for a People's Theatre. The expenses of a West End theatre are, I think, for the most part fairly represented in the prices of admission charged. The extraordinary success of the Lyceum Theatre under Messrs. Melville's management should encourage us to look for popular prices in popular places of entertainment. And I have myself frequently referred to a scheme of giving classical matinées for students at popular prices.

THE PLAY AT POPULAR PRICES.

Briefly, it is the object of the promoters of this scheme to create a People's Theatre Society at a subscription low enough to enable the less affluent in whose interests the Society is primarily to be formed to become members. They aim at providing healthy, invigorating drama for all that great body of citizens who are unable to afford the higher prices charged by the existing theatres, and consequently are compelled to fall back upon the 2d. cinemas and 2d. music halls for their dramatic needs, with the result that they fail entirely to get into touch with the English drama, save melodrama of a somewhat primitive sort, and never see the classics of our stage at all. A People's Theatre Society is what is wanted, with a nominal subscription of not more than 1s. per annum, and as catholic and numerous a membership as possible, with the object of acquiring funds and arousing interest (no use in providing a theatre if there be no audience for it), which shall enable the Society to be instrumental in providing good drama, including the works of Shakespeare, Sheridan, and the classics as well as the work of modern writers, at cheap prices which will compete with the cheap cinema and music hall in the thickly populated poor parts of London. The special qualities of the entertainments must be good plays and good acting. Our People's Society should be extended to the larger provincial cities, thus we may obtain what is so sorely needed, the Municipal Theatre—finally perhaps the achievement of a National Shakespeare Theatre. It is for you and the public to determine whether we have here a movement that deserves support. I for one cannot help thinking that the fruition of this endeavour, modestly begun, will lead to the greater happiness and spiritual well-being of the people, and so firmly establish an English theatre in the hearts of the nation which gave birth to the greatest man that ever lived in the tide of times.

INVITATION TO TRADE UNIONS.

Mr. T. P. O'Connor seconded the resolution. He said the first time he ever heard a play of Shakespeare was in a front seat which cost him 2d. He looked upon the theatre from three points of view—from the point of view of education, from the point of view of a great moral and spiritual agency, and from the point of view of amusement. As far as education is concerned, it could be said that the drama, like the novel, teaches more reality and truth than the books which are supposed to be a record of actual fact. Indeed, he would almost commit himself to the paradoxical statement that you must correct the fiction of reality by the reality of fiction. No one proposed to say that the plays of Shakespeare which dealt with history were historically accurate, but they could get much more of the soul and the reality of the history of this country from a play of Shakespeare than from a dozen dull volumes of history. Let them not look for help of an eleemosynary or pseudo-philanthropic kind. It was for the people themselves to build up their own theatre, as in Germany and he suggested that the trades unions might fittingly be asked to co-operate in the present scheme; they could hardly devote their money to a better cause. Sir Herbert Tree had asked why was it ungodly to open the theatre on Sunday and not ungodly to open the cinema? He would ask an even more searching question. Why should it be ungodly to open the theatres and godly to open the public-houses on Sunday?

Bishop Welldon supported the resolution. He did not think a clergyman could be better occupied than in giving support to any movement that made for the moral and intellectual elevation of the people. Though he did not take a strict view as to the prohibition of theatrical performances on Sunday it would be, in his opinion, a mistake to mix up this great movement to establish People's Theatres with any deliberate policy of opening theatres or any other places of amusement on Sunday. There was such a thing as religious opinion in this country, and if they went against religious convictions that would be a step which it would not be easy to get over. He doubted whether in the interests of the theatrical profession itself it was wise to ask artistes, whose life was busy enough already, that they should work seven days a week for six days' salary. (Hear, hear.) What they wanted to do was to unite all healthy public opinion in support of the movement of a People's Theatre.

Sir George Alexander, speaking on behalf of Sir Herbert Tree and the London theatre managers contended that they had not at any time wished to have the theatres opened on Sundays. But the thing had been forced upon them; the public had proved by their attendance at cinema performances and concerts that they wanted Sunday entertainments. As to whether there was a desire for the working classes to have a theatre, that could be proved clearly if a committee were chosen from the people present at that meeting. If it was proved that the movement was supported money would be forthcoming to carry on the work. Why not link up the present movement with the great organisation over which their chairman presided, and give the first performance under the auspices of that institution? Such an idea would, in his opinion, have the support of every manager, actor, and actress in London. They had now to find out if the working man wanted the People's Theatre. If he did, the shillings would come rolling in. They were all conscious, he added, of the great work done by Miss Filippi and by Mr. Fry. "If in any way I am able to advance the success of this scheme," Sir George concluded, "I shall be only too glad."

Miss Rosina Filippi prefaced her speech by stating that an old pupil of hers had just wired her £100 for her People's Theatre. She had sent out a subscription list for £600, and had received £300. On that amount she had started a People's Theatre at the Victoria Hall, Waterloo-road, and was presenting Shakespeare, Sheridan, and Shaw with art muslin, two changes of scenery, and two hired orange trees. The audiences were magnificent. There seemed to be a Marconi communication between the players and the audience that was never experienced at the West End. Her season had already lasted a fortnight. If they could manage to extend it to four weeks she could say that it had been a great success; if it lasted three weeks it would be a tolerable success. The expenses had run to £112. They had a company of thirty artistes, and were covering their expenses of £21 a night.

A CORRECTION.

Sir Herbert Tree said: "I should like to correct a trifling 'clerical' error made by the lord bishop. He said that I advocated a seven-day working week for the actor. Nothing of the kind. I should be most strenuously opposed to such a thing, and I have stated so publicly before now. I say no. That would not be tolerated by the theatrical profession. If Sunday performances were given a Bill could easily be passed that no person in the land should be allowed to work more than six days a week, and certainly no person in the theatrical profession. My argument was that if it is right that cinema theatres should open on Sundays, and that the Sunday League should have their performances, and that public-houses should open, then the same right should not be denied to the theatre." (Cheers.)

The resolution was carried unanimously.

A vote of thanks to Mr. Arthur Collins for the loan of the theatre was proposed by Mr. Edward Compton, who said that after he and other pioneers had devoted their days to the cause of the People's Theatre, now they were going to devote their (k)nights.

The vote of thanks was seconded by the Mayor of Finsbury, and heartily carried.

Proposing a similar compliment to the chairman, Sir James Crichton Browne suggested that People's Theatres might be made a measure of mental hygiene analogous to the sanitary reforms which had done so much for our physical health. Many people suffered from what he called mental dyspepsia, and upon those people suitable doses of drama, provided by a People's Theatre properly conducted, would have a tonic and restorative effect.

Subscriptions on a 1s. basis were invited, and the amount received exceeded £40.

O.P. CLUB AND DRAMATISTS.

The happy ideas of the O.P. Club have included none more felicitous than that of inviting British dramatists to their festive board, and Sunday night's celebration at the Hotel Cecil was a most entertaining one. Speeches were delivered by representative writers, and as all were in their best form wit and humour abounded.

Lord Willoughby de Broke presided, and among those present were Mr. and Mrs. Israel Zangwill, Mr. and Mrs. Jerome K. Jerome, Miss Cicely Hamilton, Mr. Louis N. Parker, Mr. and Mrs. G. B. Burgin, Mr. and Mrs. H. V. Esmond, Mr. Arthur Diosy, Miss A. E. F. Horniman, Miss G. E. Jennings, Mr. Leo Trevor, Mr. A. T. Ellis, Mr. Ernest H. Miers, Mr. Tom Gallon, Sir J. S. Young, Lady Young, Lady Raines, Miss Lillian Braithwaite, Mr. and Mrs. Charles Rock, Mr. Charles Wilmott, and Mr. Richard Gauthony.

The Chairman, proposing "The British Drama," said he understood that dramatists desired that the censorship should be abolished. He had served on the Censorship Committee, and on the whole, considering the things that did get through, they should not be very much better or worse if the Censor were done away with altogether. (Cheers.)

A SANE AND WHOLESOME DRAMA.

Mr. H. V. Esmond responded. After paying a tribute to Sir Arthur Pinero, he said—We are all of us inspired by one idea—love for the Drama and a determination not to let it fall below the high level at which it stands to-day. The condition of the nation's drama depends entirely on the condition of the nation itself. When the men and women of a nation are in a sane and wholesome condition you'll find that the drama of that nation will be in a sane and wholesome condition also. I have just returned from New York, where plays dealing with the White Slave traffic and other equally appalling subjects, put up, so we are told by those who are making money out of them, to call attention to a crying social evil, are drawing crowded houses.

A friend of mine went to book seats for one of these plays, and the man at the ticket-office told him he could give him no seats for that particular play because there were none to be had, but he could give him tickets for others just as bad. (Laughter.)

I don't say that the great *sane* public of New York panders to this sort of play. That would be a gross libel. New York's knowledge and love of the beautiful is equal to our own. I'm only referring to a section, and I say that the section of the public that demands that sort of Drama is in poor health. I have a theory. I give it you for what it's worth. I have a theory that in the theatre everyone should get up from their seats at the fall of the curtain feeling the better for what he or she has seen. If we deal with problems touching the dark side of life, let us have the solution of that problem. Let the dramatist show us the way out. If he can't do that I don't think he has any right to touch that subject at all.

I am not pleading for a conventional, illogical happy ending to plays, but I am pleading that all plays should have a background of beauty to their truth, for the alliance of truth and beauty is the one essential for all great drama, and any play lacking either of these essentials is an enemy within our gates.

Of one thing I am convinced, that we have seen in London recently all-round productions that for beauty and completeness of detail and of high endeavour completely achieved have not been surpassed by any country in the world.

WOMEN DRAMATISTS.

The toast of "British Dramatists" was proposed by Mr. G. B. Burgin, and in reply Miss Cicely Hamilton said that when her first play was produced she was asked not to disclose the fact that it was written by a woman, because it would probably go against its success. Seven or eight years ago there was a feeling that a woman ought not to write a play, but since then she thought women had made a fairly promising start. She thought Mr. Esmond set down a very hard task for the dramatist when he said they should not present a problem play without supplying the solution. If they were not going to present a problem without adding the solution then all life would have to be left out of their drama and fiction. (Hear, hear.)

WARNING TO WOULD-BE DRAMATISTS.

Mr. Israel Zangwill also replied for the British dramatists. However other careers may be said to degrade their essential femininity, he remarked, play-writing is undeniably a profession in which women can conquer without stooping and men stoop without conquering. (Laughter.) I confess I long to-night to call a spade a spade and not a Shavian shovel. (Laughter.) But such spade-work is out of place after dinner.

Whenever a young man or woman comes to me with the MSS. of a play I think, "Poor creature! What have you done in some previous incarnation to be punished like this?" The law's delay, the insolence of office, and all those slings and arrows of outrageous fortune from which Hamlet meditated escaping with a bare bodkin, are child's play to the torture and heart-sickness that await the playwright who would foist art upon a football-ridden people. (Laughter.) My solemn advice to those about to Barrie (laughter) is—Don't.

Even if the "The Melting Pot" should seethe and bubble all this season what compensation is that for the treatment of my "War God," which, sandwiched thrice between performances of "Macbeth" at His Majesty's, was mistaken by at least one lady in the gallery for Shakespeare's play with the sleep-walking scene scandalously cut out?

A certain playwright was recently before a magistrate who inquired, "What is your profession?" "Dramatist," replied the author. "Yes, yes; of course," said the magistrate, testily. "But what are your means of subsistence?" You see, gentlemen, how well you were inspired in giving dramatists a dinner. What are the causes of this unemployment? Largely the competition of the dead, and, above all, of the distant. There are only a few theatres, and managers no longer trust their judgment on manuscripts. They prefer to see a foreign play that is already a success, and then have it spoiled for the British market. Then there is Shakespeare, the arch-enemy of all modern work—whose predominance upon a stage totally devoid of any other poetic drama has always made the British public appear to me like a savage dressed exclusively in a top-hat. After Sir Herbert Tree had given us the scenic Shakespeare, Mr. Poel gave us Shakespeare without scenery, and for final blow Mr. Barker added the Russian ballet. (Laughter.)

The other day Mr. Charles Frohman arrived over here to tell us that in future dramatists must compete with the cinematograph; that they must first write their dialogue, and then cut it out. Well, gentlemen, like all who know him, I am fond of Mr. Frohman, who has brought a new standard of commercial honour into the world of the theatre, but I really cannot stand by and see the drama butchered to make a Frohman holiday.

Gentlemen, cinematography is a great, new art-form capable of yielding a great new drama, but what we have got so far is only the old drama still further mutilated and commercialised. Nothing can replace the living speech. Without it the drama becomes a mere form of ballet, and in cutting out its tongue you cut out also its heart.

THE DUTY OF THE DEADHEAD.

Mr. Jerome K. Jerome proposed the toast of "The Visitors," or, to employ a term more familiar in theatrical parlance, "The Deadheads." The real problem of every play is to find an audience. How many plays, he said, would "get their chance," if it were not for the Deadhead? The Deadhead that, at the call of duty, flings himself into the empty benches; brings hope into the theatre; lures the manager on till the syndicate's last sixpence is spent; and enables every one concerned to look back with satisfaction upon an undoubted success. As a British dramatist, I take this opportunity of thanking from the bottom of my heart the British Deadhead for his conscientious, his unfailing, his self-sacrificing support of the British drama. (Laughter.) I claim for the British Deadhead that he is the bulwark of the intellectual drama (Laughter); and I say let the Deadhead increase and multiply. Only one thing in connection with the drama is certain. Write a really great play, have it finely acted, get the critics to gush over it, and the Deadhead will come to it—he is the only man who will. (Laughter.) I was at a play once. There was a man sitting next to me, a perfect nuisance—kept on laughing in the wrong place. There weren't many right places. (Laughter.) When they arrived he missed them. Persisted in applauding the wrong speeches—"Honour thy father and thy mother"—"Honesty is the best policy"—sentiments that, in an intellectual play, he ought to have known were intended to be taken ironically. (Laughter.) Meeting the manager in the lobby after the second act I asked who he was. The manager looked up the returns. "I am sorry," he said, "he's the only man whose name I can't tell you." It turned out he was the man who had paid for his seat. One might have guessed it. So long as the British Deadhead and the British dramatist continue to stand shoulder to shoulder, there is hope for the drama of the future. (Laughter and cheers.)

The toast was acknowledged by Miss Horniman.

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AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Messrs. Robert Arthur Theatres Co., Ltd.; Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Dundee playgoers are favoured this week by an early visit of the American farcical comedy, "Whose Baby Are You?" presented by Mr. Harry Corson Clarke and Miss Margaret Dale Owen's company, who succeeded in keeping a large audience on Monday evening continually amused.

GAIETY THEATRE.—M. and Licensee, Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—The boards are occupied this week by Mr. A. W. B. Kingston and company, who on Monday evening gave a fine representation of the favourite Scottish drama, "Jeanie Deans." "Robert Burns," "The Black Lady of Logie" and "Old Edinburgh" are also in the week's bill.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. and Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—The principal feature of this week's bill is Austen Hurgon's "Milestones" revue, "And Very Nice, Too," which met with a gratifying reception from two huge houses on Monday evening. The Kraggs Trio perform with neatness and precision several amazing gymnastic feats; Tom and Neil go well in a lively and humorous act; Ethel Thomas delights the audience with her tasteful vocalisation; Ernie Leno promises to be a terpsichorean marvel; Fanny Howard and partner give a clever hand balancing display; and the world's events on the Kingscope complete.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District and A. M., Mr. Tom Lunn.—George Prince, the crazy comedian, is here this week and going strong; Charles Clifford, the talented harpist, is also in the bill, and his delightful entertainment meets with much acceptance. Pictures complete.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—A leading feature here is the Great Thalmeda, who presents a bewildering spectacle which completely captivates the audience; George Barton, a coon singer and dancer, is well equipped with the goods; Shields and Barry in a smart conversational comedy act convulse the audience; and pictures complete.

TIVOLI THEATRE.—P., Messrs. Edward and McIntosh.—Jack Allison, negro comedian and dancer, is appearing here in addition to a strong picture programme.

NEW HIPPODROME.—P., Messrs. Edward and McIntosh.—P. P. Bell, Scotch comedian, whose patter is very mirth-provoking, and the Arthurion Troupe of International Dancers provide the entertainment here in addition to a strong picture programme.

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THEATRICAL LAW.

BASSO'S BREACH OF CONTRACT.

At the London Sheriff's Court on Wednesday, the Moody-Manners Opera Company sued Mr. William Anderson for breach of an engagement.

Mr. C. Dwyer, plaintiffs' counsel, said the defendant entered into an agreement with the plaintiff company for the season 1912-13, which began in August, and should have terminated in May, 1913. In March, 1913, several of the Moody-Manners artistes, including the defendant, were approached by a rival company and offered better terms, and Mr. Anderson wrote to his employers asking to be released from his contract. Mr. Manners said he could not allow it, but in spite of Mr. Manners' refusal, several of the company gave a fortnight's notice and left. At this time Mr. Manners was taking a cure abroad, and as it was impossible to get anybody to go to Ireland to fill the defendant's place, he (Mr. Manners) was obliged to rush back to England and go to Ireland and take the part usually played by Mr. Anderson, who had for many years played in the repertoire. The plaintiffs were not claiming anything like the salary Mr. Manners was paid, but only £25 a week for seven weeks and his hotel expenses, which had been estimated at the modest sum of £3 a week. After giving credit for the £5 a week, which was Anderson's salary, the amount claimed under the head of salary was £140.

Mr. Charles Manners gave evidence in confirmation of counsel's statement. He added that the last time he and his wife (Mme. Moody) received a salary, they had 16 weeks on the Stoll tour at £300 a week and 14 weeks at £250 a week.

The defendant said he gave a fortnight's notice in accordance with theatrical custom.

The Under-Sheriff said the defendant could not set up custom in the case of a signed contract, otherwise an agreement would be so much waste-paper.

Mr. Manners said there was no grand opera company going in which artistes could give a fortnight's notice, otherwise the companies would be unable to carry out their contracts, which were sometimes made two years in advance.

Judgment was given for plaintiffs for £50, with costs.

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Harte; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Mr. George Edwardes' company is here with "Gipsy Love." Mr. Robert Seedham and Miss Effie Mann are in every way excellent in their respective parts of Jozsi and Ilona. Other parts are cleverly taken by Messrs. Ian Colquhoun, Leon Fastovsky, Douglas Maclaren, M. L. Lycett, H. Sinclair Cotter. Misses Dorothy Laine, Gipsy O'Brien, Marie Shields, Dorothy Hobbs, Eileen Leslie, and Hilda Lewis, the latter, with Mr. Harry Winton, being highly successful in a speciality dance.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"The Soldier Princess" is being well played here by Walter Howard and Annie Saker's company. Miss Evelyn Hope presents a fine performance of Carina, the soldier princess; Mr. Richard A. Greene does excellently as Prince Leopold; Mr. George Frere and Mr. George E. Butler both act cleverly as the King of Wolsberg and his son, the Crown Prince; and the remaining parts are all in very capable hands.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Fred Karno's comedians are appearing here in the amusing sketch, "Perkins in Paris." George Barrett, Betty Rutherford and company successfully present the comedy sketch, "Two Flats." Molly Wells and Frank Mayban please with their musical act; the Osmato troupe of acrobats do an excellent act; Woodhouse and Wells, comedians, are appreciated, as also is Louis J. Seymour, light comedian; Marie Wright is an accomplished and pleasing contralto vocalist. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Everhart, the hoop expert, does a capital act; Little Freddie Hackin is decidedly clever in his quick-change scena, "A Night at the Pantomime"; Minola Hurst and her little Laughlander (height, 29in.) present an amusing turn; Ray Lillian and Partner please with their vocal and instrumental scena; Carney and Sharpe, the "white black birds," do a smart turn; W. L. Rowland, comedian, is fully appreciated; and Lee and Rayne present a pleasing vaudeville turn. Pictures conclude.

BEDMINSTER HIPPODROME.—R. M., Mr. E. L. Mersey; Mus. D., Mr. Louis Gourvitch.—This week (twice nightly): Zomah, "the woman who can tell you anything," heads the bill, and her demonstration of psychic power is fully appreciated. Fred Wilson and company do excellently in Willard's midnight episode, "The Red Prince"; Mark Leslie, coon artiste, is appreciated; Dot and Doris please as juvenile entertainers; the Palmoores present a clever dancing act; Menlo and Minora are expert acrobats and trapeze performers; Rez Wentworth, light comedian, is appreciated; and Lily Denville pleases as a comedienne and wooden-shoe dancer. Pictures conclude.

LIVERMORE'S PALACE.—L. & M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance. Here we have film drama, "The golden beetle," and interesting travel pictures, "The Beauties of France." The solo vocalists for the week are Mr. Ray Hepworth, baritone, and Mr. R. W. Budd, tenor.

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Mr. Fred Street's twenty-fifth annual concert at the Thurlow Hotel, Norwood, last Wednesday was artistically—and we hope financially—a huge success. Mr. Chas. Douglas Stuart was in the chair, and Messrs. W. H. Dell and E. Gillespie ably accompanied. Amongst other well-known performers who appeared were Messrs. Ben Baynham, Bert Marsden, Chas. Merrilees, Charles Cornish, Charles Elstree, Dion Lane, Alfred Wright, J. E. Mowle, and Misses Adèle Lovey, Annette Ellis, Marjorie Mascot, Queenie Walker, Olga May and Vera Guyon. M. Jacques Pakmann was much appreciated for his piano contributions, as also was Mr. Street himself at the tag-end of a long programme.

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SPECIALS FROM THE PROVINCES.

"PROFIT—AND LOSS."

Play, in Four Acts, by H. F. Maltby, Produced at the Liverpool Repertory Theatre on Thursday, April 23.

Harold Crosby	Mr. Lawrence Anderson
Winnie Bransome	Miss Eileen Thorndike
Mrs. Bryce	Miss Sara Allgood
Dicky Bransome	Mr. V. Tarver Penna
Jenkins	Mr. J. H. Roberts
Ethel Edwards	Miss Edith Smith
Dr. Edwards	Mr. J. A. Dodd
Percy Stanmore	Mr. George Dewhurst
Farmer Lucas	Mr. David Kitchen
Mrs. Lucas	Miss Nina Henderson

Selecting as his theme the scriptural text, "For what shall it profit a man if he gain the whole world and lose his own soul?" Mr. Maltby, who is a member of Miss Horniman's Manchester Repertory Company, relates an interesting story of how force of circumstances entirely changed the nature of a man, making him abandon the high principles of generosity and good fellowship for the debased purpose of accumulating wealth and power by all or any means. There was at times an awkwardness about the dialogue which produced a feeling of dulness, and the auction sale, which occupied a large portion of the second act, might have been omitted without inflicting loss on the play. The theme is undoubtedly a fine one, but its treatment does not seem to carry conviction, although from time to time there are flashes of real merit.

Briefly, the story sets forth that a young, high-spirited, generous farmer, named Dicky Bransome, is about to wed Ethel Edwards, the daughter of a local medical man, when he learns that he is financially ruined by the action of a friend, who is unable to repay a loan. The result is that Bransome's farm and effects are put under the hammer, a disaster which at once changes his nature. He had already promised to secure a situation as steward for his friend Crosby on the big estate of Hadley Court, owned by a young and handsome widow named Mrs. Bryce, but his changed disposition, encouraged by the evil counsel of Roberts, a coachman, as well as the advice of the widow, who has become infatuated with him, induces him to accept the post himself. In order to secure the widow's fortune, he encourages her advances and marries her. Then the man's new nature asserts itself in several forms. He somewhat brutally declines to grant a small loan to the old father of his former fiancée, which would have saved him from ruin, and acts callously towards his tenants. Gradually, as his wealth increases, his friends desert him, followed by the wife, who has learnt to despise his bad principles, and, at the close, we find him alone with his money bags, praying despairingly for the noble soul which he had flung away years before.

Mr. Tarver Penna is a newcomer to the Repertory company, and deserved the recognition he received for his artistic work in the trying part of the changed Bransome. The character required a deal of skilful handling, and Mr. Penna certainly did all that was expected of him. Miss Allgood lent much support with her Mrs. Bryce, and the worldly, calculating Jenkins was handled by Mr. J. H. Roberts with that incisiveness and telling style for which he has become noted. Mr. J. A. Dodd, in the rôle of the distressed Dr. Edwards, was quite natural, his best effort being that where he endeavoured to move the stony-hearted Bransome to grant him financial assistance; the discarded Ethel was neatly played by Miss Edith Smith; and Miss Eileen Thorndike made Winnie Bransome, the unhappy sister of the changed man, eminently attractive.

"THE OLD WIFE AND THE NEW."

A Drama, in Twelve Scenes, by Charles and Georgina Whitlock, Produced for the First Time at the Royal Osborne Theatre, Manchester, on Monday, April 20.

Sir John Payton	Mr. James Mode
Cecil Payton	Mr. Charles Whitlock
Ezra Payton	Mr. George Tempest
Tipton Len	Mr. Claude Aymond
Ferdinand Durant	Mr. Claude Seaton
Charlie Hawkins,	Mr. Wilton Drury
James Longbow	Mr. Walter Gibson
Conrad Payton	Miss Hettie Senior
P.C. Prague	Mr. Sam Edwards
Lucy Payton	Miss Cissie Bellamy
Susan Dawes	Miss Ada Gower

This drama of colliery life concerns the victimisation, redemption, and ultimate salvation of the son of a colliery proprietor, Cecil Payton, who finds it necessary to work in his father's pit under an alias, and more or less in disguise, in order to keep a secret eye on his affairs, and to re-establish himself in his wife's esteem by wooing and marrying her a second time. Sir John Payton is much against his son—who is supposed to have been shot by a warder while trying to escape from the consequences of forging a cheque for £10,000—but his enmity for his son's wife, Lucy, is even greater, so much so that he would have her disappear entirely from the scene, leaving her son, little Conrad, to be brought up by himself. The boy, however, chooses his mother's care in preference to that of Sir John. This leads to a rather rough dismissal of both, with the result that Cecil, masquerading under the name of Denby Malvern, appears to protest, and the truth of his identity comes out. It transpires, however, that the forgery was the work of Cecil's cousin Ezra, and this entirely changes Sir John's feelings, and Cecil is made sole legatee of his father's fortune. Ezra seizes an opportunity to possess himself of the will, and murders Sir John in a struggle.

Meanwhile the sole interest of Denby Malvern—otherwise Cecil Payton—lies in making love to Lucy, who, not recognising him as her husband, of whose kindness she has retained not the pleasantest of memories, accepts him. Then Ezra makes a similar attempt upon Lucy's affections, which is finally negatived by little Conrad's outspoken preference for Denby. This leads to a dirty attempt of Ezra to have Lucy convicted of theft. Ezra's final attempt upon the happiness of man and wife is to endeavour to bring about the death of Conrad in the mine, and in illustration of this part of the plot some admirably realistic scenes are employed, which take rank among the most effective of their kind. Villainy is eventually beaten, and Cecil, his character cleared, is left free to follow out his resolution to be to the new wife a better man than he was to the old.

The plot is packed with incident and interest, though marred by improbabilities, and the interpretation was, on the whole, well done. Mr. Charles Whitlock as Cecil Payton made a strong show in this important rôle, and was cleverly and sympathetically helped by Miss Cissie Bellamy as Lucy, his wife. Mr. George Tempest's Ezra Payton was a piece of villainy commendably subdued in style, supported in the same spirit by Mr. Claude Aymond as Tipton Len; while Miss Hettie Senior gave an acceptable rendering of Conrad, the boy. The humour of the play is frankly extravagant, and the best was made of it by Mr. Wilton Drury, Miss Ada Gower, Mr. Claude Seaton, and Mr. Sam Edwards.

The Mid-Somerset Musical and Folk Dance Festival is again to be held in Bath on May 5, 6, and 7. The adjudicators include Dr. Brewer (Gloucester Cathedral), Mr. Harry Evans (Liverpool), Mr. Clive Carey, Mr. J. S. Liddle, and Mr. Cecil Sharp.

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"WOOF'S WOOING," AT IPSWICH.

Comedy, in Three Acts, by Mrs. Richard Edwards, Produced at the Ipswich Hippodrome on Saturday afternoon, April 25.

There is plenty of fun and considerable merit in the play, but the climax is weak. Mr. Woof, who has made a fortune out of sausages, is introduced as a suitor for the hand of Joyce Penrose, a proposal which is favoured by the mother on account of her impecunious position. Joyce, however, is secretly engaged to Angus Gordon. At her mother's request, however, she is compelled to listen to the proposals of Mr. Woof, who, amongst other eccentricities, has ideas of his own as to the training his future wife should receive. She must make her dresses and cook at the same time, be an accomplished musician and good linguist. To that end Mlle. Bettine Dubois is engaged by Mr. Woof to teach Joyce singing, and Angus Gordon, under an assumed name, obtains the appointment as teacher of French. Love scenes are naturally frequent and complications ensue. Mlle. Dubois sets her cap at the millionaire, and is successful in hooking him, thus leaving the ground clear for the union of Angus and Joyce. The play was excellently staged and acted by local amateurs.

At the New Pavilion, Leeds, "The Debonairs," a smart troupe of artistes from Bradford, are drawing good audiences nightly in a varied and attractive programme, under the management of Mr Geo. Houghton. The company includes: Miss Maud, a pleasing soprano; Miss Lil de Venny, with effective songs and monologues; Miss Maud Gardiner, a rich contralto; Mr. Louis Holt, a capable comedian; Mr. Fred Ellis, with specialities; Mr. C. B. Hargreaves, baritone; and Miss Gwen Alban, a clever pianiste.

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GRAEME-PERCY REPERTORY.—April 27, T.R., Bury.
GREAT ADVENTURE, THE.—April 27, King's T., Glasgow; May 4, Lyceum T., Edinburgh.
GREAT DETECTIVE.—April 27, T.R., Langley Moor; May 4, Cambridge T., Spennymoor.
HAVARD SEXTETTE.—April 27, Grand T., Hanley.
HEADMASTER.—April 27, Gaiety T., Ayr; May 4, Opera H., Dunfermline.
HER NAMELESS CHILD.—May 4, Imperial T., Canning Town, E.
HER NIGHT OF TEMPTATION.—April 27, Hippo., Bolton; May 4, Queen's T., Dublin.
HERITAGE OF HATE.—April 27, T.R., Leeds; May 4, Hippo., Keighley.
HOUSE IN ORDER.—April 27, T.R., Shrewsbury.
HOOKIN' O' SANDY.—April 27, Opera H., Southport; May 4, T.R., York.
HUMAN HEARTS.—April 27, Victoria T., Walthamstow; May 4, T.R., Stratford, E.
INDIAN SCOUT.—April 27, Hippo., Mexborough.
IT'S NEVER TOO LATE TO MEND.—April 27, Junction T., Manchester.
KELLY GANG, THE.—April 27, Court T., Warrington.
LADY SLAVEY CO.—April 27, Hippo., Willesden.
LA POUPEE.—April 27, P.O.W.T., Grimsby; May 4, Hippo., Rochdale.
LEIGH AND MARQUAND'S CO.—April 27, New T., Manchester; May 4, T.R., Bradford.
LODGE PERCY DRAMATIC CO.—May 4, T.R., Belfast.
LODGE PERCY REPERTORY CO.—April 27, Palace T., Newcastle.
LONDON OUTCAST.—April 27, T.R., Smethwick.
MAID OF THE MILL.—April 27, Grand T., Nottingham.
MARRIAGE MARKET (N.) (EDWARDES').—April 27, New T., Cardiff.
MARRIAGE MARKET (S.) (EDWARDES').—April 27, New T., Oxford.
MARRIED FOR LOVE.—April 27, Empire T., Tonypandy; May 4, Pavilion T., Pontypool.
MARSH, ALEXANDER.—April 27, T.R., Rochdale; May 4, Opera H., Northampton.
MARVIN-RHYDE.—April 27, T.R., Sheffield.
MARY GOES FIRST.—April 27, Lyceum T., Ipswich; May 4, Grand T., Blackpool.
MARY LATIMER—NUN.—April 27, T.R., Sunderland.
MESSAGE FROM MARS, A.—April 27, Hippo., Croydon.
MIDNIGHT MYSTERY, A.—April 27, Palace T., Ebbw Vale.
MILESTONES (RED CO.).—April 27, Borough T., Stratford, E.; May 4, Lyceum T., Newport, Mon.
MILL GIRL AND THE MINER.—April 27, Grand T., Mansfield.
MILL GIRL'S SECRET, A.—April 27, Hippo., Huddersfield.
MILL GIRL'S WEDDING, A.—April 27, T.R., Halifax; May 4, Lyceum T., Ipswich.
MOODY MANNERS OPERA CO.—April 27, T.R., Nottingham; May 4, New T., Cambridge.
MORMON AND HIS WIVES.—April 27, Grand T., Doncaster; May 4, T.R., Stockport.
MORMON AND THE MAID.—April 27, T.R., West Bromwich; May 4, T.R., Leicester.
MOTHERLESS.—April 27, T.R., Castleford.
MR. WU.—April 27, Grand T., Hull.
OFFICER 666.—April 27, O.H., Middlesbrough; May 4, King's T., Sunderland.
OH! OH!! SUSANNAH!!!—April 27, Hippo., Richmond.
OLD HOME, THE.—April 27, Imperial T., Canning Town, E.; May 4, Elephant and Castle T., S.E.
OLD WIFE AND THE NEW.—April 27, T.R., Oldham.
ONLY A MILL GIRL.—April 27, Metropole T., Glasgow.
PEARL GIRL.—April 27, New T., Cambridge.
PRAIRIE OUTLAW, THE.—April 27, T.R., Stockport; May 4, Queen's T., Leeds.
PRIDE OF BYZANTIA.—April 27, Hippo., Accrington; May 4, Hippo., Rotherham.
PRIDE OF THE MILL.—April 27, Pav. T., Liverpool.
PRINCESS CAPRICE.—April 27, T.R., Guildford.
PROOF.—April 27, Coliseum T., Goole; May 4, T.R., Oldham.
QUEEN MOTHER, THE.—April 27, Queen's T., Poplar, E.
RAFFLES.—April 27, Empire T., Camberwell, S.E.
ROSARY, THE (A CO.).—April 27, Aquarium, Yarmouth; May 4, Marina T., Lowestoft.
ROSARY, THE (B CO.).—April 27, Prince's T., Bradford.
ROYAL DIVORCE, A.—April 27, Grand T., Southampton; May 4, T.R., Chatham.
SCARLET PIMPERNEL.—April 30, Opera H., Southport.
SECOND MRS. TANQUERAY.—April 27, O.H., Northampton; May 4, T.R., Hanley.
SECRET SERVICE SPY.—April 27, Grand T., West Hartlepool; May 4, T.R., Leeds.
SHADOW, THE.—April 27, T.R., Bradford; May 4, Grand T., Hull.
SHERIFF OF LONESOME PINE.—April 27, T.R., Sheffield; May 4, T.R., Sheffield.
SIGN OF THE CROSS.—April 27, Grand T., Derby.
SILVER KING.—April 27, Dalston T., N.E.; May 4, Opera H., Leicester.
SIN OF HER CHILDHOOD.—April 27, Alex. T., Pontefract; May 4, Grand T., Doncaster.
SOLDIER PRINCESS, THE.—April 27, T.R., Bristol; May 4, Empire T., Holloway.
STILL ALARM CO.—April 27, New T., Llanelly; May 4, Theatre Royal, Tonypandy.
THE TYRANNY OF TEARS.—April 27, Palace, Westcliff.
VICTIMS OF VICE.—April 27, Hippo., Sheerness; May 4, Palace T., Ramsgate.
WARNER, GRACE.—April 27, Vivian Hall, Resolven.
WHAT EVERY GIRL SHOULD KNOW.—May 4, Hippo., Altrincham.
WHAT EVERY WOMAN WANTS.—April 27, Opera H., Burton-on-Trent.
WHEN LONDON SLEEPS.—April 27, Lyric T., Hammersmith, W.; May 4, T.R., Exeter.
WHEN OTHER LIPS.—April 27, Grand T., Glasgow.
WHITE GIRL SLAVE.—April 27, T.R., Stratford, E.; May 4, Shakespeare T., Clapham, S.W.
WHITE MAN, A.—April 27, Court T., Wigan; May 4, Scarborough.
WHITE SLAVE, A.—April 27, Hippo., Maidenhead.
WHO'S THE LADY.—April 27, Kennington T., S.E.
WHO'S THE LADY.—April 27, King's T., Sunderland.
WHY HE DIVORCED HER.—April 27, Palace T., Rochdale.
WILD GIRL OF THE FOREST.—April 27, Pav. T., Northwich; May 4, Opera H., St. Helens.
WITHIN THE LAW (RED CO.).—April 27, Grand T., Swansea; May 4, Opera H., Cork.
WITHIN THE LAW (BLUE CO.).—April 27, Grand T., Leeds; May 4, Court T., Liverpool.
YOU MADE ME LOVE YOU CO.—April 27, Wimbledon T., S.W.
YOUNGER GENERATION.—April 27, Opera House, Blackpool.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

F. W. DODD.—*Our impression is that the diver let the machine fall outside.*

F. HOPE.—*The lady naturally objects to give the date of her birth. She is not married.*

E. J. L.—*We have no information as to the birth date. You should write to the theatre.*

N. V. N.—*The English rights, we believe, are held by Sir Squire Bancroft. Write to him, 18, Berkeley-square, W.*

IT.—(1) *The management of the theatre.* (2) *We do not know of any special works or publications on the subject.*

S. E.—*You had better write to the managers as you suggest. Mr. F. R. Benson's offices are at 11, Henrietta-street, Covent Garden, W.C.*

GEORGE GIBBS.—*Patrick Feeney died on May 13, 1889. It would be scarcely possible at this period of time to discover where he made his last appearance.*

HACHETTE.—*The late Mr. John Hollingshead's piece, "The Grasshopper," produced at the Gaiety on Dec. 10, 1877, was adapted from Meilhac and Halevy's "La Cigale."*

A. PERRIN.—*The company are not playing the sketch you mention, and we regret we can give you no further information. We do not answer correspondents by post.*

GERTRUDE JONES.—*You will find the names of the London theatre proprietors in the daily papers, and any cinematograph paper would give you the names of the chief film proprietors. She would require training.*

F. LEWIS.—*There is no necessity for putting your play through any special process for the purposes of copyright. You are protected by the Copyright law of 1911. The play has to be licensed by the Lord Chamberlain, who may be addressed at St. James's Palace, S.W.*

J. K. YOUNG (Edinburgh).—(1) *When Miss Ada Rehan produced "Twelfth Night" at Daly's, London, on Jan. 8, 1894, the part of Sir Toby Belch was played by Mr. James Lewis, and Sir Andrew Aguecheek by Mr. Herbert Gresham.* (2) *The date of the Garden Party is not yet fixed.*

J. H. MATTHEWS.—*Mr. H. A. Jones is not responsible for the programme description which leaves out the name of his deceased collaborator. He, indeed, has always deprecated the notion that his literary work should be judged by the standard of the famous melodrama. You seem to ignore his brilliant comedies. We omit your letter because it would only revive a controversy of years ago that had its painful side.*

R. BELL BOLTON.—(1) *There is no rule as to the royalty claimed by a dramatist. It depends on his importance, and his power of driving a bargain. Five per cent. on the gross is spoken of, but there is no fixed rule as in France. It is the same with the retaining fee.* (2) *The right of performance, and the publishing right, the provincial rights (first and second towns and fit-ups), the Colonial rights, the American rights, the filming rights, the gramophone rights, and the Continental rights.* (3) *There is no truth in the statement you repeat regarding the late Mr. Stanley Houghton.* (4) *Strong's "Dramatic and Musical Law," published at this office, would give you considerable information.*

(Several answers held over.)

THE ELLESMERE CLUB.

An excellent performance of Alfred Sutro's comedy, "The Fascinating Mr. Vanderveldt," was given at the Crippiegate Theatre on Thursday, April 16, by the Ellesmere Club. The title-rôle was capably undertaken by Mr. E. Lewis Winn, also the producer, and he and Miss Mollie Butt, Lady Clarice Howland, were undoubtedly the mainstay of the production. Mr. Lawrence A. Brett's performance of Colonel Raynor was rather marred by self-consciousness, but was otherwise a success. Sir Bartholomew Cardick was made amusing by Mr. James E. Daniel, and Mr. Percy F. Anderson made the most of his powers with a clever character study of Mr. Godderstone. Mr. Ernest S. Howland, although his rendering of the Rev. Hubert Langston was good on the whole, put rather too much into his part. Miss Kathleen Ware made a capital Marchioness of Hendingby, and Miss Lola Powell supported her well as Lady Clementina Desborough.

On severing her connection with the Theatre Royal, Plymouth, Miss Mabel Whetstone has been the recipient of some valuable presents, including a handsome dressing-case from the staff, a coffee service from the women cleaners, and a charming handbag from Miss Middleton, who presides in the box-office.

URBAN CLUB FESTIVAL.

The fifty-fifth celebration by the Urban Club of the birth of Shakespeare took place on the evening of St. George's Day at the Holborn Restaurant. Mr. William Poel, the distinguished Shakespearean actor, writer, and producer, presided, and the Rev. R. S. de Courcy Laffan and Mr. C. E. Lawrence were the vice-chairmen. In accordance with the usual custom, on the table in front of the chairman was placed the Second Folio of Shakespeare's plays published in 1642, the silver punch bowl, formerly belonging to David Garrick, and the Urban Cup.

The chairman proposed "The Immortal Memory of William Shakespeare." Having referred to the fact that only one of the great dramatist's plays was being performed in London during the commemoration week, he remarked that, in his opinion, the want of appreciation of Shakespeare displayed by the man in the street was owing to the fact that he had been taught to look upon him as some mythical being, as some god who was beyond his comprehension. It had been part of his own work to try to correct that view. He supposed that the two best-known names in the world were those of Napoleon and Shakespeare. There was a saying that a rolling stone gathered no moss, but it seemed to him that as the ages rolled on the reputations of these men had gathered a great deal of moss, and that they were so enveloped in moss that it was difficult to identify the real men. How were they to know what sort of a man Napoleon was in view of the contradictory views as to his character and abilities? And as to Shakespeare there were many people who would not believe that he even wrote his own plays. If they were going to allow that sort of thing to exist they would have to pay the penalty, for the man in the street would not stop to make up his mind whether it was Shakespeare or Bacon who wrote the plays, and he would throw the plays and Shakespeare and everything else on one side and refuse to have them thrust down his throat. If they wanted the man in the street to take up Shakespeare—and it was the man in the street they had now to think of—they must not say that Shakespeare was a great poet, though he was a great poet; they must not say he was a great philosopher, because the man in the street would not understand; but if they said that Shakespeare was the best writer of plays—and he was the best writer of plays—they would then get towards the heart and interest of that very public whom they wanted to draw towards Shakespeare.

Mr. C. E. Lawrence, in proposing the health of the Chairman, bore eloquent testimony to the good work he had done in connection with the greatest intellectual force which this country had ever produced.

The toast of "The Guests" was given by the Rev. R. S. de Courcy Laffan, and acknowledged by Mrs. J. Fisher White (who gracefully expressed the pleasure it gave the ladies to be present) and the Rev. Stewart D. Headlam, L.C.C.

Dr. Bernard F. Hartzhorne proposed the toast of "The Urban Club," and referred to the valuable services rendered by the hon. sec., Mr. E. C. Fâche.

The title-page of the programme was again embellished by an appropriate drawing by Mr. S. T. C. Weeks, a member of the Club. Mr. and Mrs. J. Fisher White were loudly applauded for their intensely dramatic rendering of scenes from "Macbeth," leading up to the murder of Duncan. Miss Esme Beringer recited with much charm of expression and manner two of Shakespeare's sonnets and Katharina's address to Bianca from "The Taming of the Shrew." Mr. Walter Grace sang "Blow, blow, thou winter wind," and part songs were excellently rendered by Miss Florence von Etlinger's Trio, accompanied by Miss Hilda Carter, the ladies being in Elizabethan costume. Miss Gladys Stacy also sang "Heigho for a husband." Printed copies of an amusing parody entitled "The Seven (St)ages of the Urban Club," written by Mr. F. J. Winkley, a well-known member of the Club, were distributed amongst the guests.

In addition to the new opera entitled "Ilona," the programme of the series of performances to be given at the Court Theatre on May 12, in aid of a number of deserving charities, will comprise a musical scena entitled "Snatches," and an original revue called "Be a Sport."

Miss Winifred Williams will give her annual concert at Streatham Hall on Wednesday, May 13. Included in a most attractive programme are Mr. Harry Reynolds, Mr. Haydn Wood, Mr. Gale Gardner, Mr. Cooper Mitchell, and the Misses Williams.

Well known as a publisher, contributor to the magazines and reviews, and the biographer of George Borrow, Mr. Herbert Jenkins now threatens to become a playwright. A one-act piece of his, "With Her Husband's Permission," is to be produced at the Theatre Royal, Bristol, under the management of Miss Muriel Pratt on May 13.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

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THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Sir Charles Wyndham and Miss Mary Moore on Monday evening presented for the first time in England, prior to its production at the Criterion Theatre, London, the farce "The Blue Mouse."
GRAND THEATRE.—L. and M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"The Beggar Girl's Wedding" occupies the boards here this week, and is presented by Mr. Andrew Emm's company, including Miss Kathleen Clanchy, Miss Nannie Meade, Mr. Leslie Clare, and Mr. Bert Morley.
HIPPODROME.—M., Mr. W. H. Boardman.—The London revue, "Alice Up To Date," is being presented here by the original company. Turns are also given by Linga Singh, the Oriental illusionist; the Montmarte Quartette of musical entertainers; Oliver Weir, at (and away from) the piano; and Oromo and Hamilton.
WEST PIER THEATRE.—S., Mr. A. W. Scholey.—The comic opera written by Stanley West and composed by Chastey Hector, is being performed here this week. The company is chiefly composed of local amateurs, assisted by Miss Evelyn Vernham, and includes Mr. Harry Taylor, Mr. Stanley West, Mr. Ivan Samson, Mr. Lafayette Ranney, Miss E. Montgomery Campbell, Miss N. Bethell, Miss Stella Simms, Miss Molly Paley, Mr. H. Palmer, Mr. Harold Toft, and Mr. Julian Hunt.
PALACE PIER THEATRE.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Mr. D. Lewin-Mannering is presenting "Interlopers" here this week. The company includes: Mr. Arthur Rodney, Mr. Murray Pilkington, Miss Florence Tressilian, and Mr. Caspar Middleton. Last Thursday, under the stage direction of Miss Elsie Chester, a matinée performance of "Milestones" was given by local amateurs in aid of the National Service League.
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Miss Violet Evelyn will tell stories at the Arts Centre, Mortimer-street, W., on Monday afternoon, May 18. Mr. Frank Gleeson, the Australian tenor, and Miss Katherine Roe, contralto, will also contribute to the programme.

At the Arts Centre last week Mr. Vere Denys gave a recital, and successfully contributed humorous songs, burlesques of actors, stories, and monologues. He also showed dramatic power in the duologue, "A Queen's Messenger," by Hartley Manners, in which he was assisted by Miss Ray Oliver, who handled a difficult part cleverly. Miss Muriel George, for so long a popular member of The Follies, scored an immense success, especially in her duet, "No, John," with Mr. Ernest Butcher. Mr. Jack Marsh used a powerful baritone voice with effect; and Miss Molly Stoll was a pleasing comedienne. The programme concluded with a sketch, "Winning a Fiver," by Vere Denys, which gave the author opportunity of shining as a quick-change artiste.

LONDON & SUBURBAN THEATRES.

KING'S THEATRE, HAMMERSMITH.
On Monday, April 27, the Comic Opera, entitled "LA CIGALE."

It was indeed a happy thought for the Court Operatic Amateur Society to produce Audran's delightful comic opera, and they must be complimented and thanked for the pleasure it gives to the King's audiences to hear that celebrated composer's very charming music after the lapse of so many years. The powers of the members of the society are rather overtaxed, but all deficiencies may be readily forgiven when it is considered that every artiste did his or her best. Mr. Reginald Hughes proved his talent as a tenor singer in the part of Chevalier Franz de Bernheim, but his acting lacked the necessary finish. Still, his singing made up for that want. A great personal success was earned by Mr. W. T. Cotter in the character of Matthew Vanderkoopen, who played with all the ability of an old stager. Mr. Percival Grist played William very pleasantly, and Vincent Knapps found an admirable representative in Mr. Charles F. Cheshir. Mr. Fred H. Isitt rendered the Duke of Fayensberg in excellent style, and the mendicant was impersonated faithfully by Mr. A. W. Stonnill. Something of a triumph was gained by Miss Helen Johnson as Marton (La Cigale), her acting being very worthy of praise, and her singing, with a small sweet voice, being received with every sign of approbation. Charlotte was nicely represented by Miss Dorothy Baker; the Duchess of Fayensberg was well played by Miss Muriel Davis; and Miss Emmie Spinner as the dancer, La Frivolini, looked handsome and acted gracefully. A huge chorus deported themselves admirably under the direction of Mr. Edward Charles, the stage manager, and the orchestra, ably conducted by Mr. Frank Mummery, did their duty well. The dances were capitally performed, upon which Miss Jeanie Smurthwaite, who arranged them, is deserving of congratulation. Mr. John Hyman was responsible for the costumes, and it can be honestly said that they were superb, and could not be bettered. The scenery was quite in keeping.

WIMBLEDON THEATRE.
On Monday, April 27, the Melodrama "YOU MADE ME LOVE YOU."

A rattling good play, full of tense situations; plenty of brightness; heaps of first-class humour; and quite a novel plot is this latest Lyceum success. Moreover, most capitally acted by the entire company from the Wellington-street theatre. Mr. Henry Lonsdale is handsome, debonair, and delightful as the hero, James Dennison, while Miss Violet Graham, with her pretty face and blue eyes, makes a wonderfully pathetic heroine, Iris Cavanagh. Miss Sybil Hare as what may be termed the "lady villain," Elsie Deighton, acted well, while Miss Eva Dare was good as the eccentric American girl, Sadie James; Miss Daisy Cordell gained much favour as Coralie, the supposed wife of Jim; Mrs. Groom was amusingly played by Miss Florence Radcliffe. The two co-villains, Maurice Courtney, Dennison's cousin, and Malcolme Hearne, the rascally lawyer, were sufficiently thoroughly acted by Mr. Fredk. Leister and Mr. C. F. Collings as to be heartily "hissed." Very bright and merry was Mr. Austin Melford as Bertie Collingwood; Mr. Ronald Adair was more than excellent as the detective, John Harrison; and Mr. J. T. Macmillan as "Poppa" James, and Miss Blanche Stanley as his wife, were the cause of much merriment. All the members of the crook gang were splendidly undertaken by Messrs. H. G. Wright, Fred Ingram, Percy Baverstock, and Fred De Vere, while the lesser characters of the detectives and police were also in good hands. The drama was well received, as it thoroughly deserved to be.

DALSTON THEATRE.
On Monday, April 27, the Drama, entitled "THE SILVER KING."

The ever-popular drama, "The Silver King," is being presented to Dalston audiences this week by Messrs. Pollini and Melford's No. 1 Company. Mr. Ronald Bayne sustains the interest of the title-rôle as Wilfred Denver. From first to last he secures the full sympathy of the audience. As Nellie Denver, Miss Daisie Cook meets with a cordial reception, faithfully depicting the ever-trusting wife of the hero. The old servant, Daniel Jaikes, has an effective representative in Mr. Alfred Terris; Miss Lilian Doris Hunt is Cissie, Denver's daughter. The astute "Spider," Captain Herbert Skinner, is sketched with dramatic effect by Mr. Harry C. Robinson; Mr. Arthur Wright, who sustains the amusingly quaint character of Elijah Coombe, also undertakes the responsibilities of stage direction; Mr. Ralph Leon is the irrepressible Henry Corkett; Mr. Richard Keith is the pertinacious detective, Samuel Baxter. The somewhat pathetic part of Olive Skinner, the "Spider's" wife, is effectively played by Miss E. Anton-Laing; Miss Binstead is quaint as Tabitha Durdan; Miss Maud Francis is a sprightly Susie, waitress at "The Chequers"; Mr. Leslie Parker is Geoffrey Ware; Mr. H. Halston is Mr. Parkin, a parish clerk; and Mr. L. Ettway is Frank Selwyn, a private secretary.

KENNINGTON THEATRE.
On Monday, April 27, the Comedy, "WHO'S THE LADY?"

That rollicking comedy, "Who's the Lady?" has been visiting Kennington this week, and, as presented by Mr. Louis Meyer's company, full point is lent to one of the most diverting stories ever staged. The play is produced under the direction of Mr. Dagnall, and every member of the cast throws his or her whole heart into the work, with the result that the show goes with a great swing throughout. Mlle. André Mielly, a vivacious and talented actress, gives a delightful reading of the part of Gobette; Mr. George Bealby, a comedian of skill and resource, is responsible for a polished and amusing study of Cyprien Gaudet, the amorous Minister of Justice. The closing passages of the first act between the Minister and Gobette are played with infinite humour. Mr Charles Troode gives a fresh and interesting delineation of the rôle of Rosamund; and Miss Millie Sim is charming as his fiancée, Denisé. Mr. W. E. Richardson scores heavily as M. Tricointe, the President of the Court of Gray; and as Mme. Tricointe, Miss Christine Wild is excellent. Mr. Metcalfe Wood makes great sport out of the character of the malicious Marius, the chief usher at the Ministry of Justice, on whose pranks the plot in the second act mainly hinges. Mr. Evelyn Vernon is first class as the impatient old clerk, Bienasses; Dorothy Garth makes a decided hit as the servant, Sophie; and Miss Pat O'Malley is clever as the discarded Angeline. Mr. H. Glenny contributes a capital picture of the police interpreter, Poche; and others who help are Messrs. T. Brooklyn, W. J. Robertson, W. Herbert, and T. Harvey (Magistrates at Gray's), and G. Meredith (Francois).

LYRIC, HAMMERSMITH.
On Monday, April 27, the Drama entitled "WHEN LONDON SLEEPS."

Charles Darrell's drama, "When London Sleeps," is being played here this week, and is drawing capital audiences. The drama is excellently staged, and Mr. Tom H. Taylor's company is a particularly strong one. Mr. Hy. C. Cooper played the part of Captain Rodney Haynes with capital judgment and conviction. Miss Cissie St. Elmo gave a powerful and dramatic portrayal of Hilda Carrode. Miss Florence Halton, with a sweet and winning way, gave a delightful portraiture of Queenie Carruthers. Mr. Stephen Crossley acted with spirit and ability the character of David Engleheart. Mr. Sydney Arthur was admirable as Bob Jones, and as his wife Miss Louisa Millward displayed ability, and created plenty of merriment. Mr. Harry Cooke scored a decided success as Sammy Blythe, and Miss Mabel Fremere did very well as Carrie Jones. Mr. George Herbert looked the part of the lawyer, Mr. Furnaby Fuller, and played capitally; and Mr. Charles Digby was all that could be desired as the Hon. Bertie Broomhead, Miss Christine Middleton acting the rôle of Maudie de Fere in an effective manner. Mr. Sydney Fiennes played the waiter and attendant successfully, and Mr. J. B. Abbott was quite at home in the rôle of P.C. Stone. The remaining parts were satisfactorily filled.

BRIXTON THEATRE.
On Monday evening, April 27, Planquette's Opera Comique,
"LES CLOCHES DES CORNEVILLE."

When the final curtain descended on the last chorus of this evergreen opera it was generally felt that the opening night of the present engagement had heralded a successful run under the auspices of the Streatham Operatic Society, which numbers over ninety artistes. Among the principals must be specially mentioned Miss Lillian M. Ham, who, as Germaine, sand and acted with wonderful ease and self-possession. To Miss Ethel B. Wood, as Serpolette, must also be accorded unstinted praise for her singing. As Gaspard, Mr. T. J. Lamb gave many good touches to the character, and made the old miser a real living being. Gobo, the eccentric notary, was cleverly represented by Mr. A. M. Lewis, whilst the Bailie was in the safe keeping of Mr. Jack C. Stacey. The Marquis was effectively played by Mr. Herbert C. Whitmee, who was in good voice. Mr. Edward Bubble had the part of Grenicheux assigned to him, and the young actor displayed much talent vocally and histrionically. There were many encores and recalls during the evening.

Mr. Albert E. Macey ably directed the chorus and orchestra. Mr. Frederick J. Lloyd, besides arranging all the dances, did enormously well with his big crowds on the stage. Mr. Newman Maurice, the popular manager of Brixton Theatre, gave the visitors much valuable assistance.

ROYAL ARTILLERY THEATRE, WOOLWICH.
On Monday, April 27, the Play, entitled "BOUGHT AND PAID FOR."

Mr. Lyn Harding's company are paying their initial visit to Woolwich in this play. The company is under the direction of Mr. George Mallett, and is excellent in every way. Mr. E. Vassall-Vaughan as Robert Stafford is excellent. He is ably seconded by Miss Dorothy Dix as Virginia Blane, their scenes together being quite charming. James Gilley has a capable exponent in Mr. Raymond Caudey, and Fanny Blane a smart interpreter in Miss Buena Bent. Mr. Jameson Thomas as the Japanese servant, Oku, is a master of facial expression. Miss Margaret Emden makes an effective Josephine.

BOROUGH THEATRE, STRATFORD.
On Monday, April 27, the Play, entitled "MILESTONES."

The novelty attaching to "Milestones" is appealing very strongly to local playgoers this week, the piece being presented in capital manner by Messrs. Vedrenne and Eadie's company. Of those who appear in all three eras of the play, Mr. H. Lane Bayliff figures prominently as the go-ahead shipbuilder, John Rhead, whose docile wife, Rose, is played in just the right vein by Miss Mary Lincoln, Miss Winifred Evans supplying a characteristic portraiture of the patient, philosophical Gertrude Rhead. Mr. Wilfred Eaton plays Samuel Sibley very satisfactorily, and Mr. Ernest Graham hits off the assertive nature of Ned Pym most effectively. Miss Esty Marsh's embodiment of the girlish Emily Rhead, who subsequently becomes Lady Monkhurst, is a performance replete with merit; Miss Alice M. Maud plays genially as the outspoken Nancy Sibley; and a direct and forcible performance of the inventor, Arthur Preece, comes from Mr. Clarence Bigge. Miss D. Cartwright is exceedingly good as the up-to-date and open-minded Muriel Pym; the priggish junior Lord Monkhurst receives adequate treatment from Mr. Eric Burrows; and Mr. Donald Young does well as Richard Sibley.

THEATRE ROYAL, STRATFORD.
On Monday, April 27, the Drama, by Joseph M. Wharncliffe,
"THE WHITE GIRL SLAVE."

Miss Hilda Beverley's company in "The White Girl Slave" is the current week's attraction, and the piece is apparently repeating its former great success here. Miss Hilda Beverley's powerful performance in the prominent part of Claire Fontenoy, the white slave trader, compels interest throughout. Miss Nina Harding is an attractive and sympathetic Eva Lennard, Miss Carew plays very tactfully as Rose Drummond, and Miss M. Brammer makes the most of her opportunities as Moll Carrington. Mr. Frank V. Fenn is a manly and convincing Tom Henderson, and the turpitude of Gerald Danvers is strongly emphasised by Mr. James Jarrett. Mr. Syd Clayton is an alert and amusing William Plumpton, Mr. J. L. Inglis plays naturally as old David Lennard, and the aggressive Luke Darvel is strongly depicted by Mr. Jack Armitage. Mr. Francis Cavans does well as Don Pedro, Mr. Henry E. Jones is a satisfactory Dickson, and Mr. Ned Huzzee fulfils all requirements as a steamship official.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.
On Monday, April 27, the Farcical Comedy entitled "TOM, DICK, AND HARRY."

The ever-popular farcical comedy, "Tim, Dick, and Harry," presented by Mr. George Abel's company, is proving highly divertang here this week. Mr. George Abel is to be complimented on his clever assumption of General Rufus Stanhope; Mr. Frank Harris is capital as Tom Stanhope; Ned Moreland is played with excellent effect by Mr. Harry Gould; Mr. Sydney Porter puts in some clever work as Dick Winters; and the other twin brother, Harry Winters, is ably represented by Mr. Manning Sproston. A natural study of Dr. Wagner is given by Mr. Edward Beecher; Mr. Alfred Howard is good as Wigson; whilst Matthew and Olivar, attendants, are well looked after by Mr. Reginald Northcote and Mr. Ernest Ashworth respectively. Miss Ormond Wynne's Mrs. Winters stands out as an impersonation of undoubted excellence; Miss Stella Campbell does good work as Molly Somers; Isabel Howard finds a capital exponent in Miss Betty Stuart; and Daisy Armitage is well played by Miss Enid Groome. The comedy is preceded by "The Broken String," in which Messrs. Edward Beecher, George Abel, and Miss Stella Campbell are seen to advantage.

The attention of concert parties is directed to a brick and timber-built and tiled stage, with two dressing-rooms and a large, well-enclosed space in front, situate near Caversham Bridge, which is to be let for the season. Haslam and Son, Friar-street Chambers, Reading, will answer applications.

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THE ERA

WEDNESDAY, APRIL 29, 1914.

THE PEOPLE'S THEATRE.

The meeting held at the Drury Lane Theatre on Friday afternoon last, under the presidency of Sir William Treloar, was interesting from many points of view. It discussed with thoroughness the question of opening theatres on Sunday evenings. The all important question known as "Children on the Stage" received much excellent consideration. We gathered, what we had known already, that Sir William Treloar was not only the enthusiastic chairman of the National Sunday League, but that he and many others considered it right and proper that reasonable entertainment should be given to "the people" on the Sabbath, which, as has so often been pointed out, is their only day for amusement. Said Mr. T. P. O'Connor on this point: "If it is ungodly to open theatres on Sundays, why should it be considered godly to open the public-houses?" We take it that on Sundays public-houses will soon be closed by Act of Parliament, but that fact apart, we venture to identify ourselves with the words of the *Referee*, which says: "We consider it useful, necessary, and politic to open the public-houses on Sundays, but we have never heard anyone but Mr. T. P. O'Connor call it godly."

At the meeting, Bishop Welldon, who did not take a strict view as to the prohibition of theatrical performances on Sunday, brought the meeting back to at least within reasonable limits of the subject under discussion, by expressing his opinion that it would be a mistake to mix up this great movement to establish a People's Theatre with the possibility of opening theatres or other places of amusement on Sundays. Really we must say "Well done, Bishop Welldon." As all the world knows, Miss Rosina Filippi is one of the most energetic and versatile of women, and, leaving out of account a multitude of things in which she is distinguished, to have written "The Heart of Monica," a book of extraordinary power, was certain to have obtained for her the greatest possible support at the meeting organised at Drury Lane. She was gallantly supported by Sir Herbert Beerbohm Tree, Sir George and Lady Alexander, Lady Meyer, Sir John Hare, Sir James Crichton Browne, Mr. T. P. O'Connor, M.P., Bishop Welldon (Dean of Manchester), Mr. Arnold Bennett, Sir Frederick Lely, Miss Gertrude Kingston, Mr. Edward Compton, Mr. William Archer, Mr. J. T. Grein, and Mr. William Poel, but it came quite as an afterthought on the part of Sir William Treloar (although also as a very necessary note of warning), that the meeting should not forget that after all they had gathered in Drury Lane Theatre to discuss the people's interests in amusements, and that there was a form for subscribing shillings attached to every prospectus. As the *Referee* said: "These rolled in to the extent of forty pounds."

There can be no doubt that any movement which interests the great public in the theatre is good for the theatrical profession. It was for this reason that *The Era* suggested to the National Theatre Movement this very scheme of shilling subscriptions nearly two years ago. By the way, we were glad to learn from the Secretary of the National Theatre Movement, Mr. Heyer, who proposed a vote of thanks, that he was educated in the same school as Sir William Treloar.

This was vital information indeed as to the doings of the National Theatre. We trust it may not fail to satisfy the appetite of the people of this country for knowledge as to the exact position of the Shakespeare Memorial Theatre at the present time. We scarcely know whether more to congratulate Sir William Treloar or Mr. Heyer. But the point here is, that as a result of the tremendous energy of Miss Rosina Filippi, supported on the stage by Sir Herbert Beerbohm Tree, Sir George Alexander, and a host of distinguished ladies and gentlemen, £40 "rolls in." The paucity of the result is not due entirely to the fact that the majority of the speakers wandered from the track, for when Sir George Alexander made the excellent suggestion that the National Sunday League might be asked to assist the people's theatre movement the idea was received with cries of "No" from many people in the audience. The real reason of the poor result of the meeting is that the appeal made by Miss Rosina Filippi is a democratic one, and the people to whom democratic schemes are as the salt of life cannot come up in their myriads to Drury Lane in the middle of the afternoon. Miss Rosina Filippi has learnt much of life, but she appears to have forgotten that the people for whom she is organising the theatre *work* during the greater part of the day. Some other way of reaching the masses with this excellent scheme must be devised.

BITS ABOUT BOOKS.

"Litanies of Life" and "Later Litanies of Life" are two volumes (Heinemann. 2s. 6d. net each) by Kathleen Watson, containing a series of short impressions of sad experiences. They are very human. They are also powerful in suggestion, and will bring vividly back to the reader's mind many half-forgotten incidents pleasantly sad to dwell upon. The two volumes should prove a useful tonic to those who take life lightly, and at the same time should exercise a mellowing influence upon those who take it too seriously.

No mere male person should read "Letters to Caroline," by Elinor Glyn (Duckworth. 2s. net), lest he should become a victim of that tiresome malady known popularly as "swelled head." The letters dealing with marriage, which advise Caroline how to manage a husband when she has found one, leave positively nothing to be desired—by the husband. She is to love him, study his whims and fancies, avoid shocking his senses (if he should happen to have any), dress for him, play the piano for him, and, in short, give him such a high old time that we can only hope Caroline's choice may fall on us! We wish the author would now give us Caroline's letters in reply, for, by pointing to the difficulty she would experience in acting in accordance with the advice given her, Caroline would emphasise for the reader all that is good and sound in the present volume, which will be useful to some young ladies, irritating to many, but harmless to all.

DEATH OF WILLIAM GREET.

An enterprising theatrical manager, and one greatly esteemed in the profession, passed away on Saturday, when Mr. William Greet, co-lessee and manager with Mr. E. C. Engelbach of the Lyric Theatre, died at Bournemouth. Mr. Greet, who was 62 years of age, had been ill with Bright's disease for some months.

Like his brother, Ben Greet, William was originally intended for the Navy, and became an officer in the Marines, but resigned to enter the theatrical profession. More than thirty years ago he became business manager for Mr. Willie Edouin, and fulfilled several other engagements in that capacity. His abilities soon asserted themselves, and he formed the partnership with Mr. Engelbach that was the beginning of his prosperity. They bought the provincial rights of "The Lady Slavey," and started that successful piece on a tour which proved very profitable. Some twenty years ago the new firm acquired the Lyric Theatre, where, in 1896, "The Sign of the Cross" had its first London opportunity, with results profitable alike to the owners of the theatre and to Mr. Wilson Barrett, who added so much to his fame and fortune thereby.

Other theatres acquired by Messrs. Greet and Engelbach were the Garrick, the Comedy, and the Adelphi, as well as innumerable tours. Mr. Greet is also to be credited with the production of "Merrie England" and "The Princess of Kensington" at the Savoy.

Mr. Greet's hobby was farming, and during the past few years he spent most of his time on property he owned in Oxfordshire.

The funeral will take place at Wallingford this afternoon, at three o'clock.

FAMILIAR FACES.

IV.

The clown who advertises he has made a donkey laugh
I fancy ev'ry "Pro"
Most certainly will know,
For you're constantly confronted with his charming photograph
Wherever you may go,
From Portn to Pimlico.
He's easily distinguished by a thirty-shilling suit,
Which fits him like a uniform on any raw recruit.
Cheap rings adorn his fingers, which he doesn't try to hide,
And when he's lost at billiards he pretends he never tried.
His acting capabilities are strictly on a par
With Mr. Reynolds' waxwork that ejaculates "Mamma."
But still if unadulterated impudence obtains,
He ought to make a fortune out of other people's brains.
His classic compositions have a reminiscent flow
Of Sullivan and Wagner mixed with Bach and "Not for Joe."
Which nearly ev'ry "Pro"
Undoubtedly will know.
That plucky little woman who has striven all her life
To win one breath of fame,
Just a tiny breath of fame.
She's been a splendid mother, and she's been a faithful wife.
I wonder who's to blame
That she never made a name?
Hope beating high she started, fair of face, and sweetly sweet—
A rose that June and July kiss, the public at her feet;
But on the very threshold of her beautiful career,
Heart ruled the head, and she was wed, and then the end was near.
Divided duties came apace, 'twas kiddie versus art—
Then hubby sailed across the pond to play a splendid part.
That "absence makes the heart grow fond," Go! tell to the marines,
It's just the rock on which love's barque will split to smithereens!
His name's proclaimed to all the world on hoardings high and low,
And *hers* upon a wooden cross, not very far from Bow.
And sleeping down below
Is that plucky little "Pro."

HENRY W. HATCHMAN.

"THE CLEVER ONES."

Comedy, in three Acts, by Alfred Sutro. Produced at Wyndham's Theatre on Thursday, April 23.

Wilfrid Callender ..... Mr. Gerald du Maurier
Peter Marrable ..... Mr. Edmund Gwenn
David Effick ..... Mr. Holman Clark
Hannibal Pipkin ..... Mr. A. E. Benedict
Harold Marrable ..... Mr. Algernon West
Thompson ..... Mr. A. Harding Steerman
Brown ..... Mr. Talbot Homewood
Martin ..... Mr. Alan Trotter
James ..... Mr. G. C. Browne
Rose Effick ..... Miss Marie Löhr
Doris Marrable ..... Miss Nina Sevening
Mrs. Marrable (Irene) .. Miss Florence Haydon
Athene Settle ..... Miss Margaret Watson
Mrs. Small ..... Miss Mary Brough

The central idea of Mr. Alfred Sutro's comedy in three acts, produced under the management of Messrs. Frank Curzon and Gerald du Maurier at Wyndham's Theatre last Thursday evening, is amusing, and not without originality. It is written apparently to show the folly of the wise, the superiority of experience over book-learning.

It is a pity that Mr. Sutro has taken advantage of his subject to gibe at learning. Girton is no less admirable because it produces some prigs, nor is ignorance to be extolled because "a little learning is a dangerous thing." Moreover, Mr. Sutro's latest comedy is curiously unequal, flashes of bright wit illuminate dull obviousness, and clever character studies mingle with singularly colourless stage types. Peter Marrable, a man of little education, but much commonsense, who makes an excellent living by selling hops, has a clever wife, a clever son, and a clever daughter. It is through the daughter Doris, a Girton girl of charming appearance and much acquired knowledge, that trouble comes to the Marrable family. Doris has engaged herself to Wilfrid Callender, whom she introduces to her people as an "artisan and an Anarchist." Clever Mamma Marrable is shocked, clever Aunt Athene Settle is indignant, while Papa Marrable is beside himself with rage. He shouts and storms at Wilfrid in vain, the Anarchist propounds preposterous theories, and persists in his intention of marrying Doris, with or without papa's consent. Left alone, however, with his prospective father-in-law, Wilfrid's demeanour undergoes a sudden change. In one moment he is transformed from the uncouth "man of the people" to the latest product of our universities. Quickly he explains to Peter that the artisan-anarchist combination is a pose, adopted to win Doris, who will have nothing to do with the type of ordinary rich, sport-loving young man that he really is. Peter's wrath merges into glorious appreciation of the joke, and he promises to "stand by" Wilfrid in all things. In order to disgust the fair Doris with the poverty she professes to admire, Wilfrid invites her to tea at the rooms of a delightful friend of his, a real Anarchist, who chooses to live in the Bethnal Green-road, "a saint with a sense of humour, who loves everybody, and wants to destroy everything."

David Effick promises to aid his friend Wilfrid to disgust Doris with the seamy side of poverty, and the two conspirators plan a nice little tea in which thick cups, salt butter, stale bread, &c., shall play an important part. But David has a very pretty daughter Rose, who lives with an aunt somewhere in the fashionable part of London. Between Rose and Wilfrid there has been something a little warmer than friendship, and that Wilfrid has turned to Doris is the result of too much coquetry on the part of foolish Rose. Learning of his engagement to a blue stocking from her father, Rose, a determined young woman, decides to disentangle the knot to the undoing of Doris.

Thanks to her, the tea-party, which was to disillusion the Girton girl, is a brilliant success, and to his utter dismay Wilfrid finds himself pledged to preach Anarchy in Hampstead, followed enthusiastically by the "clever ones" of the Marrable family. Up to a certain point Rose's plan is successful, but the biter finds herself bit when after weeks of tedium with her betrothed, when, as she confesses, "he bored her till her very toes tickled," Doris announces her intention of marrying Wilfrid as a duty, and openly laments that he is not just an ordinary young man. Poor Rose sees her castle in the air fading away, and Wilfrid, realising that it is Rose he loves and not the learned Doris, shares her despair. But help comes from an unexpected quarter. A former admirer of Doris reappears, and the girl hails him as her true affinity, and joyfully relinquishes Wilfrid to pretty Rose.

Among much that is excellent one performance stands out by its supreme merit, the Peter Marrable of Mr. Edmund Gwenn. It is fine stuff all the way through, in its blustering commonsense fury, its innate goodness of heart, and its fine touch of pathos when the man confesses to feeling "a bit lonesome sometimes." Mr. Gerald du Maurier puts some excellent work into the part of Wilfrid Callender. The transformation from the artisan to the gentleman, and vice versâ, is admirably done, but the part does not afford great scope for Mr. Du Maurier's talent. Very much the same can be said for the Rose Effick of Miss Marie Löhr. She is too good for the part, not one of the best drawn in the play, and this is probably the reason why she plays it with less than her usual skill. Miss Nina Sevening has some good moments as Doris, but we think her performance would be improved if she made it a little more natural. Mr. Holman Clark is, as usual, delightful in the part of the kindly Anarchist; Miss Florence Haydon plays Mrs. Marrable with her own excellent humour; and Miss Mary Brough is irresistible as a charlady. Miss Margaret Watson gives an intelligent performance as Aunt Athene, though inclined to be a trifle over-emphatic at times. Mr. A. E. Benedict is very funny as a cadger who makes Anarchy pay. Mr. Algernon West rather underplays the part of Harold Marrable. Mr. A. Harding Steerman makes the most of his opportunities as Thompson. Mr. Talbot Homewood is quite good as Brown. Mr. Alan Trotter and Mr. G. C. Browne are entirely satisfactory in small parts.

No one who visits Wyndham's Theatre should miss the entertainment provided by the members of the clever little band who call themselves the Quaints, in which an exceptional amount of individual merit is displayed.

BROADWAY, NEW CROSS.

On Monday, April 27, the Musical Comedy entitled,

"THE COUNTRY GIRL."

Moss' Empires are presenting here the St. Nicholas Operatic Society in the above musical piece, and the well-known local reputation the Society enjoys for good work is ensuring excellent houses. Miss Olive Turner looks as pretty as a picture in the title-rôle, and her acting and singing are much appreciated. Miss Ethel Goode is full of vivacity and charm as Sophie, and her dancing is delightful. Miss Lily Mayes displays much vocal ability as Marjorie. Miss Irene Alexander is a handsome Princess of Bhong, and is a most tuneful singer. Geoffrey Challoner is safe in the hands of Mr. Howard Burchett. Mr. Will T. Burdett is very humorous as Barry, and dances neatly. Mr. W. Molyneux Bax gives a fine character sketch of the dude Douglas Verity, while Mr. Arnold B. Clark is a most amusing Sir Joseph Verity. Mr. Arthur A. Muller makes a capital Rajah of Bhong. Miss Nellie Fagg is good as Miss Ecroyd. The large chorous work very hard and successfully throughout. Mr. Pierpoint Miles conducts the orchestra, and must be accorded credit for his successful production.

"MY LADY'S DRESS."

Play, in Three Acts, by Edward Knoblauch, Produced at the Royalty Theatre on Tuesday, April 21.

Characters in Act I.

John ..... Mr. Dennis Eadie
Anne ..... Miss Gladys Cooper
Leonie ..... Miss Janet Ross
Peo ..... Mr. Edmund Goulding
Nina ..... Miss Gladys Cooper
La Grisa ..... Miss Beryl Mercer
Gioann ..... Mr. Dennis Eadie
Nicolas ..... Mr. Campbell Gullan
Annette ..... Miss Gladys Cooper
Père Simon ..... Mr. Arthur Baxendell
Joanny ..... Mr. Dennis Eadie
Rondier ..... Mr. Dorian Fisher

Characters in Act II.

Antje ..... Miss Gladys Cooper
Moeder Kaatje ..... Miss Edith Evans
Mynheer Cornelis ..... Mr. Edmund Maurice
Jonkheer Ian Van der Bom .. Mr. Dennis Eadie
Annie ..... Miss Gladys Cooper
Mrs. Moss ..... Miss Beryl Mercer
Liza ..... Miss Lynn Fontanne
Jack ..... Mr. Dennis Eadie
Louka ..... Mr. Edmund Goulding
Yermak ..... Mr. Dorian Fisher
Anna ..... Miss Gladys Cooper
Ivan ..... Mr. Dennis Eadie

Characters in Act III.

Anne ..... Miss Gladys Cooper
Sir Charles ..... Mr. Edmund Maurice
Mrs. Collisson ..... Miss Lynn Fontanne
Lady Appleby ..... Miss Elizabeth Kirby
Hon Peter Withers ..... Mr. David Darrell
Miss Sylvia ..... Miss Edith Evans
Miss Madeleine ..... Miss Adela Weekes
A Fitter ..... Miss Wilma Leyman
Messaline ..... Miss Gladys Barnett
Trottinette ..... Miss Marjorie Hume
Psyche ..... Miss Winifred Ellice
Rosamund ..... Miss Barbara Neville
Jacquelin ..... Mr. Dennis Eadie
Buttons ..... Mr. Edward Ayres
Anita ..... Miss Gladys Cooper
Leonie ..... Miss Janet Ross
John ..... Mr. Dennis Eadie

My lady's dress was of the finest gold silk. It was trimmed with seventeenth-century hand-made lace from Holland (though Jacquelin, of Bond-street, said it was from Venice) and hand-made roses from Whitechapel (though Jacquelin, of Bond-street, said they were from Paris), and the finest Russian sable from Siberia. My lady's dress was an evening dress, and it was designed by Jacquelin to display my lady's person more generously than her adoring husband approved of to old Sir Charles, with whom they were to dine that night. Also my lady's dress cost fifty guineas, which her husband thought exorbitant. But both the scantiness and the price were upheld by my lady as justifiable if they helped in getting old Sir Charles to give her husband that post which would mean so much to them and the children.

So it came about that when my lady took her headache powder, and went to sleep after the little discussion with her husband, she dreamed about the bone of contention, and the dream fell into three acts and seven scenes, the first act dealing with the material, the second with the trimmings and the third with the making of the golden gown.

As one is invariably the principal personage in one's own dreams, it follows that Miss Gladys Cooper as my lady plays the heroine in each of the seven scenes; and Mr. Dennis Eadie, her husband, appears in different guises as the leading male character. The opportunities for versatility in acting here are too obvious to need comment, and they were used magnificently by Mr. Eadie and Miss Cooper on Tuesday night. In the first sketch we see them as Italians, Mr. Eadie being a jealous pedlar who has been deceived by a village girl, and out of revenge ruins the crop of silk-worms on which her married happiness depends while she and her bridegroom are at church. In the second act we see them as poor silk weavers of Lyons, she being the overworked wife of a consumptive, and he the drunken but efficient and lovable friend who lets his good piece of weaving pass as theirs and takes their faulty piece as his. Then from being playful Dutch people who provide us with a sketch from Molière, they pass to Whitechapel, where Miss Cooper is a hunchback, who sells her pretty hair to give her sister a slap-up wedding; and from Whitechapel to Siberia, where Mr. Eadie discovers that his Anna is faithless to him, loving better the brutal trapper he employs; and from Siberia to New Bond-street, where the mannequin, Anita, stabs her employer in the back with a pair of scissors for being insulting to her; until at length my lady wakes at the sound of the telephone bell just in time to dress for dinner with Sir Charles and secure in the happy knowledge that the coveted post is reserved for her husband.

The two surprises of the evening, so far as the acting was concerned on Tuesday night, were the Jacquelin of Mr. Eadie and Miss Cooper's performance as the hunchback, Annie. It is not that they were not excellent in their other parts, but that in those two parts they displayed characteristics which, as it were, beat their own former records. Miss Cooper, as the little girl who goes on hoping that her hair may win a man for her, in spite of the deformed back it covers, until her jolly, brutal brother-in-law-to-be disillusions her, is so moving, so simple, and so unforced in her emotion, and she achieves her end with so fine an economy of means, that there are no words too warm to convey our appreciation of her in the part. Mr. Eadie, on the other hand, as Jacquelin is so innately vulgar, so bounding, so snobbish, so empty-headed, so clever, and so foolish that his performance is a real triumph.

Other excellent performances were those of Mr. Edmund Maurice as Sir Charles, the kindly old sensualist; of Mr. Campbell Gullan as the melancholy consumptive weaver; of Mr. Dorian Fisher as the amorous trapper; and of Mr. Edmund Goulding as the Italian bridegroom. Miss Beryl Mercer scored heavily as the old Italian woman, La Grisa, and still more heavily as old Mrs. Moss, of Whitechapel. Another striking success was the Liza of Miss Lynn Fontanne, who showed us what she could do in quite another line as the ill-tempered Mrs. Collisson at Jacquelin's. In the smaller parts of Lady Appleby and the Hon. Peter Withers, Miss Elizabeth Kirby and Mr. David Darrell did well; and the host of mannequins and saleswomen were played to the life by all concerned. Mr. Knoblauch's comedy is very beautifully dressed.

BOOKS RECEIVED.

"The Lecture Agency Advance Date Book," from July, 1914, to July, 1916. Price 1s. 5d., post free. Published by The Lecture Agency, Ltd.

"The Photo-Play Writer" for April. Edited by Ernest A. Dench. Price 3d.

"The Future of Musicians." By Emil Krall. Price 1s. net. Published by G. Bell and Sons, Ltd.

The Children's Country Holidays Fund will hold its annual meeting in the Hall of Lincoln's Inn on May 7, Prince Alexander of Teck presiding.

An audition will be held on Saturday, June 27, at Miss Rose Patry's school of elocution, Lower Seymour-street, Portman-square, W. There will be three classes for certificates and medals.

"ACCOUNT RENDERED."

A Sort-of-a-Comedy in Four Acts, by Robert Elson, produced at the Little on Friday, April 24.

D. Q. Gershon, M.P. ..... Mr. James Carew
Pauline Delarey ..... Miss Elsie Margetson
Bobby Youlgrave ..... Mr. Ronald Squire
Lady Mary Burjoice .... Miss Ruth Mackay
Henson ..... Mr. Shayle Gardner
Rt. Hon. Franklin Burjoice, M.P. Mr. Thomas Weguelin
Mrs. Burjoice ..... Miss Elaine Sleddall
Jane Burjoice ..... Miss Jean Cadell
Mrs. Calthrop ..... Miss Barbara Everest
Charles Ledbury ..... Mr. Roland Pertwee
Percy Davison, M.P. .. Mr. Miles Malleson
Rt. Hon. Roger Paxton, M.P. Mr. Fred Lewis

The long waits between the acts of "Account Rendered," and a general lack of activity and smartness about the proceedings generally, did a good deal to detract from the actual effect of the two plays, produced for the first time last Friday evening, at the above theatre.

Mr. Robert Elson's sort-of-a-comedy, in four acts, entitled "Account Rendered," is described, in a "fore-word" on the programme, as a satire on modern manners and contemporary politics in particular. The Rt. Hon. Franklin Burjoice practically relies on his wife's brains for the maintenance of his credit in the position of Colonial Secretary. It is she who writes his speeches, and puts him up to meeting any little difficulty that is likely to arise at "question time." Her method consists in obtaining information from men who are only too willing to be useful to her in exchange for divers rewards. Thus a journalist is satisfied with invitations to Lady Mary's parties; while a young man in business is contented to see his contract with the Government go through. Among the helpers is D. Q. Gershon, M.P., the strong man of the Opposition, who, not only willingly makes himself the butt for Burjoice's best speeches, but actually places in Lady Mary's hands (for political purposes) the fruits of his explorations in Africa. But he also wants to be paid, and nothing will satisfy him save Lady Mary's favours. Lady Mary, of course, refuses them, and Gershon, who is not the sort of man to go away without being paid in full, threatens to expose the whole situation to her husband. At this moment, Burjoice enters, and a violent scene ensues. The wife is anxious to convince her husband of her innocence, and he is not so much hurt by the position that he holds as by the fact that Gershon's taunt that his wife is "a cheat" is only too true. The last act is a conventional readjustment of the situation.

The dialogue, which should have been taken just a little quicker, is not at all bad, and the acting was excellent. Mr. James Carew gave just the right touch of the man of blood-and-iron to D. Q. Gershon; Mr. Thomas Weguelin cleverly hit off the good-natured mediocrity of the business man; as Lady Mary Burjoice Miss Ruth Mackay acquitted herself admirably, and was the character to the life; Mr. Fred Lewis was delightfully bland and dignified as the Prime Minister, the Rt. Hon. Roger Paxton; and Mr. Roland Pertwee was excellent as Charles Ledbury; Miss Elaine Sleddall being convincing in grande dame style as Mrs. Burjoice, and the daughter, Jane Burjoice, being cleverly sketched by Miss Jean Cadell.

"DUSK."

Oriental Fantasy, in One Act, by Robert Vansittart, Music by Edward Jones, produced at the Little Theatre on Friday, April 24.

The Child Bride ..... Miss Alice Bowes
The Sardar ..... Mr. Shayle Gardner
The Ferengi ..... Mr. Roland Pertwee
The Slave Philosopher ..... Mr. Fred Lewis
A Eunuch ..... Mr. Miles Malleson
A Singer ..... Mr. Montague Syrett
A Dancer ..... Miss Muriel Gibb
A Messenger ..... Mr. A. E. Walker
Master of Ceremonies .... Mr. Arthur Bachner

The opening piece was a dream play by Robert Vansittart, entitled "Dusk." This was admirably treated from a scenic point of view, and was really a very brave attempt to re-create the heady, vaguely-outlined ecstasy of a haschich-inspired dream. In a dream a young Englishman, in search of local colour for a book, imagines himself to be taken prisoner as a spy by a Sardar, who, however, sets him free by the Shah's express desire. In the Palace that night a wedding feast, in honour of the Sardar's fourth wife, is taking place. The child-bride, revolting at her enforced self-sacrifice, leaves the banquet, and wanders into the garden, where the very susceptible Englishman makes love to her. She tells him the penalty of discovery; and, sure enough, in in a few moments, faces appear on every side, and they are taken in flagrante delicto. Then there ensues a hot argument between the bride and her lord and master. She tells him that she has made her choice, and that the penalty will be infinitely preferable to life with him as his fourth wife. The Sardar then has her bound and gagged, and thrown over the parapet. The Englishman is again given his freedom and he departs. Next comes a long conversation between the Sardar and the Slave Philosopher, followed by smoke and the raising of gauze curtains. The Englishman wakes up, rubs his eyes, and calls for a light for his cigarette.

The acting was good in many ways, but it struck a rather too modern Western note. Mr. Roland Pertwee was sound as the Englishman; and Miss Alice Bowes was very natural as the Child Bride. Mr. Fred Lewis gave an excellent impersonation of the Slave Philosopher; and Mr. Shayle Gardner made an impressive Sardar.

Both plays were admirably produced by Mr. Keneim Foss.

BRITISH EMPIRE SHAKESPEARE SOCIETY.

The British Empire Shakespeare Society gave another of their always interesting Shakespearean dramatic readings on Thursday afternoon last in the Botanical Theatre, University College, when they chose "The Comedy of Errors." Owing to the absence of make-up or costume, there was no resemblance between the two Dromios or the twin Antipholuses, which is, of course, the whole point of the play; but the humours of the situations were nevertheless admirably brought out by the representatives of these characters. In a few apt introductory remarks Mr. Acton Bond said that, unlike the "twentieth-century Shakespeare," he hoped the audience would laugh during the representation if they felt inclined to. And they did. Especially at the very droll readings of Mr. A. G. Poulton as Dromio of Ephesus and Mr. Claude King as Dromio of Syracuse, both of whom extracted all the fun possible from their parts. Mr. H. A. Saintsbury and Mr. Acton Bond as Antipholus of Ephesus and Antipholus of Syracuse, Mr. George Fitzgerald as Solinus, and Mr. Fewlass Llewellyn as Ægeon all did excellently; and the other male parts were satisfactorily undertaken by Mr Deering Wells, Mr. J. Henry Twyford, Mr. Eric Snowdon, and Mr. C. D. Penn. Miss Grace Croft gave a delightfully expressive reading of Luciana; and the Adriana of Miss Italia Conti, the Æmilia of Miss Mary Mackenzie, the Luce of Miss Winifred Gardner, and the Courtezan of Miss Florence Saunders were all excellent. Miss Margaret Everritt read the stage directions.

VARIETY GOSSIP

The New Bandmann Far-East Variety Circuit will include the following cities by Oct. 1, if all goes well:—Colombo, Calcutta, Bombay, Rangoon, Singapore, Batavia, Manila, Hong Kong, Tokio, and other Japanese cities. This should be the last link in the much-talked-of round the world vaudeville circuit so often mentioned.

Earle Reynolds and Nellie Donegan, who were sent to India to inaugurate the opening up of the new Bandmann and Rickards Far-East Circuit, left Bombay for Cairo on April 11 after playing six weeks at Colombo, Calcutta, and Bombay. Mr. Reynolds reports that the new venture is a sure winner, and not only all the Europeans patronise the new variety show, but many of the wealthy natives.

The business at Colombo, Calcutta, and Bombay was capacity at every performance. Mr. Hugh McIntosh is now sending four to five acts regularly every week to Colombo, where they open, thence to Calcutta by rail, and across to Bombay. At Colombo the acts are playing the Tower Theatre, at Calcutta the Empire Theatre, and at Bombay La Scala. A new house is being built in Colombo called the Coliseum, which will be ready on Oct. 1. It was first arranged to send one or two shows over at this time of the year, and if they were successful, to commence a regular season in October.

However, the success of the Reynolds and Donegan show proved to the promoters that India would patronise big vaudeville. Mr. Maurice Bandmann, therefore, left in April for Rangoon, Singapore, Batavia, Manila, Hong Kong, Tokio, and other ports in the Far East to arrange for theatres, and by the first of October it is now a foregone conclusion that a circuit of twelve weeks or more will be open for variety performers. They will be booked through by that hustling and never-tiring Australian magnate, Hugh D. McIntosh, with the acts playing the time in India going and coming from Australia.

"No one needs to be afraid to play India," says Mr. Reynolds. "It is the most interesting country we have been in so far during our round the world tour. Though the daytime is warm, the nights are cool and delightful. This is up to June, when the rainy weather sets in. From that time until October I am unable to vouch for the climatic conditions."

Reynolds and Donegan will spend some time in Palestine and Egypt, afterwards touring through Italy and Switzerland on a pleasure trip before returning to London in May to complete their round the world tour.

"Keep Smiling" was withdrawn from the Alhambra bill on Saturday night, and Mr. André Charlot is now rehearsing the new revue, "Not Likely," in two acts and ten scenes, which is to be produced next week probably. We have already given the cast. The book is from the pens of the experienced Mr. George Grossmith and Mr. Cosmo Gordon Lennox. The scenery is by Ronsin, Isaac-Henri, and Laverdet, the costumes are designed by Mr. Georges de Feure, and the dances arranged by Mr. Louis Aveline. The music has been composed by Elsa Maxwell, H. Christine, Melville Gideon, Cecil Macklin, Merlin Morgan, Willy Redstone, Harry Tiernay, and Claude Debussy.

Mr. James Carew is to play the part of Inspector Ryan in Mr. Harry "Wu" Vernon's new sketch, "The Case of Johnny Walker," which opens for a tour of thirty weeks with Messrs. Moss' Empires, Stoll, Gulliver and Syndicate Halls. This sketch has created something of a sensation on the Continent, whilst in America it has resulted in a petition to Congress asking for reform in police methods in various States. There is a strong English interest in the story which will greatly appeal to audiences in this country.

A new musical show—with a plot—entitled "Violet and Pink," by the authors of "Alice Up-to-date," will open at the London Pavilion on May 11. In a chat I had with Mr. Ian Campbell, who is prominently associated with this production, I was assured that "Violet and Pink" was not a revue, with the utmost emphasis on the "not."

The report of the Chatham Empire is before me. The balance at credit of profit and loss account, after writing off £655 from furnishings and preliminary expenses accounts, is £3,749. The directors recommend a final dividend at the rate of 10 per cent. per annum, less tax, for the second half of the year, and that the balance (£444) be carried forward to the current year's accounts subject to payment of the remuneration of the managing directors for the past year. The meeting of the shareholders is on Monday.

At the second performance at the Cardiff Empire on Friday last an interesting boxing display was given by Mr. Arthur Prince, the well-known ventriloquist, and Fred Dyer, the Cardiff singing boxer. Mr. Prince boxed three rounds with Dyer and proved by his exhibition with the gloves that he is as clever in the ring as he is on the stage. In the third round he floored Dyer with a beautiful left on the point, and won a most exciting contest. Mr. H. J. Taylor acted as referee, and Mr. Ames, the local boxing promoter, held the watch.

Adeline Genée on Friday opened at Stroud Green a village fête in aid of the building fund of Holy Trinity Parish Church. She was supported by the Rev. E. D. Arundell and the Rev. Dudley Dixon. It was the Rev. Stewart Headlam and the Church and Stage Guild who did so much to dispel the mists of misunderstanding between the parsons and the amusement world.

"A life of romance and tragedy," says the "Bradford Daily Argus," "ended at the Bradford Workhouse on Saturday by the death of Mr. Edwin Croucste, whose name as a circus proprietor and clown was once a household name throughout the North of England. Croucste was no ordinary clown; in fact, in the opinion of many good judges, Wallett was his only equal in literary and subtle jest.

"For many years he ran a circus on the spare ground at the top of Darley-street, Bradford, left by the pulling down of Christ Church, and subsequently he conducted one for a considerable time at the Jollity Theatre. That was about twenty years ago. Previously he had for fifteen or sixteen years a circus at Scarborough, and at other parts of his life he had pitched his moving tent at Dewsbury, Halifax, Leicester, on the Continent, and in South Africa.

"At one time he was worth £20,000, but losses in various ways, the decay of the circus as a popular form of public entertainment, and ill-health, led to him being reduced so that at the last he entered St. Luke's Hospital, where he was operated on for cancer of the throat, and death took place as stated. A few friends in Bradford are undertaking to save him from a pauper's grave." Alas! poor Yorick!

The Princess d'Aryaba will be producing on Monday, May 11, a dancing revue in four scenes, entitled "La Belle Alexia."

The County Rink, Cliftonville, Margate, is to let for the summer season. Mr. George Foster, of 8, New Coventry-street, W., should be applied to.

The farewell complimentary concert to Mr. George Titchener, which took place last Thursday at the Pavilion, St. Leonard's Pier, was a great success. To the excellent entertainment Mr. Titchener, who met with a hearty reception, gave "Disappearances," and other numbers including the policeman's song from "The Pirates of Penzance," with a chorus of six genuine members of the force.

Miss Connie Emerald, the versatile young artiste whose vivacity was the outstanding feature of the record-breaking Plymouth pantomime of 1912-13, is this week appearing at the Devonport Hippodrome in Messrs. Boggis's new revue, "Hello, Venus."

Finding that he cannot manage the business connected with the Theatre Royal and the Kursaal, Worthing, of both of which he is the proprietor, Mr. C. Adolf Seebold has engaged Mr. Ernest St. John to act as general manager for both places. At the Kursaal Mr. Seebold has effected a number of improvements which will doubtless be highly appreciated.

Irma Lorraine and company, the Four Royal Scots, Chas. Ulrick, and the Days sailed last Saturday per R.M.S. Saxon, to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch the Maeques, Ferguson and Mack, Carpatti Bros., and Bennett and Maloy for the same tour.

A big increase in the business at the Hippodrome, Dover, has necessitated the removal of the cinematograph box at the lower portion of the house. The alteration will make room for extra seating accommodation for over 150 people. Mr. Joseph Poole (the manager) has become quite a general favourite with the patrons.

Mr. C. Arthur Pearson writes to Mr. F. V. St. Clair:—"Dear Mr. St. Clair,—I am enclosing you receipts for the money you raised at Birmingham and Rugby. Allow me to thank you once more not only for the money, but for your trouble and your novel idea. I cannot tell how exceedingly good the profession on the whole have been to myself and the blind community, and it is people like yourself, who act as well as talk, that will make the success of this appeal."

Miss Clara Beck, whose charming figure and fascinating style made her an ideal principal boy in last season's pantomime "King Cole" at the Theatre Royal, Glasgow, is scoring one of the successes of the new revue, "The Passing Show," at the Palace Theatre. Appearing as a Military Maid, she has a very tuneful and catchy song in "I'll make a man of any one of you," in which, assisted by the chorus, she is joined by different representatives of the Army and Navy; also policemen, postmen, etc., a quartette of small boys, wearing paper hats, and carrying wooden swords, bringing up the rear. Altogether a very novel and smartly worked number.

£450 is offered in prizes for pierrots and concert parties. Voting forms will appear in "Answers," 'Home Chat," and various other well-known publications throughout the summer season, and the performers for whom readers of these papers cast the largest number of votes carry off the prizes. In order that every concert party shall have an equal opportunity of winning a prize, the towns in which they appear will be divided into four different sections, according to population and number of attractions in each district.

There will be four separate sets of prizes, as follows:—Four prizes of £50 each, four prizes of £25 each, four prizes of £12 10s. each. The concert party securing the greatest number of votes—irrespective of district—will be awarded a grand first prize of £100. The Director Summer Pierrots, The Fleetway House, Farringdon-street, London, will give all particulars.

Miss Page, who has just passed away after only a short illness from pneumonia, was a very promising principal boy of the "John Tiller School," and had a bright future. But she has been taken at the early age of twenty-seven. She was much loved and respected by all the Tiller Company.

Miss Lillie Langtry, fresh from her successful Australian tour, scored a huge success at the Empire, Wolverhampton, on Monday night last. If anything, she had more "go" than ever, and quite captivated the audience, many of whom had lively recollections of the huge success she made on her last appearance in the town in pantomime.

At the Granville, Walham Green, last week, Miss Minnie Elsie, the Fairy Queen in Mr. Wentworth Croke's pantomime of "Cinderella," made her first appearance on the music hall stage as a single turn, and charmed everybody by her delightful rendering of a new song, specially written and composed for her by Mr. Denham Harrison, entitled "Just a woman's kiss." After a short provincial tour, Miss Elsie reopens in London on Whit Monday at the Hippodrome, Golders Green, and other halls.

Mr. Fred Saker, who for over a year past has been musical director at the Savoy, Glasgow, has raised the musical standard of that theatre considerably. The incidental music of the various turns is always well done, but in addition the overture and the musical interlude given during the performance are regarded by Savoy patrons as two most enjoyable items each evening. A change of name at the head of the Savoy notice one week, when Mr. Saker was on holiday, may have conveyed the erroneous impression that he had left the theatre, an idea we wish to remove.

Mr. Fred Wright will come to the Coliseum on Monday, May 18, with a comedy sketch which bears the curious title of "The Man With No Home." Fred, who has been playing in Paris and Vienna, is very much like his brother Huntley, who not long since was seen at the big house in St. Martin's-lane as "Simple-'Earted Bill."

Within fifteen minutes after the fall of the curtain on "Potash and Perlmutter," Messrs. Augustus Yorke and Robert Leonard were approached by a representative of a leading company controlling a large number of music halls in London and the provinces with an offer to take a tour of their houses after the run of "Potash and Perlmutter" was concluded at the Queen's Theatre. There was a long discussion, and finally it was suggested what the joint salary should be. Mr. Yorke's reply was characteristic: "Well, it's a long time to talk; let's sign the contract in a year's time; perhaps London will like us by then, so you won't lose your money. See!"

Miss Irma Lorraine, who writes from on board the Union Castle liner Saxon desires to thank her many friends for the kind telegrams, flowers, and presents received on her departure for South Africa.

Those interesting young people, Frank and Vesta, are producing a new dancing act at the Victoria Palace on Monday next.

Owing to Palladium Theatre, Exeter, having been sold to the Exeter Palladium Company, Limited, artistes are hereby notified that all contracts on and after May 11, 1914, are cancelled.

I've no doubt that despite the overcrowded character of the books of many of the principal tours, room will be found for the capital sketch, "Why She Didn't Tell," produced with such success by Mr. Sydney Valentine at the London Pavilion on Wednesday last.

Jack Terry, jun., the son of Mr. and Mrs. John Terry (Mabel Lambert), has now gone into the cast of "Potash and Perlmutter" at the Queen's, where he is playing the fresh kid, a part that he took up at two hours' notice at the matinée on Saturday. He is doing well, and popper and mommer are very proud.

Mr. John William Leno, son of the late Dan Leno, appealed at London Sessions on Monday against a fine of £20 and the suspension of his licence for three months, for driving a car at 28 mile an hour at Albert Bridge-road, Battersea. Mr. Leno said that as a motor firm's "demonstrator" he had to break the law because a prospective purchaser asked him to accelerate "to show what the car could do." Whilst affirming the conviction, with costs, and upholding the fine, the Bench agreed that the licence should not be suspended.

In a long letter to us Mr. C. Douglas Stuart points out that Mr. John W. Holden was an inmate of Brinsworth from December, 1911, to September, 1912. "The committee were loth to ask him to leave, and continually cautioned him as to his conduct, but after an occasion, when, as he says himself, he lost his temper, and spoke abusively to the matron, they were forced, for the well-being of the Institution and the comfort of the other inmates, to request him to leave."

In the divorce action of Hochschild v. Hochschild, Mr. Justice Bargrave Deane on Monday made the decree nisi absolute. The petitioner is known to the public as Miss Helen Charles. The solicitors who acted for her were Powell, Burt, and Lamaison.

Miss Vesta Tilley is taking the liveliest interest in the forthcoming Tag Day on June 10, and has promised to encourage and assist every effort on the part of the working committee of the Ladies' Guild and their friends to make the affair reach an even greater success than it has hitherto achieved. One of the futurist poets, having in view the intended attack on the pockets of their fellow-citizens by the army of lady bandits, has burst into song on the subject. Unfortunately our limited space only permits of the insertion of a tiny extract, which will, however, serve as a pure sample of the rest:—

Tag, Tag!
Don't let it flag!
Finish up the day with a big, full bag!

The Music Hall Ladies' Guild's long-talked-of orphanage scheme has materialised. For some weeks past an energetic sub-committee have given it their undivided attention, and very soon full details will be published. The Sisters Macarte have already started special collections for it. From the Cosmopolitan Club they collected 17s., for which they are thanked.

The charity football match between the Camberwell Palace (George Mayhew's team) and Music Hall Artistes (Will Johnson's team), which is to be played on the 1st Surrey Rifles Ground, Flodden-road, Camberwell, to-morrow (Thursday), will be in aid of the Camberwell Fund for Christmas dinners to the poor of the district. Miss Gertie Gitana will start the game, and Joe Elvin and Harry Champion will be linesmen.

Mr. Herbert J. Taylor is retiring from the management of the Cardiff Empire, and from the profession. Mr. Taylor has been offered and accepted a very lucrative post for a big Cardiff firm, and his fellow-townsmen all join in wishing him every success. Mr. Taylor, who is a Cardiffian, during his five years' stay at the Empire has proved the most popular of managers, and a public testimonial is being organised.

A benefit matinée performance is to be given this afternoon at the Empress, Brixton, in aid of the Rev. A. J. Waldron's Brixton Sisterhood. Among the turns are Bransby Williams, Phil Ray, the Hulley Quintette, Miss Gladys Nelson, and two entirely new productions, one, a duologue by the Devonport Comedy Company, and Sam Richards is presenting "Carina" in tabloid opera.

The Victoria Palace has been taken by the Commercial Motor Users' Association for its annual entertainment to the drivers who take part in the annual parade of commercial motors, to be held on Whit Monday under the patronage of the King. Over 1,500 drivers and their friends will be entertained at a special matinée on this occasion. A film of the parade, taken in the morning, will be shown, and champion drivers will be presented with their cash awards, championship badges, and diplomas.

Mr. George Gregory, the principal comedian in "The Honeymoon Express," now being presented at the Oxford, was for a number of years with Mr. George Edwardes's principal touring companies, playing the leading comedy parts in "The Sunshine Girl," "Peggy," "Our Miss Gibbs," etc. Mr. Gregory is an original comedian of the Edmund Payne type, and was seen last Christmastide with Mr. Wilkie Bard in the pantomime at the Prince of Wales' Theatre, Birmingham. He is a great acquisition to the halls.

Mr. "Ernie" Myers, music hall artiste, died on board the R.M.S. Briton, of the Union Castle Line, early on Tuesday morning, April 7, just as the vessel was heading for Table Bay. Mr. Myers and his wife, known as "Lily Lonsdale," were booked to go on the African Theatres Trust, Ltd., South African Circuit, but he passed away a few hours before the Briton docked at Cape Town. The funeral took place at Maitland Cemetery, near Cape Town, on the following morning. The widow is left with one child. Mrs. Myers wishes to thank Messrs. Stodel, Lew Williams, and the artistes from the Tivoli, Cape Town, for all their kindness and sympathy, also for their beautiful floral tributes.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"HULLO! TANGO!" AT HIPPODROME.

SECOND EDITION.

After a run of four months, Mr. Frank Allen and Mr. Albert de Courville have thought it wise to put forth a second edition of the phenomenally successful revue at the Hippodrome, and on Wednesday evening a crowded house gave a hearty welcome to the newcomers and the old. Admiration, too, was taken captive by the beautiful new dresses—the dernier cri in millinery—and everything "went" as merry as "Wedding Bells." Under this title, the dainty interlude of which Miss Shirley Kellogg is the heroine, repeated its success, only more so, as it is endowed with new beauties and a chorus of sweet child cupids. Mr. Billy Merson, who comes back to the house, has burlesque interludes which enable him to show his real versatility. We always suspected him to be a comedian of resource, but his humorous work was a surprise even to those who are familiar with his stage work both in pantomime and scena. He shares the success of a travesty of Mr. Maugham's "Land of Promise," known at the Hippodrome as "The Land of Promise on a Somerset Morn." Miss Ethel Levey's talent for burlesque is also conspicuous in this "interlude," others who appear being Mr. Eric Roper, Mr. Arthur Stroud and Mr. William Fulbrook. A scene that made an instantaneous hit was that of a Riverside Lawn, on which the pierrot and pierrette costumes had a cachet of their own.

"A Slice of Life," Sir J. M. Barrie's skit introduced in the opening scene, brings into prominence that fine actor Mr. O. P. Heggie who has, as in "Hullo, Ragtime!" a distinguished and clever partner in Miss Ethel Levey. Mr. Frank Carter and Miss Isabel D'Armond animate the exterior of the Ladies' Paradise with duet and dance. Mr. Morris Harvey's mimicry and impersonations are excellent features of the show. He appears in turn as Mr. Lloyd George, Mr. Bernard Shaw, and Mr. George Graves—all familiar pieces of caricature, but Mr. Harvey puts a humour into his work that is none too common. Mr. Harry Tate's "Golfing" skit seems to have increased in its laughter-creating powers if that were possible. The Bakst costumes are wonderful, even more so than the Futurist music. In short, the new scenes—so finely painted, the new dresses—so boldly designed and so elaborately fashioned, and the fresh comedy manifestations, have given a fresh impetus to the run of a revue that was already brilliant. Mr. Albert de Courville, Mr. Max Pemberton, Mr. Louis Hirsch, and everyone concerned, are to be congratulated. It should be many weeks before a successor is required to take the place of "Hullo, Tango!"

THE ADELINE GENEE KEEPSAKE.

There was a great demonstration on Saturday evening at the London Coliseum, when, in lieu of any presentation being made to Mlle. Genée to mark her retirement from the stage, the following letter from the great dancer to Mr. Alfred Barnard, of "The Era," and treasurer of the fund, was thrown on the screen:—

"I have been deeply touched by the generous and spontaneous way in which my numberless friends in this country desired to recognise my departure from the stage by giving me some keepsake as a token of their friendship. You were kind enough to ask me, on behalf of your Committee, what I should like as a keepsake? I hope you will not think me ungracious, or failing in appreciation of the kindly thought of all my friends, if I say that I do not desire any gift for myself personally. The treasured affection of my English public is the most precious keepsake I could wish. May I, then, instead ask you to allow me to hand over in my name whatever sum you may have received to the noble fund you are raising for the relief of one of my sister dancers, whom ill-health incapacitated some time ago—I mean that charming artiste, Miss Topsy Sinden? She has passed through a vale of tribulation, but is now, happily, getting better, and nothing would give me greater pleasure than that I should be a small medium of conveying to her in some tangible form the thanks of the great British public, whom she has for so long delighted with her art."

Just as we are going to press we have received a telegram from Mlle. Adeline Genée, in which she desires us to express her thanks to the Topsy Sinden Committee for the lovely present of flowers.

SERIAL PLAY AT COLISEUM.

"FIND THE WOMAN" (SECOND ACT).

Into the second act and second instalment of "Find the Woman" at the Coliseum, enter Arthur Bourchier, as Richard Dexter, the shrewd and kindly lawyer, with the result that the play quickens in interest. At the end of the first act we had left Young Jeffries in the hopeless position of a self-confessed murderer. His wife had determined to obtain Dexter's services for the defence. Now Dexter happens to be the legal adviser of Mr. Howard Jeffries, sen., and has been positively forbidden by the tyrannical father to undertake the son's defence. The poor wife, refused an audience many times, at length procures an interview with Dexter. He is eventually touched by her passionate pleading, and promises his best help. Mrs. Howard Jeffries, sen., visiting the solicitor's office, is also affected by the intense devotion of the prisoner's wife, and in a moment of self-reproach confesses that she is the woman who visited the murdered Robert Underwood on the night of the tragedy. With Dexter's acceptance of the offer of defending the guiltless man the second act closes. The interview between the distressed and plucky wife and the apparently hard-natured lawyer was very finely played by Mr. Arthur Bourchier and Miss Violet Vanbrugh, who were the recipients of many calls on Monday.

Messrs. Walter Williams and Ian Deckmont's original revue, "Going! Going! Gone!" has rapidly settled down into a thoroughly sound and entertaining production. It is drawing full houses at the Euston this week.

Mr. Frank Parish, the musical eccentric dancer and jumping marvel, who has finished a very successful tour of Rickards' Circuit, Australia, is now touring the Orpheum Circuit, in the States. Though his name may suggest it, there is nothing parochial about Frank, and he would like to make a London reputation, which he is quite capable of doing.

Miss Maudie Francis was out of the cast of "Princess Caprice" at Coventry last week, owing to an attack of laryngitis. This week her Princess Clementine is delighting audiences at Birmingham, she having recovered from her indisposition.

The Palladium of the South-East is the description given by Mr. E. P. Durham, the genial manager, to his house, the Rotherhithe Hippodrome, recently decorated in white and gold, which after a year of drama has now reverted to variety. This week he is providing for the delectation of his patrons an enormous bill, of which Gertie Gitana is the bright particular star. Among other turns are S. W. Wyndham, the 22 Midgets, from the London Opera House, David Poole, Burnell's Crazy Golfers, Austin Temple, Nat Lewis, Maine Goodwin, and others.

"THE FOREST FIRE."

AT THE PALLADIUM.

Originally produced at the Olympia, Liverpool, on Feb. 23, when it was fully noticed in our columns, Mr. Langdon McCormick's "Romance of the Canadian World," "The Forest Fire" was seen for the first time in London at the Palladium on Monday, when it met with a most enthusiastic reception. It is certainly one of the most thrilling and effectively staged spectacles ever seen, the realism of the great forest fire being something to marvel at; and the tableau at the finish, "The Smouldering Forest by Moonlight," is a beautiful picture.

The action opens in the interior of a telephone station, Seven Oaks, where the operators are seen at work, under the direction of David Bradwin. Judd Bradwin, his brother, an escaped convict, appears on the scene, and we learn, when he has asked in vain for assistance from David, that Judd has been incarcerated for his brother's misdeeds. Judd manages to lock his inhuman brother in his private office just as the police arrive, but he is recognised by one of the officers, who secures him and prepares to take him back to prison. After his departure, news arrives that the forest has caught fire, and when it is learnt that the office is in danger the cowardly Dave Bradwin flies for safety.

Jean Hadley, the chief operator, who is in love with Judd, however, sticks to her post, warning by 'phone the cottagers, etc., of the awful disaster that threatens them. The shrieks of the distraught girl at the telephone board, the electric sparks as the messages are sent, and the slow but sure approach of the flames through the window, make this a very effective and admirably worked episode. Finally the machine refuses to work, and just as the machine is seen catching fire the brave Jean rushes out to safety.

At Seven Oaks Junction, the next scene, Policeman Carsley is prevailed upon to release his prisoner, as an engine driver is needed to rush a rescue train through the burning forest, and Judd is the only man who will risk his life. Here the cinematograph takes up the story, and we have pictures of Judd mounting the engine, see the train running along, and are shown many fire scenes.

The great scene is, of course, in the heart of the forest, a really beautiful and finely built up spectacle. The fire quickly takes hold of the giant trees, and we see the apparently red-hot boughs falling, and hear the crackling of the branches as they gradually catch the flames, until the entire forest is ablaze. It is a most thrilling spectacle. There is a stampede of terrified horses, and the shrieking, panic-stricken villagers rush hopelessly about in an endeavour to escape, until the giant engine, driven by Judd, is seen, and they are helped to safety.

The final scene is a tableau showing the devastation wrought by the flames, a very impressive picture. As will be seen by an interview elsewhere, no fire whatever is used in the production of this realistic spectacle, the marvellous effects being produced solely by the aid of electricity and steam. The trees are wonderful properties, and, indeed, the entire production is one on which its inventor and producer, Mr. Langdon McCormick, is to be cordially congratulated.

The artistes interpreting the principal parts are all good. Mr. Frank E. Petley gives a quietly powerful and impressive portrayal of the brave Judd Bradwin; and Miss Sylvia Bidwell skilfully depicts the terror and anguish of the distraught but courageous telephone operator, Jean Hadley. What little comedy there is, is introduced by Mr. Edwin Linton, who gives a capital little sketch of Brick Murphy, a "waif of the wilderness," who decides to stick to Judd whatever the odds. Mr. J. Cleviand as the cowardly Dave Bradwin, admirably realises the part, and other characters are satisfactorily enacted by Miss M. Walton, Miss E. Kingon, Miss R. Right, Mr. Charles York, and Mr. Gulliver.

A band pavilion to cost £30,000 on the Leas at Folkestone has been recommended by the Folkestone General Purposes Committee. Approaches to the pavilion will cost another £2,000.

A more popular manager could not be found than Mr. Fred Heath, who until recently managed the Penzance Pavilion, and at a benefit concert given on his leaving the house was crowded.

The Gomez Trio, talented Spaniards, whose remarkable dancing was one of the conspicuous successes of the first performance of "The Passing Show" at the Palace, are presenting the dances of their country in the Turkish bath scene, which forms so rollicking an opening to "A Mixed Grill."

Mr. Charles Coverdale, comedian, mentioned last week that he topped the bill at the Opera House, Tunbridge Wells, Oct. 20 last, and stopped the week following, owing to his success, and Mr. Harry Ball, manager of that house, noting Coverdale's advertisement in "The Era" of last week, wired him to open at Tunbridge Wells again on Monday, when Charles had two receptions, of which he is very proud.

A verdict was given in favour of Hermann Armand, music-hall artiste, who, on Wednesday, sued the Moss' Empires, Limited, for damages for breach of contract, claiming £120—three weeks' salary at £40 a week. The defendants pleaded that the contract was obtained by the misrepresentation of the plaintiff's agent. Mr. T. A. Cooke, on the booking staff of Moss' Empires, said he went specially to Birmingham to see the performance. He told the manager to take it off at once. No one who had been in America would recognise the representation of San Francisco.

Mr. W. H. Bebby, manager of the Birmingham Empire, said that the audience were very hostile, and used strong language about the show, though the nature of the expletives did not transpire. He did not say whether they were Shavian or not. As stated, judgment was entered for plaintiff, with costs.

Mr. Victor Crawford, of the Smarties, writes:—"In your issue of April 22 you refer to the setting of a production, 'Les Elegantes.' In case I should be accused of 'brain-stealing' in the future, allow me to state that on March 9, 1914, I produced at the Varieties, Leeds, a singing and dancing act called 'The Smarties,' the setting of which was a black and pink background, pink costumes (two ladies, one gent), and various electrical effects. The act is shelved at present owing to illness, but will be reproduced shortly."

The Edinburgh Marine Gardens open for the season in a week or two, and the programme theatrically is to undergo some important revisions. The Alfresco Theatre will be free to season-ticket holders, and continuous concert companies will be a feature in the really fine concert hall, where, of course, the cinema will be working continuously. Smarter advertising is going on, and the indications generally are that Mr. Smith, the manager, is determined to go one better than last year, when he almost squared accounts. Can it be that he will even give the shareholders a dividend next year? A good whack from the anvil of the smith and it is done!

SONGS, WRITERS, AND SINGERS.

"Love me just a little bit" (Reg. Low) is now ready in professional form, and should not be missed by any requiring a certain success. All who have heard this declare unanimously that it is a real melody gem.

"Come back to Ballinasloe" (Bert Lee and Worton David) is also in great demand. This is an Irish ballad with an exquisitely sweet refrain, and worthy of inclusion in any programme. Mr. Stanley Kirby has already decided to feature this song throughout his coming season at Margate.

Miss Evie Greene continues her success with "Peg o' my heart." At the Kilburn Empire last week the reception of "Peg o' my heart," charmingly sung by this most charming of singers, left nothing to be desired.

"Down among the pines of Tennessee" and "Pearl, my girl" will be specially featured in Messrs. Altman and Jenkins' new revue, "Miss Paris in London," to be produced at the Oxford on Monday, May 4.

Wires and letters are arriving daily from those concert parties who have already commenced their seaside season, reporting great success with Frank Howard, Ltd.'s, songs. These little courtesies, needless to say, give the greatest satisfaction to the firm concerned, who, in return, extend to all the wish for a most happy and prosperous season.

THE SEPTUAGENARIAN MAGICIAN.

TO THE EDITOR OF THE ERA.

Sir,—Mr. Douglas Stuart is good enough, I notice, in this week's "Era," to inform your readers that the V.A.B.F. got me into Brinsworth for several months. But that was eighteen months ago, and has nothing whatever to do with my present sad case of distress, and I am sorry—most sorry—that that gentleman thought fit to write the letters he has. It is quite hard enough to have to bear what I am now suffering (through no fault of my own, but brought on through paralysis of the vocal chord) without having to reply to such letters. I suppose I ought to apologise for being alive at all? Or, perhaps:

"God takes the good too good on earth to stay,
And leaves the bad too bad to cast away."

Anyway, allow me to transcribe myself.—Faithfully and septuagenarianally yours,

JOHN WATKINS HOLDEN.

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THE N.A.O. AND THE A.M.U.

INTERVIEW WITH MR. A. McLOUGHLIN

For some time past certain prominent orchestral musicians in London have been endeavouring to bring about a better understanding between the National Orchestral Association and the Amalgamated Musicians' Union, who have been at variance for years, and their efforts have been so far successful that resolutions have been passed at special meetings of both societies agreeing to and authorising the appointment of a special permanent committee consisting of ten members from each of these organisations, who are empowered to meet and draw up plans for ending the present unfortunate friction between the two movements, and to suggest a basis for a working agreement in the near future.

Mr. A. McLoughlin, of the London Symphony Orchestra, who is one of the prime movers in the formation of this special committee, informed a representative of "The Era" that he was very pleased with the way matters are now developing. "We quite realise," said Mr. McLoughlin, "that we have both a difficult and delicate task on hand, and that it will require great tact and foresight to surmount all the difficulties in front of us, because of the strong feeling that has been in existence for so many years, and which has been made more bitter during the past few months." "The present position," continued Mr. McLoughlin, "is the outcome of the open meeting for London musicians that was recently held at the Memorial Hall, which was convened by my respected colleague, Mr. A. Marsh, and myself. At that meeting, as you are aware, a resolution was unanimously carried in favour of the appointment of a special joint committee composed of an equal number from each society to initiate and maintain a good understanding, which good understanding should result in a working agreement or a fusion of our forces. Since then both societies have agreed to the appointment of this special permanent committee, and I am in hopes that we shall soon have it at work evolving a plan of action for ending the present impasse in the interests of the members of both organisations, who are, naturally, the sufferers, seeing that hitherto whatever move was made by one society has been misunderstood and too often thwarted by the other.

"What do I think should be the first work of this special committee? Why, to stop all further recriminations on both sides. No good can possibly come of discussing what is now ancient history. We must bury the past and forget it, and make a fresh start with a clean slate. In the past both movements have done good work for their respective memberships. We can afford to let it go at that. The position of professional musicians, particularly in London, is too serious for a continuance of any further wasted efforts."

"Do I think that this is likely to lead to the one society for all musicians?" That is another question, but there is no doubt that the large majority of musicians in London and throughout the country want one society for all. Personally, and for the present, I am only concerned for the achievement of this good understanding, which means an immediate working agreement; then we may leave the one society question to solve itself. Once the N.O.A. and A.M.U. join forces under one banner, THEN the musicians' protective societies of the whole world will be linked up and we shall be able together to do more real and effective work for those we are trying to serve than has ever been accomplished before. As we are at present, one society is being constantly played off against the other and the members of both are suffering in consequence.

"We are about to change all that."

"Do I think that the proposed special committee will deal with the question of the disputes in which the A.M.U. is now engaged? I do not wish to anticipate in any way what this special committee will do; but I am of opinion that a way out of the present impossible position will be agreed upon, and as this committee is to be appointed to accomplish such purposes, I have no fear of the ultimate result of its beneficent endeavours."

Associated with Mr. Marsh and myself in this good work we have had and are having the equal assistance of Mr. E. Cruft, of the Beecham Orchestra, Mr. C. B. Jones, of the London Symphony Orchestra, Mr. Stanislaus, of the Queen's Hall Orchestra, and Mr. J. Merritt, of the New Symphony Orchestra, all of whom, and many such others are quite enthusiastic as to the results we hope to achieve at an early date.

"TO MAKE HER JEALOUS."

One-act Comedy, by Rose d'Evelyn, produced at Shoreditch Empire, on Saturday, April 25.

Geoffrey Anstruther ..... Mr. Ronald Barrie
Claire ..... Miss Rose d'Evelyn
Julie Duprez ..... Miss Shirley Dalton
James Earle ..... Mr. H. Peel

The plot of this extremely amusing comedy turns on the scheme of a jealous husband who imagines his wife does not love him because she is not also jealous. To test her affections he arranges with his cousin Jim to personate a French cousin named Julie, who is personally unknown to Claire, in order that they may make violent love to each other to rouse his wife's jealousy. The real French cousin arrives unexpectedly, and, being similarly dressed, is mistaken for Jim by the short-sighted husband. This contretemps leads to some very amusing situations and to the bewilderment of Julie. The wife, who had overheard the plot, in order to teach her husband a lesson, plays up to the conspirators with the unconscious aid of Julie, whom she enlightens later on. Ultimately matters are explained and the would-be trickster discovers how he himself has been cleverly tricked.

The part of the jealous husband was finely interpreted by Mr. Ronald Barrie, who was also the able producer of the playlet. Miss Rose d'Evelyn (the authoress), as the wife, was very successful in making the most of every point. The rôle of Julie Duprez was excellently filled by Miss Shirley Dalton. The part of James Earle was played by Mr. H. Peel.

"ON THE MOVE."

A revue in five scenes, the book by Arthur Stigant, and music by [illegible] Strong, was successfully produced for the first time at the Hippodrome, Portsmouth, on Monday. It constitutes a picturesque and entertaining satire on current topics, and is exceptionally well staged and dressed. The score contains several catchy tunes, and is, moreover, free from rag-time melodies. Mr. Stephen Adeson, a clever comedian, has ample opportunities for the display of his powers, and takes full advantage of them. Miss Ouida Macdermott also bears the brunt of a good deal of effective work, her solo, "The real thing," being delivered in chic style. She is heard with great pleasure, too, in the song scena, "Indian's Love Call," in which she is assisted by Mr. Tom Bryce. It is a fine number, with a pretty and effective setting. Miss Lily Iris has a very catchy number, "The Sunday 'bus," which bids fair to achieve popularity. In her most amusing scene with Mr. Adeson, in an aeroplane, the effect of cloudland is very cleverly contrived. Mr. Spencer Barry, who is responsible for the production, has introduced a number of novelties in his work with marked effect, and the chorus show every indication of careful training. The costumes are elegant and tasteful, and the scenery beyond reproach.

A REVUE COMEDIENNE.

In Mr. William Hargreaves' amusing skit on passing events, "Town Topics," which was recently produced at the Palladium, two interesting appearances were those of Miss Bella (Mrs. Will Kellino) and Miss Blanche Bijou. The first-named lady is the original partner and sister-in-law of the late Mr. Peter Bijou. It will be remembered that she retired from a long and successful partnership on her marriage with Mr. Will Kellino, Mrs. Peter Bijou taking her place, but some time later she resumed her part in the popular act, owing to the illness of Mrs. Bijou.

One of the famous Fothergill family—there were three sisters, Emily, Florence, and Bella, of whom the last-named is now the only survivor—Miss Bella started her stage career when very young,

MISS BELLA.

playing in her father's sketches. It was in these children's shows, notably "Trafalgar," that the late Mr. Peter Bijou made his first public appearance, and when the company broke up, Bella and Bijou, under Mr. Fothergill's direction, visited the principal towns, giving duets and children's sketches. Their ultimate success as a double turn—quite unique in its way—is well known to our readers, and the lamented death of Mr. Peter Bijou early in January robbed the stage of one of the best of good fellows and an excellent actor.

In the revue "Town Topics," Miss Bella has a part well within her scope, finished actress and dancer that she is. To an "Era" representative she remarked that she liked the work immensely, and was very happy. It was, of course, a new experience for her playing in the musical comedy style in a revue, as her previous work had been more on the dramatic side, but any strangeness she may have felt was quickly overcome, and her success in the part of the charming young wife of the hustling American millionaire was never in doubt, the versatile actress making the most of every opportunity offered.

[*Photo by Vanderbilt*

MISS BLANCHE BIJOU.

Miss Blanche Bijou, the eldest daughter of the late Peter Bijou, is, of course, only on the threshold of what promises to be a successful career. She made her first public appearance a year or so since at the Rats' matinée, and in "Town Topics" her work as a coster, a suffragette, in the Covent Garden ball number, and in an international song shows that she inherits much of the talent of her father.

MUSIC HALL LADIES' GUILD.

The Committee heartily thank the following for donations:—Mr. and Mrs. Herbert Shelley, 10s. 6d.; Mlle. Artzkaya, 10s.; and Mrs. Cyrus Bell, 10s.; and the Sable Three and Searle for collecting 2s. 6d.; Mrs. Coborn for collecting the following: Donald and Carson, 5s.; Wee Georgie Wood, 5s.; Mrs. Gena Wood, 5s.; Miss Christine Roy, 2s. 6d.; Mrs. F. Powell (Harlequinaders), 2s. 6d.; sums of 1s. from Mr. Dion Wade, Miss Georgina Preston, Mrs. A. Wood, Mr. George Wood; and Mrs. Fred Kitchen and Mrs. Fred McNaughton, clothing.

The case of Mr. Sullivan, of Yarmouth, whose destitute condition the "Performer" drew attention to a week or two ago, was taken up by the Guild. The old man is now in receipt of a weekly grant, for which he is grateful.

BENEFICENT ORDER OF TERRIERS.

Messrs. William Patrick Donovan, Billy Fauder, John Olrac, and Robert Olrac were initiated into the Mysteries of the Order on Sunday last. The ceremony was performed by Terrier Harry Velanche, W.T., assisted by Terrier Howard Ward, V.T., Terrier George Cooper, O.C., and Organist Terrier Arthur Were. Applications for membership have been received from Harry N. Nicol (Nicol Brothers), Will Bioiskis, and Charles Eric (first notice).

At the meeting on Sunday last, Terrier George Cooper acted as W.I., Terrier Reginald Prince as W.D., and Terrier Charles Grantley as Y.B. A hearty welcome was extended to Terriers Tom E. Dean, Charles Saltley, Ben Woodger, and Syd Crossley.

Terrier Harry Velanche has been presented with P.W.T. Jewel for services rendered. The election of officers for May resulted as follows:—W.T., Terrier Harry Falls; V.T., Terrier Reginald Prince. A special general meeting of the Order will be held on Sunday next, May 3, at the Three Stags Hotel at 6.30. All Terriers in town are earnestly requested to be present.

"BUBBLES."

Burlesque, in Six Puffs, written by Lauri Wylie and Alfred Parker, Music by Leslie Stuart, Lyrics by George Arthurs, Produced at the New Theatre, Northampton, on Monday April 27.

Though called a burlesque, this merry concoction is more in the nature of a revue, and commences in the "Eugenic Garden City," built on the toy-box plan of our ancient days, with a chorus of male and female Eugenics, who are all garbed alike. Colonel Swank, who arrives on the scene by an acrobatic dismount over the head of his gallant steed, declares in song "My Love of Travel has Brought Me Here," which the Eugenics emphasise by a chorus and dance.

After a Professor has exhibited some specimens of Eugenic productions, we get on to the second puff, a roadside, where Lord Carburetter and a Flapper in a motor car have come to a full stop. They indulge in a duet, "Tinker, Tinker With Your Automobile," as a pas de deux. A consultation of a local map with a farmer ends by bringing us to a fortress, built on the toy-shop principle, with soldiers of the Lowther Arcade pattern, whose quaint movements are very comical; the song, "Where are the Soldiers To-day," with a whistling chorus, was greatly applauded. Some comical tent-pitching business between two soldiers, Horace Lane and Oliver Round, kept the fun moving, with the assistance of Mowbray Macks as a martinet Colonel. A dance by a toy soldier, Will Bishop, jun., was highly applauded.

The fourth puff conveys us to John Bull's bedroom, where the old boy is sick in bed, and is visited in succession by political celebrities, who indulge in some witty dialogue. A pretty conception is supplied in the fifth puff, in which Mr. Harold Loscombe sings "The Bubble Girl" with Miss Ella Kay, the chorus ladies in character representing the well-known picture "Bubbles." It was received with great favour.

The final puff is the Garland Club, a scene of beauty, by E. H. Ryan, opened by a banjo trio, and followed by a song and chorus, "You Could Do Wonders With Me," ably rendered by Miss Violet Lloyd. A pas de deux executed by Miss Ella Kay and Mr. Will Bishop, jun., was one of the hits of the evening. A bubble song, sung by Miss Violet Lloyd as a Pierette, with appropriate chorus and dance, brought down the curtain amid loud applause. The production is admirably staged, and praise is merited for the pretty "Babies'" and "Bubbles'" frocks, for which Miss Annie Dergan is to be credited.

SOUTH LONDON.

A good bill is presented by Mr. William Payne here this week. Those two merry and talented artistes, Kendrick and Laura, are to be commended for their bright and breezy show, and Mlle. Eldee is seen in some interesting and beautiful poses as "The Girl in the Golden Frame." Always a welcome turn is Fred Weldon, and, of course, his phono fiddle; and Boganny's company in their daring tumbling act "Fun in an Opium Den," are heartily appreciated. One of the most delightful turns on the halls is the Femina Quartette, presented by Nathan P. Haimsohn. This artistic performance of four distinctly attractive and clever musical ladies is a sheer delight, and is always sure of a big reception, which is thoroughly well deserved. Fred Curran sings two parodies, neither of which are very amusing, and we certainly suggest the immediate deletion of the second verse of his parody on "You made me love you." We utterly fail to understand how any artiste can endeavour to be funny by throwing mud at any branch of the profession, even though she be "only a chorus girl with a pound a week." Mabel Moss, a dainty serio, scores in a difficult singing number, "I want you," and that clever comedian, Tom Foy, presents his screamer, "The First of April"; Anna Schubert and Walter Williams, in "The Girl in the Picture," and the Bioscope complete.

CHISWICK EMPIRE.

West Middlesex generally showers its patronage on Mr. Stoll's local Empire at Chiswick. Much of the success is attributable to the excellent catering on the part of the enterprising manager. Take this week as a sample: here we have the Six Brothers Luck in the maddest and merriest of skits, entitled, "Unsealed Orders," from the pens of C. Baldwin and O. Luck. The fooling is all-round excellent, and the audience hail the piece with delight. A good word is merited of Mr. C. Vernon's clever and tuneful music. The Four Amaranths trip it bravely in the realms of terpsichore; and Billy French is tremendously popular. Then there is Henry Clive and Mabel Bunyea, both diverting enough in a farcical episode, "Hooray," and Alec Regan, fresh from his triumphs in "Splash Me." The Dublin Desmonds vocalise and dance into popularity; while the wonderful waggeries of T. E. Dunville completely and effectually convulse the huge audience. Zertho, a droll of unstinted humour, is acceptable, to say nothing of his intelligent "Bow-wows"; and Reno, with his trick cycling, is quite up to and above the average. Add the Bioscope act, "Because of a hat," and it will be gathered that, thanks to courteous Mr. J. Persich, the Chiswick audience is not inclined to be bored.

MISS RUBY DE FONTENOY.

A shooting act has to be good to be popular, but of the popularity and excellence of Miss Fontenoy's performance at the Empress, Brixton, there can be no doubt. It is set in a beautiful and well-thought-out scena quite fitting to the act. Among the various tricks introduced, and successfully accomplished, are shooting the barrels off pipes, shooting through three small air balloons, shooting backwards through a reflex mirror, shooting five bull's-eyes in succession (and this from the circle of the theatre), shooting the ash off a cigarette in one of the assistant's mouth, and shooting through a sixpenny-piece. Miss de Fontenoy also, by a series of bull's-eyes and a cleverly arranged musical instrument, played the "My hero" waltz, from "The Chocolate Soldier." Miss de Fontenoy also repeated her world's record of nine bull's-eyes in three seconds; and the closing act, "Disrobing a man," is a very clever exhibition.

MISS DAPHNE DARE.

Miss Daphne Dare, the dainty little singer and dancer, who enacts the part of Freda, the little Maid of Switzerland, in Mr. W. H. Baker's successful revue, "Chase Me!" which is at Margate Hippodrome, this week, recently received the following acrostic from an unknown admirer:

TO DAPHNE.

D elightful, dainty Daphne Dare,
A lthough not tall, "divinely fair,"
P ermit a keen admirer, now,
H umbly, before your shrine to bow!
N o talent rare my heart has won
E ver before as yours has done.

D ance on, sweet "Maid of Switzerland,"
A nd plaudits gain on ev'ry hand.
R aise your sweet voice, and win acclaim:
E re long, you'll sing your way to fame!"

E. O.

The Big Laughing Act.

WON BY A LEG

Presented by

GORDON ELDRID

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JUNE 1 and 8.

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AUNT HARRIET | BURT DASHER

LIZA | KITTY

MANAGERS who wish to hear their audience laugh should book this Novelty. Not a laugh a minute, but a continuous scream.

THIS ACT HAS NOW PLAYED 40 WEEKS IN ENGLAND SINCE JULY 21.

This Act is a STANDARD ACT, having played six years consecutively

MASKELYNE AND DEVANT'S MYSTERIES.

NEW ILLUSIONS.

Mr. Charles Morritt is responsible for one of the latest illusions at St. George's Hall, Langham-place, and the customary inquiry, "How is it done?" will continue to be asked by puzzled spectators, to be met by the usual unenlightening responses. This new illusion is known as "The Great Safe Mystery," and it formed an important item in a programme submitted yesterday before a company consisting chiefly of members of the fourth estate. Mr. Morritt produces a cash box, a jewel case, and a ledger, such as is ordinarily used in offices, also a set of figures. Members of the audience are then invited to place in the cash box, bank notes, cheques, or some coin of the realm; in the jewel case, trinkets; and in the ledger, any four figures. These three articles are securely locked, the ledger being also placed in a large sealed envelope. They are then placed by a committee of three selected from the audience, in one of Messrs. Chubb's patent safes, and the door is locked. The committee are left in charge of the safe, when a burglar in evening dress appears on the scene, and, with the aid of a wonderful instrument bearing a resemblance to a large pair of opera glasses, he discovers what the safe contains. He decides that it would not be worth his while to break open the safe to obtain its not very valuable contents, and on a table he leaves a note, signed "Raffles," to this effect, and also promising to send an exact description of the contents of the safe. A police whistle is heard, and in a flash the evasive Raffles has disappeared. Mr. Morritt then returns and discovers the note; no sooner has he read it than a messenger boy appears and hands the illusionist a missive, which, as promised, correctly describes what is contained in the cash box and the jewel case, and also gives the number in the ledger. The articles, it may be added, included a two-shilling piece, a lady's wrist watch, a blank cheque, and a gold ring. By the addition to the programme of this cleverly worked illusion the St. George's famous "Home of Mystery" more than maintains its well-earned reputation; it will be a source of bewilderment to visitors for a long time to come.

Another novelty was a new illusory effect, called "In the Picture," presented by that clever child imitator, Mr. Harry May Hemsley. The cinema films represent a little girl and an infant seated in a chair. The former is a mischievous little elf, who is voiced by Mr. Hemsley, so that to the audience it appears as if the child were actually speaking. The illusion is wonderfully perfect. The humorous element is introduced by the naughty tricks played by the little girl upon her papa. The part is played by Mr. Hemsley, who occasionally appears in the picture itself, and also imitates the crying infant. The novelty was received with much applause.

Mr. Robert Ganthony's magical farce, entitled "1,000 Miles a Minute; or, Jones and the Genie," was also presented, its amusingly weird effects being highly appreciated; and finally, Gintaro, the Japanese juggler, delighted the audience by a wonderfully clever exhibition of his art.

The managing-director (Mr. W. Ellis Slack) of the Penzance Pavilion, Limited, is to be congratulated on his endeavours to place before his patrons the very best available—Stella Carol, George Robey, Huntley Wright, and last week Miss Lola Lee. Miss Lee's dancing throughout was a treat, and from the congratulations showered on the manager at the close of the show a return visit should be an enormous success.

KELLY AND WILDER.

"Well, how do you like us now?" asked the "Era" man, as he met Miss Marion Wilder at the Granville, Walham Green, just after she and Mr. Spenser Kelly had come off the stage after a brilliant début at that house. There was scarcely need of the reply—"They're just lovely!" from the fine-figured Américaine, for her face wore the flush of triumph.

"We were told," she went on gaily, "that the people in English vaudeville houses just wouldn't listen to high-class music; but we couldn't believe it after the way our act went in the provinces. They talk a lot of nonsense about English halls in America, and we find the people of London are just crazy for good, popular stuff from grand opera to ragtime. Of course, it depends on how it is done."

With the rousing reception of the people of Walham Green still ringing in our ears, we interjected "Well, you seem to get home all right."

[*Photo. De Haven*
MISS MARION WILDER.

"I'm glad you think our act got well over the footlights. We hope it is inspired with the spirit of good fellowship. We think it strong, too, in its heart appeal. The closing number has been arranged by Mr. Kelly, who was the originator of musical medleys in America, and the orchestral arrangement has been done by one of the most popular composers in the States."

As Mr. Kelly and Miss Wilder have given their act in every part of the British Empire, we then fell to talking of audiences. "Americans," remarked Miss Wilder, "sit tight and wait. They won't applaud until they see you have the 'goods,' and if they don't like you they just get away. Australians, if they are pleased, rise en masse and cheer. Well, at Sydney, I just cried my eyes out! The South African waits and sees, like your Mr. Asquith, but when he is pleased there is nothing half-hearted about him. But I must just tell you about the Hawaians. They are a most musical race. The orchestra at Honolulu played our music with new and quaint harmonies, and, as a compliment to us, they sang our melodies under our hotel window in their own way, their rich voices harmonising beautifully. It was one of the prettiest compliments they could have paid us."

"I believe there is a found of pure melody in the Hawaian that will one day find expression in opera," remarked Mr. Kelly.

"It would certainly have a hearty welcome in New York or London," rejoined the writer.

"I must tell you," continued Miss Wilder, "that the Canadians love the old airs, especially Scotch and Irish, and make delightful musical audiences. The homeland melodies just touch their hearts, and over our arrangements and medleys, which are fully protected, they became wildly enthusiastic."

"If they receive us in other London halls as they have in Walham Green, then we shall not want to leave England for some time to come," put in Mr. Kelly.

"What you mean is—you've come to stay."

"We're keen on that proposition, and isn't London just lovely?" commented Miss Wilder.

"Well, of course," the writer replied, laughingly, as he cordially took his leave of the charming Californian and her partner.

LEICESTER'S CHIEF CINEMAS.

At the Grand Electric Palace Mr. Springett, the genial manager, has another exclusive attraction this week in the Clarendon speaking pictures, which drew a large house on Monday afternoon, and at the conclusion were loudly applauded. It is quite a novel and pleasing feature in the town.

The Picture House is showing the exclusive films of the new Leicester Children's Hospital and "The third string" (by W. W. Jacobs), in addition to a full programme.

The Floral Hall Picture Theatre, "The lady of Monsoreau" and "Some nerve."

A number of artistes seem to depend upon the success of their songs by directing their queries to individuals in the audience. Recently quite a stir was made at a theatre in Melbourne, writes our correspondent, by a lady walking down into the stalls and kissing several gentlemen, chiefly those of the bald head type. Much amusement was obtained by watching the varying facial expressions of the receivers of the embrace. Pleasure, annoyance, confusion, and surprise were all depicted.

The Star Music Co. are always to be relied upon to supply ballads of sterling quality, and this season they have apparently beaten their own fine record in this direction. A big success, sung by Miss Nellie Wigley, is "Wonderful rose of love," by A. J. Mills and Bennett Scott; no less successful is "Love me as you used to love me," sung by Miss Belle Sylvia, by A. J. Mills and Maurice Scott. Then, the Star possess Miss Victoria Carmen's big hit, "I was dreaming of you last night," Miss Cissie Vaughan's "Chase Me" furore, "Carmeta," while other fine numbers are "Somewhere in Sometown," "On the blue, blue Rhine," and "When you said good-bye."

To have no fewer than seven songs sung in one successful revue is no mean achievement for any publishing house. In "Chase Me," which is at the Grand, Clapham, this week, Miss Cissie Vaughan sings "There's a great big puff-puff" and "Carmeta," Miss Pattie Pelham sings "In Japanese Butterfly Land," Miss Daphne Dare sings "Little Maid of Switzerland," Mr. Frank Melville sings "How do you do, my little revue girl?" and "Oh, Ma'm'zelle Ju-li-a!" and Hal Rues brings the house down with his rendering of "Beauty of the Guards." All of these are Star songs.

LANGDON M'CORMICK:

"THE FOREST FIRE" MAKER.

Mr. Langdon M'Cormick, the inventive genius who made all London marvel last year with the realistic train and motor race, has surpassed that wonderfully effective spectacle in "The Forest Fire," which was seen for the first time in the metropolis on Monday at the Palladium. Nothing approaching it in stage realism has been seen before, and Mr. M'Cormick, the inventor, author of the story, and director, has been complimented on all sides on this really marvellous production.

Mr. Will H. Stevens, who is manager for "The Forest Fire," in a brief chat with an "Era" representative said that he was very proud of his association with Mr. M'Cormick, whom he had known for many years. Speaking of the realism of the spectacle at the Palladium Mr. Stevens remarked that the engine used was

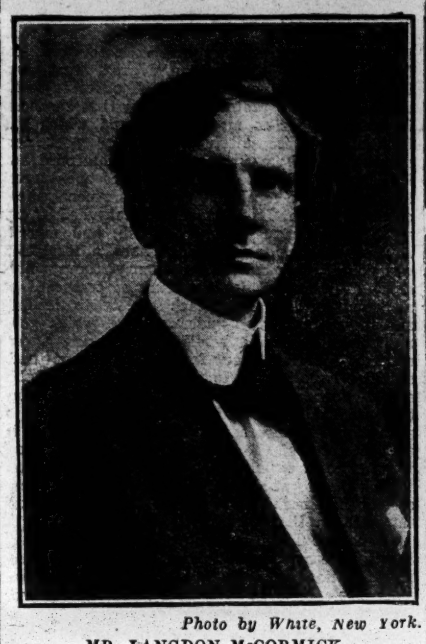

Photo by White, New York.
MR. LANGDON McCORMICK.

an absolute reproduction of a C.P.R. engine, of the yard type. "Then, again, in the scene, where the forest first catches fire, the terrified horses who rush from the oncoming flames are animals of wonderful strength. The great scene of the fire is entirely produced by steam and electrical effects. We use no fire whatever. Many people say that this is ridiculous—the flames appear so real.

"Some of the more nervous amongst the audience on the first night at Liverpool got up to go out, till they were assured that there was not the slightest cause for alarm. The Press the next day suggested that we should announce from the stage the fact that there was no danger. But in another town we visited a newspaper said it was absurd to reassure the audience, when they should know it was only a stage illusion, and they were quite safe, so we stopped making the announcement. We found, however, that there were always a few timid ones, so decided to warn audiences not to be alarmed.

"Some of the trees we use are 12in. to 30in. in diameter, and 24ft. to 30ft. high, and we have to hoist the stage as high as we can get it to carry out the perspective. We have one tree that burns and splits; two that burn from 28ft. down to the stumps; another that burns through from the heart, bursts out in the bark, and peels right off, the tops splitting and breaking off like big red-hot coals, and the flames shooting up. Then there are eight or ten that burn short and topple over. And there are others—all, as you say, contributing to what is a most realistic picture of a forest fire.

"Originally intended to make a four-act play, 'Forest Fire' is condensed to fifty minutes. Since its production at Liverpool, we have played Birmingham, Bradford, and Edinburgh, and everywhere it has been a big success. At Edinburgh the people are talking about it yet, and requesting a return date. This success is, of course, very gratifying to Mr. M'Cormick, who deserves great credit, for he has had to struggle against much opposition. He has put before the public something which is certainly unique in its way."

And here Mr. Stevens speaks guardedly of a future spectacle, which is to even rival "Forest Fire" Particulars of this marvellous reproduction of nature, for which models have been constructed, and some of the properties are even now in the making, are not yet to be made public. Brain fichers abound, and any new ideas are soon copied. "We do all we can in the way of protecting and patenting our effects, but we find them frequently imitated. A man with brains need never copy; but there are many of the other sort who are not above pilfering any ideas—perhaps the work of years—that they see have brought success to the originator.

"Mr. M'Cormick is the author of 'Out of the Fold' and 'The Flood,' and wrote many other successful plays produced on the other side. He is a very old and dear friend of mine—we were brother property makers in boyhood. I was for many years managing theatres in America, and opened the last theatre built by the late Mr. F. B. Keith in Lowell, Massachusetts. Then I came over here to join Mr. M'Cormick. My mother, who was in the circus business, went over to America from Wales at the age of fourteen—many years ago. I've promised her I'll go and have a look at the old place—if I can find it. But I've had no chance yet. I'm a busy man, as you know."

Mr. Myles Wallerton writes: "In reference to the production of a one-act play entitled 'Hide and Seek,' by Mr. Miles Malleson, I think it right, in view of the similarity of names, to say that a one-act comedy under the same title was written by me more than a year ago, as my agents can confirm."

M. Kasimir de Proszynski, inventor of the "Aeroscope," writes:—In a recent issue of your valued paper there appeared a notice of a world's record in kinematography—the pictures of H.M. the King taken from an aeroplane with the Aeroscope camera—(which is the sole kinematograph camera allowing pictures to be taken without a tripod on the spur of the moment, and which was considered generally as the solution of an utter impossibility) and it has been suggested that this invention is the production of some kinematograph firm. I should think a *real* artist should never be proud of his own production, because the result is never equivalent to his high imagination, and perhaps this reason has prevented me for the last two years writing numerous similar letters to this, to claim any moral rights for this invention.

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(By LAURENCE NORRIS)

As Produced at THE LONDON PAVILION

—— with Enormous Success. ——

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"'Why She Didn't Tell,' acted by an exceptional cast—including Miss Dorothy Massingham, Mr. Edmund Breon, and Mr. Sydney Valentine. What she had to tell—the story of a kiss and the explanation of a compromising letter—but the author showed an understanding of how to turn an anecdote into a play, and his effect of suspense was cleverly done. Mr. Valentine played the man with growing suspicions admirably."
STAR, 23/4/14.

"In 'Why She Didn't Tell,' a cad makes love to a dying man's wife in order that he may marry her for the money she will receive under her husband's will. Mr. Breon was a plausible villain and Mr. Sydney Valentine was easy and sincere as the husband."
DAILY NEWS & LEADER, 23/4/14.

"Mr. Sydney Valentine produced 'Why She Didn't Tell,' and played the part with success."
DAILY EXPRESS, 23/4/14.

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AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., the United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—This week the stage here is occupied by the Ryder Boys' Old English Comedy Company, who are giving performances of "If I Were King" and "Clancarty," in aid of the Insurance Clerks' Orphanage and the Crippled Children's Help Society. Mr. Ryder Boys himself appears, and has the valuable support of Mr. Henry Worrall, Mr. Henry Williams, and Mrs. Harry Gillet, among many other clever players whose names rank high in the local amateur world.

PRINCE'S THEATRE.—P., the United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A second week of Mr. Philip Michael Faraday's company in the merry musical play, "The Girl Who Didn't," is proving highly acceptable to audiences here. The piece is extremely bright and amusing, and is followed with sustained interest and laughter.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; B. M., Mr. W. Roberts-Marshall; Stage-Director and Producer, Mr. Douglas Gordon.—Grand opera is still bidding for the favour of Manchester audiences, and this week we have a new company, the O'Mara Grand Opera Co., Ltd., offering an excellent repertoire at this theatre. On Monday a taste of the quality of this fine combination was given in "Cavalleria Rusticana" and "Pagliacci." In the first-named Miss Eleanor Felix sang beautifully as Santuzza, and the Turiddu and Alfio were effectively rendered by Mr. Henry Thompson and Mr. Jay Ryan; while in the second piece Miss Raymondè Amy as Nedda did excellently, the virile Canio of Mr. Joseph O'Mara being supplemented by a good interpretation of Tonio by Mr. Lewys James. Tuesday's "Faust" was remarkable for the admirable Marguerite of Miss Rita Wallace, the Faust of Mr. Henry Thompson and the Mephistopheles of Mr. William Heughan, the total performance being on a high level of merit. The other operas for the week are "Maritana," "Tannhäuser," "Rigoletto," "Il Trovatore," and "The Lily of Killarney." The company remains for two weeks.

NEW THEATRE.—G. M., Mr. Richard Flanagan; A. M., Mr. Edward P. de Levante.—A very attractive week is provided here by Miss Kathleen Leigh and Mr. Clifford Marquand and Co. in a repertoire of delightful plays. The first, "Lady Frederick," was given on Monday with great success, featuring Miss Kathleen Leigh in the title-part and Mr. Marquand as Mr. Fouldes, with an able cast in support. It was preceded by "A Boy's Proposal." "All-of-a-Sudden Peggy," equally successful on Tuesday, gave further evidence of the quality of the company. On Friday "The Toymaker of Nuremberg" is to be played, with Mr. Clifford Marquand as the Toymaker and Miss Kathleen Leigh as the wife. This will be preceded by "The Blue Penguin."

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—Once more revue is the main item of the bill at this popular hall. This time Henry Dallas presents "It's Just My Luck," a tuneful and amusing show employing thirty performers. The Three Royal Dreadnoughts, remarkable rifle shots, are also a prominent turn; while other smart and varied business is contributed by Arthur Ferris, Thorpe and Coe, and Nellie Boden. The Cup Final is shown on the Bioscope.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D., Mr. Oswald Stoll; M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Hamer.—Miss Marie Studholme is delighting big audiences here with her charming acting in "Her Ladyship" written by Mr. Harry Grattan. She is ably assisted by Miss Tiny Grattan, Mr. Somers Bellamy, and Mr. Frank Duirs. Other first-rate attractions include General Edward Lavine, the American comedy juggler; Rinaldo, the wandering violinist; Anna Dorothy, the American comedienne; the Three Meers, comedians on the wire; Tom Jones, Welsh comedian; Scamp and Scamp, in comedy act; and last but not least, Tom E. Finglass, the original cowboy coon. Pictures complete.

TIVOLI THEATRE OF VARIETIES.—P., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Coke.—Mr. Stephen R. Philpot's miniature naval revue, "Jack Ashore," is a fine entertainment, and successfully tops the bill here. Another capital turn is Mlle. Una Raey and her beautiful Silverettes, in pretty tableaux; whilst good turns are also provided by the Dori and Leonard Trio, acrobatic eccentrics; Charles Mildare, whistling comedian; Shirley Sparks, dainty comedienne and dancer; the Four Mackinnons, in musical, vocal, and dancing act; Pedro Pescador and his clever dogs; and J. W. Ball, patter comedian and dancer. Pictures complete.

NEW PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—An excellent all-round programme here is headed by "Go Ahead," a revue reviewing the revues," in eight incidents, and a strong cast of artistes. Other attractions are Edie and Ramsden; A. D. Robbins and his famous bucking bicycle; the Rallis Wilson Trio, in pleasing act; Cassie Walmer, comedienne and dancer; and the popular Lancashire comedian, Morny Cash.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Excellent turns here are those of Nat Clifford, eccentric comedian; Mooney and Holbein, advanced "vaudevillians"; the Cadillos, American wire experts; Allen Shaw, smart coin and card manipulator; and the famous Sutcliffe Family, versatile Scotch entertainers. Other capital turns are offered by Mina Bax, the artistic dancing girl; Lina Bluette soprano vocalist; the Schilcott Brothers, in novel and funny acrobatic act; and E. M. Hargreaves, ballad vocalist.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—The well-known romantic play, "The Apple of Eden," by G. Carlton Wallace, is once more renewing acquaintance with local audiences at this theatre, and is given a spirited interpretation by the author's company. Miss Doris Gilham as Queen Margaret plays exceptionally well, and a fine heroic rendering of Julian Hanbury is added by Mr. Norman B. Cannon. Many other picturesque and effective characters are in the hands of able members of the cast.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M. Mr. J. Brearley.—Mr. G. Carlton Wallace's company has moved here this week in "The Woman Conquers," an attractive romantic play in six scenes. The leading members of an efficient cast are Mr. Henry Hallatt as Jack Fraser and Miss Evelyn Carleton as Elaine Kingsley.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek.—During this week, twice nightly, we have here Pauline Rivers' Twelve Little Sunshines, in finding little Emmie Tozart, vagabond artiste, the Three Crooks, in "The 'Enterprising Burglars'; and a series of interesting pictures.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—Mr. Andrew Emm presents here this week "It's Never Too Late to Mend." The cast is a strong one, and includes Mr. William Coleman as George Fielding, Mr. Francis Everard as the Rev. Francis Eden, and Mr. Harry Cullenford as Tom Robinson.

ALHAMBRA THEATRE, OPENSHAW.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—The Brothers O'Brien top a fine programme here in their latest novelty Humsti-Bumsti on the horizontal bars—a clever act. Harry Kirk and company score in an electrical mechanical absurdity, "A Night of Trouble"; Vi. Griffiths is a dainty male impersonator; and enjoyable turns are offered by the Four Derbys, vocalists and dancers; Jack and Etta, in refined comedy and harmony; Tom Gregory, character comedian, acrobatic dancer, and quick-change artiste; the Sisters August, duettists and dancers; and Roland George, instrumentalist and pictorial melody. Pictures are also shown.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; M., Mr. George Phillips.—Mr. D'Arcy Clayton presents the Gipsies and their Jester here, under the direction of Mr. Sydney Courtney.

KING'S, LONGSIGHT. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Trippett; Asst. M., Mr. M. J. Meade.—This week Miss Ada Tilley and Co. are appearing here in the military romantic drama, "A Soldier and a Man." The play is full of picturesque interest and entertainment, and Miss Ada Tilley in the rôle of "Sergeant" Jane exploits her opportunities with great success. The cast as a whole is good, and the staging leaves nothing to be desired.

AMUSEMENTS IN NEWCASTLE-ON-TYNE.

THEATRE ROYAL.—L., Messrs. the Robert Arthur Theatres, Ltd.; R. M., Mr. F. Teale Lingham.—Mr. Arthur Hardy's company is here this week in "A Butterfly on the Wheel." The part of Peggy suits Miss Dorothy Edwards to perfection, calling as it does for emotional acting, and she excels herself in the treatment of it. As Sir Herbert Fyffe, Mr. Herbert Greville creates a deep impression by his dramatic and expressive acting. An effective Roderick Collingwood is found in Mr. T. A. Shannon, who has ample scope to display his histrionic ability; and an adequate Hon. George Admaston is found in Mr. Richard Fielding. Mr. Douglas Greet makes the most of his opportunities as Lord Ellerdine, and the same may be said of Mr. Morrice Seaton as Sir John Burroughes. Miss Violet Greville is a charming Pauline, and others worthy of notice are Messrs. Norman Leslie, Horace West, and Miss Molly Tremaine as Lady Atwill.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; A. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—Arthur Roberts is here with his company in a naval revue, "H.M.S. Impossible." Mr. Roberts, who is as funny as ever as Jo Tubbs, is ably supported by Florence Bond, Nellie Townsend, Dolly Vernon, and the Lottie Stone troupe of dancers. Other capital turns are provided by Ernie Mayne, the popular comedian; J. H. Scotland, vocalist; Chas. Norton, mimic; the Bros. Miller, gymnasts; the Viennese Trio, comedy entertainers; and the Brothers O'Gorman, comedians and dancers, conclude.

TYNE THEATRE.—L., Messrs. Howard Wyndham, Ltd.; A. M., Mr. Fred C. Sutcliffe.—By arrangement with Sir George Alexander, Cecile Barclay and Rupert Lister are this week presenting the powerful play, "The Turning Point." Mr. Rupert Lister, as Lieutenant-Colonel Felt, is admirably suited to the rôle, as also is Miss Cecile Barclay as Monique Felt. Special mention must also be made of Percy Watts (Henri Cartelle) and Austin Churton (Gilbert Manuf). Messrs. Ardene Linden, Horace Booth, Charles Wiseman, John Burton, Arthur Claremont, Thomas Read, and Misses Beryl Wylly, Lillian Seaton, Mary Foss complete the company.

HIPPODROME. — P., Messrs. the Variety Theatres Controlling Co., Ltd.; M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. Bebby.—"Splash Me" is the title of a revue which deservedly holds the place of honour this week. Mary Moran scores heavily in character work and studies from life; Sophie Forrest, comedienne, is a dainty singer of dainty songs; Blake and Granby are clever comedy duologue artistes; Dorris and Frances prove themselves to be two lady dancers of exceptional ability; Guy Rider and pictures complete.

PALACE.—M. D., Mr. T. W. Rowe; A. M., Mr. Edwin B. Clark.—Miss Henrietta Schrier and Mr. Lodge-Percy are here with their repertoire company. The pieces billed for the week are "Under Two Flags," "East Lynne," and "Moths." In all three plays Miss Schrier will play the lead.

PAVILION.—P., The City Variety Co.; M., Mr. Dodds.—Capital variety interludes are submitted for approval by the Seven Gipsy Girls in unique dancing and musical act; Dalkeith, who describes himself as "the illustrating comedian"; the Buclier Bros., in gymnastic act; and the Twelve Komets in a vocal and dancing scena. Pictures complete.

GRAND.—P. & M., Mr. George Black.—This week the principal attraction is provided by Miss Florrie Gallimore, the favourite comedienne, in new and old successes; Dudley Dale appears successfully in a dancing revue; Violet Barti is a versatile instrumentalist; and pictures complete.

GAIETY.—L. & M., Messrs. the Baker Bros.—This week: Pat Doonan, Irish comedian; and pictures.

ELECTRIC PALACE.—P., Messrs. the Heaton Assembly Hall Co.; M., Mr. P. H. Lehmann.—This week: Searles Welsh, concertina soloist; and pictures.

Boors, Cash Chemists, 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street; 244-46 Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-25, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-7, High-street, Gosforth.

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—A welcome return visit of "Bunty Pulls the Strings" is being paid here this week. The company, headed by Miss Kate Moffat, is an excellent one all round.

THEATRE ROYAL.—M., Mr. Arthur Senior and Mr. Chas. Hamilton.—"The Girl From Utah" pays her first visit here and is drawing tremendous houses. Miss Maud Harris (Dora Manners) and W. Louis Bradfield (Sandy Blair) are the life and soul of the piece. Mr. Edward D'Arcy makes a decided success as Trimmit; Miss Doris Deane looks bewitching in the name part, and the same remark applies to Miss Nell Emerald as Clancy; Mr. Harold Pearce is a manly Lord Amersham, and sings all his numbers in capable style; Mr. Edmund L. Bradfield is capital as Archie Tooth.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong.—Lottie Lennox, with some old and new numbers, is increasing her reputation here; Walter Ellis and Co. have a winner in their comedy sketch, "The Sleepwalker"; Frank Hartley juggles in wonderful style; Sprig and Monte are always sure of a hearty welcome; Maizie Hibbs, a bright little lady, and Chorley and Connor, make decided hits; Larko, Mimie, and Maud Ford complete.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones.—The Zylbastrian Band is a great attraction here, and there is no doubt as to their musical ability; the Adras Trio present a marvellous equilibristic act; Wallie Roberts, a most versatile artiste; Finlan and Askey, comedy acrobats and dancers; Albert Williams, comedian; Coldie Collins, comedienne; Norton and Doone, in a comedy act, complete.

Mr. Len Crammond, a well-known Bath citizen, and a light comedian of no mean ability, has been appointed acting manager of the Bath Palace.

Miss Lila Field's company, including her wonder children, are touring the Southern Coast. Recently they were at Weymouth, and last week came to the Theatre Royal, Worthing. One of the features of the performance was the children's revue, "Here We Are!" and another the Russian ballet. The company is under the management of Mr. H. Val Kimm.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—Here on Monday evening was produced Mr. Weedon Grossmith's new farce, "Wait and See," a notice of which appears in another column.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—Mr. John Tiller's company has been here this week with his new spectacular revue, "Monte Carlo to Japan," which was acclaimed a capital show. Mr. Len Wallis, as Prince To-To, met with much favour; great laughter greeted Mr. Eddie Jaye's funny Major Fitz-Browne, his song, "The international rag," being given in great style; Miss May Sharples as Mrs. Jackson Jones, Miss Violet Armfield as the American girl, and Miss Gladys Sibel in the part of Tiger Tim, were very amusing; and Reg. London, an able comedian, proved particularly rich as Lord Harkshire. The revue was put on in splendid style with a large ballet and chorus. Next week: "Mr. Wu."

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The stock company established here has been meeting with great success. This week "Her Luck in London" was the attraction, Miss F. Melrose Millett playing strongly in the parts of Nellie Harborne, Saucy, and the Hon. Mrs. Gerald O'Connor. Other leading parts were satisfactorily undertaken by Messrs. Harry Tresham, Cecil Ravenswood, John Davidson, Charles Dickens, Leo Montgomery, and Miss Gwynne Warren.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—Public patronage has continued great, the list of plays of the last week including some of those which have met with favour, such as "Gay Lord Quex" and "Love—and What Then?" "Profit and Loss," an entirely new play, was given on Thursday last. A notice will be found elsewhere. To-morrow the above list will be added to with "Doormats."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—There was a large audience here on Monday evening when Mr. Alban B. Limpus's company presented "Bella Donna." Mr. Stephen T. Ewart played the part of Dr. Meyer Isaacson with quiet firmness; Miss Mary Forrester acted powerfully as Mrs. Chepstow; Mr. Gerald Venning creditably undertook Nigel; the villainous Baroudi was skilfully portrayed by Mr. W. J. Butler; and Mr. F. Owen Chambers did everything required with Dr. Hartley. Next week: "A Life For a Life."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Top of the bill this week was that merry fun-maker, Charles Austin, whose new sketch, "Parker on the Panel," provoked shouts of laughter; "Symphonia" was a delightful musical novelty presented by Corner-Grey; Veronica Brady brought her latest songs and ideas, for which she was cordially greeted; Kenneth Casey, the Vitagraph boy, gave an interesting turn of song, dance, and instrumental music; and others in the list were Claude M. Roode, on the slack wire; Marjorie Dawson, comedienne; and the Anseroule troupe of equilibrists.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Foremost here were Zella Vondi and Co. in a smart pot-pourri turn, which afforded much satisfaction; Les Andrés had a clever dancing speciality; Tom and Kitty Major had an interesting comedy act, "After the Overture"; and contributions also came from Jaffa, comedy juggler; Wee Georgie Beck, baby comedian; Phil Bransby, character comedian; and Miss Irene May, soprano.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Mr. Harry Foxwell has opened a second week of his company's stay with "The Pride of the Mill," in which Miss Sheila Walsh very pleasingly enacted Jessie Butterworth, and Mr. Gifforde Reynolds strongly held the rôle of John Butterworth. Their supporters included Messrs. Holland Day (Jim Lancaster), Ernest J. Fare (Paul Darnton), Miss Cathleen Cavanagh (Norma), and Miss Raby Hughes (Martha).

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—In addition to the cinema pictures here turns were given by Kitty Bennett, dancer and vocalist; Will B. Willby, comedian; and Marion Broom and Leslie James, with the scena, "Dresden Dream." A capital film of the Liverpool v. Burnley cup final was also shown.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The big line here this week was the revue, "Irish, and Proud of it," which was staged in splendid style, and met with big receptions on Monday. In the variety part of the programme were the names of the Three Rascals, comedians; Caits Bros. with dancing act; Adam Tomlinson, comedian; and Lily Edwards, comedienne.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The lady boxers, presented by Mr. Gus Onlaw, are an attraction here; Martin Adeson and Miss Clara Bernard gave a funny skit "Dr. Maud's First Patient"; the Kebbles were a splendid couple of duettists and dancers; and also in the list were the Sisters Sprightly, comediennes; Madame Rosaire, with a fiddler; the Bros. Hannaway, comedians; Teddy L. Benn, comedian; and Bowden and Gardy, comedians.

After an absence of three years, Lord John Sanger's circus visited the town of Spennymoor on Tuesday, with a good supply of variety turns and the usual items constituting the circus programme. Pimpo, the clown, made himself once more most popular with the huge assemblies.

An attractive programme has been arranged by Mr. John Ivimey for the festival dinner in aid of the funds of the Royal Hospital for Incurables, Putney Heath, on May 21, when Mr. Justice Darling will preside. The entertainment will be contributed by Miss Clara Butterworth, Miss Lily Fairney, Mr. Harrison Hill, Mr. Frank Hicks, Mr. J. G. Chandler, Mr. Stuart Debnam, and the Miller Ladies' Orchestra.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. Harry F. Ashton.—"A Place in the Sun" is presented here this week by an excellent company under the direction of Mr. J. Edward Whitty. As Marjorie Capel, Miss Lilian Ward gave a very artistic reading, while Mr. Alfred Goddard's Dick Blair was an admirable portrayal. Mr. J. Edward Whitty did very creditable work as Sir John Capel, and Rose Blair as played by Miss Rene de L'Estrade was a praiseworthy effort. Mr. Cecil Brooking was all that could be desired as Stuart Capel, while an excellent impersonation came from Mr. W. Heilbron as Arthur Blagden. "The Wedding Morn" precedes.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—For the last week of the present season, Mr. Granville Barker and Miss Lillah M'Carthy's Co. is appearing in Arnold Bennett's play, "The Great Adventure." Mr. Shiel Barry gives a clever performance as the irresolute Ilam Carve, and equally good is the Janet Cannot of Miss Eva Guildford-Quin. Mr. A. B. Tapping gives the necessary hardness to the character of Silas Carve. The doctor is well acted by Mr. Oliver Crombie, and his assistant by Mr. Gerald Hamer. The valet is cleverly played by Mr. A. Valerim-Harris, who later on takes the part of Peter Horning. The Shawn family are well differentiated by Mr. Gerald Hamer, Mr. Arnold Pilbeam, and Miss Cicely Oates. Other characters are all in good hands.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr Henry J. Crane.—The two houses a night system continues to work very well at the Grand, and the play presented this week is the well-known drama "When Other Lips."

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; G. M., Mr. J. Cumming; A. M., Mr. Hugh Murdoch.—This week opens the summer picture season at the Princess's, the theatre having been taken by the Unity Picture Co.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. Harry Foxwell brings a specially selected company here this week in the presentation of Sheila Walsh's thrilling romantic drama, "Only a Mill Girl." The cast is exceptionally strong in every department, and enthusiastic applause marks the conclusion of a very fine performance.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robb Harvey; Mus. D., Mr. Wm. B. Moore.—A great attraction here is the exclusive engagement of "Hullo, Tango," including such well-known names as Helen Eley, Connie Moore, Kirk Vincent, Sam Hearn, &c., in an up-to-date and high-class form of amusement, comprising singing and dancing, chorus, and rag-time music; a clever sketch is produced by Fred Conquest and Co., entitled "What a Dog"; and Fred Keeton added much to his already well-known reputation as a smart comedian. Other turns include Edwin Laurence and pictures.

PAVILION, LTD.—M., Mr. Evan M. Good; Mus. D., Mr. Robert F. Steele.—Foremost on an excellent programme are those popular entertainers, Messrs. Alexander and Hughes, in a diverting musical act. Sam Lowenwirt and Joe Cohan are as amusing as ever in a new act, "The Hebrew Aeroplaners." Goodfellow and Gregson are also a very funny pair. Mariella, a young Neapolitan soprano, has a beautiful voice. Moore and Sumner, vaudeville vocalesques, score in their latest success, "At the Tango Tea." Others who give of their best are the Four Wards in harmony and comedy, and Little Bella and Jules Terry, who submit a refined drawing-room entertainment. A special word of praise must be given to that marvellous troupe of Japanese acrobats, the Hamamura Family.

PALACE.—P., Mr. Rich. Waldon; G. M., Mr. Harry McKelvie; Mus. D., Mr. Wm. Burgess.—A leading item here is the refined banjo act of the Record Quartette; Ada Fawn, the accomplished burlesque comedienne, is also a pleasing turn; and Pat Rafferty comes in for a warm welcome. Leslie Lynn and company appear with much success in the funny Scotch sketch, "A Lapse o' Memory"; Milner and Storey's comedy scena is particularly smart; Jock Mills, the popular Scotch comedian, takes well; the double somersault act of the Goodalls shows wonderful training; and St. Hellier and Dorothy's comedy duologue proves entertaining.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—There is a good and varied programme provided here this week, headed by Messrs. Roland and Charlie Carr's Co. in the sparkling Wild West song revue, "While You Wait." Other notable items include: Arnold Richardson and Co. in the farce, "Ferdie's Mother-in-Law"; Marie Kendal, the popular comedienne, assisted by Steve M'Carty; Nora Emerald, comedienne; the Ten Dixie Girls in a smart vocal and dancing scena; and Johnson and Bert, acrobatic comedy artistes.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The Rev. A. J. Waldron's problem playlet, "Should a Women Tell?" aroused much interest last Monday, when it was presented to a Glasgow audience for the first time by Miss Mary Duverell, Alfred Brandon, Geo. Cooke, and E. Story Gofton. Mr. Willie Solar, of revue fame, is most successful in song and dance, having a style all his own, and the Four Ritchies introduce excellent comedy into their cycling act. Franco Piper manipulates banjoes in an amazing fashion, and Ernie Ream scores brilliantly with several good songs and new stories at the piano. Others maintaining the high standard of the current week's programme are: La Flori, Parisienne poseuse; Minnie Leslie, a charming vocalist; Miss Rose Wylie, dainty comedienne and dancer, and Adams and Ward, eccentric acrobatic comedians.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson. — That pawky humorist, Mr. Peter Bermingham, is this week appearing in a comedy duologue, "On Furlough," in which he receives capable support from another pantomime favourite, Miss Ella Gold. Colbert proves himself a dexterous manipulator of hoops and is also a club juggler of merit. Miss Jennie Foster, comedienne, renders her songs in capital style; pictures complete.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—A popular engagement here this week is that of Lew Lake and Co. in "My Pal Jerry" and its sequel, "Five Years Later." The Minerva Troupe have nothing to learn in the art of football cycling. The Six Buster Browns show marked ability as vocalists and dancers. Another enjoyable turn is provided by Edie Veno, comedienne, and other artistes on a first-class programme are Gordon Stretton, "Nature's artistic coon," and Harry Ashton, described as the "fellow in blue."

OLYMPIA.—Lessees, Variety Artistes, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—A "Zoo Revue" tops the bill here this week, produced by the Donaldson Bros., assisted by thirty performers, and, as its title indicates, it consists of a scream from start to finish. A comedy face, "A Girl in Every Port," is also responsible for much amusement, to characters by Mesdames Jessica Black, Eve Mansell, Maude Leonard, and Tom Seymour, the producer. Others in a full programme are Simple Smart, acrobatic sportsman; the Slaters, musical comedians; Dan Lawley, character comedian; Clarke and Cambridge, cross-talk comedians, as "the merry prison warders"; Brothers Aston, comedy cyclists, introducing a clever football match; and last, but not by any means least, Wal Langtry, comedian, whose quips and jests kept the audience in good humour.

SAVOY, LTD.—L., Mr. Jack De Frece; M., Mr. Robert C. Angus; Mus. D., Mr. Fred Saker.—This week's programme includes a lively sketch, "Buying a Pub," produced by Tom and Vic. Collins Co.; Wills Bros., the marvellous Continental head and hand balancers; Stoddart and Hynes, in a comedy act, "The Absent-minded Professor"; Fred Leigh, tenor; Eric Cunliffe, light comedian; Three Floradoras, in musical turn; Denise Bargrave, a smart comedienne and dancer; Bob Thornton, Australian entertainer; and Dare ing, vocalist.

QUEEN'S.—L., Mr. mes Hamilton; M., Mr. John Thomson; Mus. D., Mr. William Milne.—This week (twice nightly): Dolly Marney, male impersonator; J. K. Macfarlane, Scotch comedian; and pictures.

PANOPTICON.—P., Mr. A. E. Pickard.—This week: Messrs. Robins and Whalley, comedians and dancers, take the top line of the bill. Molly Riley and Leo McGowie, Irish-American, entertainers, give a capital comedy sketch, "Come Back to Erin." Sophie Knight, ballad vocalist, and Sisters Telford, comediennes and dancers, go to make up the variety turns. Pictures complete.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne; A. M., Mr. Chisholm Taylor.—This week Hengler's is doing big business with vaudeville and pictures. Tom Mann and his songs are in great demand, and the Mearns Trio, with their singing and dancing, are much appreciated. The Three Whites, in their original and novel comedy act, are especially good, and pictures complete.

MARYHILL STAR, LTD.—M., Mr. Louis P. Tronson; Mus. D., Mr. Albert H. Hunter.—This week: Mann-de-Laine, musical comedian and mimic; Norman Donald, the happy Scot; and pictures.

KIRKINTILLOCH PICTURE AND VARIETY THEATRE.—P., The Kirkintilloch Picture House, Ltd.; R. M., Mr. J. Douglas Macdonald.—This week (continuous performance): Frank Elliston and Co., in "Three and a Fool"; on Thursday, Friday, and Saturday, "My Lady Betty." The company includes: Mr. Frank Elliston, Mr. W. F. Medhurst, Miss Phyllis Waller, Miss Nellie Stevens; and Marion Fren, vocalist.

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AMUSEMENTS IN PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. S. G. Evans.—Messrs. Lionel Rignold and Charles Macdona's company appear this week in "Diplomacy," Mr. Macdona himself appearing as Henry Beauclerc, of which character he gives a splendid impersonation. Miss Jane Savile is a sweet and sympathetic Dora; and Miss Mabel Trevor an attractive and dangerous Countess Zicka. The other parts are capably portrayed by Mr. Clayton Greene, Mr. Scott Melville, Mr. C. B. Vaughan, Mr. Mark Paton, Mr. Raymond Dudley, Mr. Ernest Curr, Mr. Rodney Stubbs, Miss Mabel Rees, Miss Jeanne di Ramo, Miss Mary Leonard.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mrs. Frank Bateman and her company are here this week with drama, "Between Two Women," cast including Mr. Fred W. Goddard, Mr. Lincoln Calthorpe, Mr. Percy Shaw, Mr. Ed. H. Hobart, Mr. J. P. Lallan, Mr. Frank Richards, Mr. Robt. Monteagle, Miss Flora Hastings, Miss Marion Vyner, Miss Lilian Lovell, Miss Daisy Laval, and Mrs. Frank Bateman.

KING'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—In this week's attractions Jack and Evelyn are sharing the top with Peterman's company in "The Stationmaster," The former couple work as energetically as ever, and have quite a lot of new funny business. Jimmy Learmouth appears as Mickey in the sketch, and is responsible for much amusement by his irresponsible deeds. Daisy Taylor, Scottish comedienne, has some good songs; and the Brothers Lawler are a pair of smart dancers. Ray and Zack, a juvenile comedy duo, are clever; and good turns are also staged by the Adams, comedy cyclists; Percy Gill and his two boys, singing and dancing act; Little Sunbeam, comedienne; and Chas. Bartholomew, the Dublin dandy.

COLISEUM.—M. D., Capt. W. Warren-Wright; A. M., Mr. C. Pratt.—Heading this week's bill is a revue, entitled "Get Away, You Boys," presented by Frank Rubens and Co. There is a strong and numerous corps of auxiliaries, and principal parts are taken by Mr. J. Ed. Fraser, of musical comedy fame, Miss Lily Long, and Miss Blanche Tomlin. In addition to the revue there are good turns by the Four Grohs, gymnasts; Olga du Barry; Richard Wally; Jack Edge; and the pictures.

SOUTH PARADE PIER.—Portsmouth Corporation; M., Mr. F. G. Robson.—This week: The Chocs, vaudeville entertainers, are appearing daily at 3 and 8 p.m. The company consists of Miss Elsie Craven, soubrette; Miss Violet Gower, soprano; Miss Ivy Popham, comedienne; Mr. Bobbie Dunn, comedian; Mr Wm. Green, comedian; Mr. Myles Hold, pianist-entertainer; Mr. Geo. Hardcastle, baritone.

CLARENCE PIER.—S. & M., Mr. W. Cuddy.—The vaudeville company, The Criterions, enter on to a second week's visit here, and will be appearing twice daily.

GOSPORT OLYMPIA.—M. D., Mr. David Hart; R. M., Mr. Frank Graham.—Heading this week's bill are Hanvarr and Lee, with a clever juggling act; Albert Letine has some smart new songs; Bernard Knowles and Cissie Esdaile appear in a neat musical comedietta, "A Military Miss"; Gustave Barra's eccentric musical act is clever; and other good turns are Eva Leclaire, comedienne; Marie Terry, soubrette; Dan O'Scott, the Scotsman in white; and the Sisters Mimosa, wire act.

Judge Woodfall had before him, at the Westminster County Court on Thursday, a case in which Foster's Variety Agency claimed £11 10s. from Mr. Robert Salisbury, the proprietor of several companies now appearing in the variety theatres, including "The Quaints," in respect of commission due under two contracts placed. His Honour said he sympathised with the defendant to a great extent on account of mistakes and misunderstandings that appeared to have occurred. At the same time there was no question as to the defendant's liability, and there must be judgment for the plaintiffs for the amount claimed, with costs.

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The ERA, April 22, 1914:—

London Coliseum.—In the variety portion of the programme a wonderful success is scored by the Six Ceylons in their acrobatic sketch, "Fun in an Opium Den." Encore after encore was given, but it was some time before these fine and funny acrobats were allowed to depart.

This week—

PALACE, LEICESTER.

These great Laughter Makers have only eight dates free till June 21st, 1915, viz.: May 4th, 18th, 25th; June 8th; July 6th; August 10th, 17th; and October 5th, 1914 (share or certainty).

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M.H.A.R.A.

NOTICE.

The Secretary desires the addresses of the following Members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, Overgrands, Irene Millar, Astors, Dakin and Fowler. Will any member knowing the addresses of the above kindly communicate with the Secretary?

VARIETY PARS.

The Fanton trio of American athletes open in London on Moss' Empire Tour in the middle of June.

Williams and Rankin, America's foremost cornet solo duo, have been on tour through India, and will arrive in London on May 1, opening at the Grand Theatre, Birmingham, May 4.

The emperor of ragtime, Gene Greene, who has been in Australia the past season, left Chicago on April 18 for London. He will open on May 4 at the Finsbury Park Empire.

Jock McPherson is the latest Scotch comedian, whose character studies include "The Shepherd." He goes on Monday next to the Argyle, Birkenhead. Mr. James Fioni has his business in hand.

Mr. Tom E. Cliffe has been resting at Liverpool for the past four weeks through an attack of laryngitis and nasal bronchial catarrh, but is now fully recovered, thanks to the skill of Dr. Randle Leigh, of Crosby-road, Waterloo, Liverpool, whose treatment has been quite successful.

Mrs. Thompson, wife of H. G. Thompson, manager of the Pavilion, Alexandra Palace, and mother of Percy Honri, is lying seriously ill in University Hospital. Much sympathy is being shown by numerous friends to both husband and son.

Mr. Charles Carr, cowboy comedian, is writing a revue entitled "Oh! Cri-kee." The story is laid in Birmingham, and among the principal scenes are Victoria-square, Theatre Royal Stage, and Winson Green Gaol. The writer wishes it to be clearly understood that the whole of the work is his own, copyright, title, scenery and choruses.

A great crowd on the Hull Pier on Sunday afternoon saw Harry Houdini, who is at the Palace this week, jump into the water, his hands and arms heavily manacled behind him with regulation handcuffs and elbow irons, and re-appear almost immediately with his hands and arms free. It was a remarkable and daring feat, and caused intense excitement.

"Won by a Leg," which has been played by Gordon Eldred and company for forty weeks in England since last July, is one of those laughable comedies from the States that hit an English audience, because there is the touch of real humour that makes the whole world kin. Such standard acts are a great relief from the everlasting revue.

Edinburgh has now three music halls, and the indications are that two or three of the cinema houses will ere long have more "turns" than pictures. The Salon in Leith Walk is having its stage reconstructed in order to fit it better for variety shows, and Mr. Pringle, in Elm Row, has also increased his artistes in importance and numbers. La Scala, in Nicholson-street, too, a house not over successful when pictures alone were given, has quickly bounded into favour now that the living competes with the silent artiste.

The Empire, Birmingham, was well filled on the afternoon of the 22nd, when a performance was given under the direction of Mr. Walter Bellian in aid of the professional Fire Brigades Widows and Orphans' Fund, the house being kindly lent by Moss' Empires, Ltd. Among those who contributed to the excellent entertainment were G. H. Elliott, Margaret Cooper, Nathal Trio, Walter Newman, Pauline Travis, Paris Trio, Alice Gill, Adam Tomlinson, Joyce Barbour, Eva McDonald, Anna St. Clair, Frank Powell, Louise Lilly, Jack Clark, Vera Darrell, Stewart and Morgan, Nellie Southworth, Billy Rogers, Lytton and De Silva, David Heeley, May Mars, Barr and Terry (assisted by Mamie Hogg), Will Kings, Irene Armitage, Bros. Costello, J. L. Hull, Tom Sherbourne, G. Muddyman, Jesmond Dene, and Frank Probin.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—The many lovers of grand opera have a musical treat this week in the repertoire of the Moody-Manners Company, a special feature being Wilhelm Kienzl's "The Pious Beggar" and "The Dance of Death," both new here. "Samson and Delilah" was presented on Monday night, Mme. Zelie de Lussan singing with her usual brilliance and verve as Delilah, and Mr. Philip Brozel giving a tasteful rendering of the music of Samson. The High Priest had a notable portrayer in Mr. Charles Mcorhouse, and excellent studies were given by Mr. Harry Brindle and Mr. Fairtoff Moore. "The Puritan's Daughter," "The Bohemian Girl," "Faust," and "The Daughter of the Regiment" are also billed, in which appear Mme. Fanny Moody, Miss Florence Morgen, Miss Kitty Brownless, Mme. Gilderoy Scott, Miss Olive Westwood, Miss Lily Moody, Mme. Marian De Kleno, Mr. Charles Manners, Mr. Frank Christian, Mr. Albert Bower, and Mr. Frederick Hargrave. The conductors are Mr. Aylmer Büsst and Herr Hans Winter.

GRAND THEATRE.—Mr. M. J. Hague; Mus. D. Mr. Sydney Quin.—"The Maid of the Mill" makes a strong and stirring drama, and is capitally played by the company of Mr. E. Vivian Edmonds. Mr. Ernest Edwards gives a fine representation of the millowner, Adam Ackroyd. Mr. Vivian Edmonds makes a vigorous and convincing Ned Ackroyd, and Mr. H. Kenneth Gordon skilfully presents Stephen Gaunt. Miss Mabel Buckley charmingly enacts the name part, and appreciative work is shown by Mis Winnie Tempest, Miss Evelyn Walton, Miss Muriel Carlton, Mr. George Power, Mr. Leslie T. Crossley, Mr. Wilfred Bailey, Mr. W. C. Bland, and Mr. H. Shepperd.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—Little Tich pays a welcome return visit, and the great little comedian's amusing oddities and entertaining songs are rewarded with constant responsive merriment. Fred Barnes secures immediate favour by his smart and resourceful style. Russell and Held are an acceptable and clever pair of artistes, who fully deserve their warm reception. The vagaries of James Stewart at the piano are a huge source of laughter. Solo presents his "Lesson in Temperance" to an appreciative audience. Splendid athletes are seen in the Roland Bros. Little Ena Dayne sings successfully; and Peter and Potts add to the fun in no small measure.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—A return visit of the panoramic picture, "The Loss of the Titanic," presented by C. W. and J. R. Poole, is warmly welcomed by patrons. The Clarke Sisters and Sterling make an attractive trio in their vivacious and original song entertainment. Fun and smart magicry emanate from Walton and Lester, to the accompaniment of hearty laughter. The musical comedietta of Walter Lawley and Sadie East brings them applause. Rell and Butt are an amusing pair of comedians; and appreciative turns are provided by Petro and Leon, comedy gymnasts; Ruthie Vollmer, with the bagpipes; and Randolph Sutton, comedian.

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PROVINCIAL NEWS.

(Continued from page 11.)

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—We are favoured this week with a visit from the D'Oyly Carte Opera Company, and on Monday "The Yeomen of the Guard" was the attraction. The rôle of Elsie Maynard was delightfully sustained by Miss Clara Dow; and it would indeed be difficult to excel Mr. H. A. Lytton's clever assumption of Jack Point. Miss Beatrice Boarer was charming as Phœbe Meryll, and Mr. Fred Billington was exceedingly humorous as Shadbolt. Mr. Frederick Hobbs was admirable as Sir Richard Cholmondeley; and other rôles were capably sustained by Miss Louie Renee, Miss Hilda Cross, and Messrs. James Hay, Leicester Tunks, Dewey Gibson, &c. During the week "The Gondoliers," "The Pirates of Penzance," "Trial by Jury," "The Mikado," "Iolanthe," and "Princess Ida" have also been performed.

THEATRE ROYAL.—P., Messrs. Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here is the drama "Anybody's Wife," presented by Mr. Kennedy Allen's company. In the rôle of Kara Elphinstone Miss Georgie De Lara achieved undoubted success by her powerful and convincing acting; and much humour was infused into the rôle of Silas Slammer by Mr. Kennedy Allen. Miss Emmie Dorriss appeared to advantage as Ellen Gertrude Gommersall; and Mr. Austin Dene was in every sense satisfactory as Lord Langdale. Mr. Arthur Estcourt sustained the rôle of Bertram Banks with credit, and other parts were well played by Miss B. Bateman and Messrs. Eric Fane, Percy Conningsby, W. Spry-Palmer, &c.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—A great attraction is provided here in the revue "A Year in an Hour." Jean Schwiller and company, including Miss Julie Dolard, appear in a smart musical mélange; and the Krakes give an amusing comedy act, "The Electric Tram Conductor." Also billed are Charles Henson, light comedian and patterer; Hymar and Metford, in modern dancing; and the Hipposcope.

PALLADIUM THEATRE.—M. D., Mr. John Lawson; R. M., Mr. John Bryan Tully.—Some beautiful pictures have been exhibited here this week, including "Under the black flag," "That suit at ten," "The bugle call," "Sacrifice," &c. Mr. John Bryan Tully, the courteous resident manager, is indefatigable in the interests of his patrons.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The talented character comedienne, Miss Lily Burnand, has been accorded a hearty reception here. The acrobatic feats of the Smarte Brothers are extraordinary; and Sunny Sarah Hicks is a capital vocalist and a talented dancer. Also billed are Wyllie, tramp musician; Bert Hayes, comedian; Charles Coll, comedian; and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Will and Nell, in dancing speciality; and Ethel Wilford, contralto vocalist. Pictures complete.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—From the Gaiety Miss Horniman's company have taken possession of the boards here for the week. Monday night's attraction was Eden Phillpotts' powerful play, "The Shadow." There was a large audience, who thoroughly appreciated the acting of Miss Christie Laws as Hester Dunnybrig and Mr. Julius Shaw as Philip Blanchard. Mr. B. Copping as Elias Waycott, Miss Lucy Beaumont as old Sarah Dunnybrig, and Miss Dorothy Hick as Nanny Coaker lent fine support; and Mr. C Groves as Willes Gay and Mr. Ernest Haines as Thomas Turtle were good. "A Question of Property" formed an entertaining curtain-raiser. St. John G. Ervine's play, "Jane Clegg," is billed for representation during the week.

PRINCE'S THEATRE.—P., Mr. F. Laidler; A. M., Mr. F. Yearsley.—Mr. John Glendinning's company is a strong attraction here this week in Edward E. Ross' moving play of human interest, "The Rosary." It is exceedingly well staged, and the West Chester county story is well interpreted by good acting on the part of Miss Beatrice Burdett in the dual rôle of Vera Wilton and Alice Marsh, Miss Eva Norman as Lesura Watkins, Miss Beatrice Greeke as Kathleen O'Connor, Mr. H. Montgomery as Father Brian Kelly, Mr. Cyril Austen Lee as Bruce Wilton, Mr. L. Clarke as Kenward Wright, Mr. Dan Kelsey as Charley Harrow, and Mr. A. Wallace as Lee Martin (Skeeters).

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—"Full Inside," Mr. E. C. Rolls' latest revue, makes a bright and attractive feature of this week's programme here, which also includes Maud Mortimer, a charming comedienne; Fred Russell, the entertaining ventriloquist; Ben Albert, comedian; Hill, Cherry, and Hill, who present many comedy oddities on cycles; and pictures.

ALHAMBRA.—M. D., Mr. F. Laidler; M., Mr. Walter Havers.—Another revue, viz., "What-Ho! Rag-time," tops a good bill here, with Paul Barnes well supported in the character of Rasmus B. Washington. In addition there are capital turns, furnished by Rosie Lloyd, comedienne; Murfayne, a clever xylophone player; Will Polunski, a smart comedian and eccentric dancer; Lillian Carter, a gifted soprano vocalist; Gilbert Payne, the comedian, in a quaint turn, "The Pierman," and pictures.

PALACE.—L., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—E. D. Nicholls, the comedian, as "the truthful gent," William Waring, in a laughable sketch, "It's Up to You," keeps the audience merry here this week; and he has capital support from his company. Gladys Hooley is entertaining in her scena, "Fiddle and I"; the Miller Sutcliffes give a capital presentation of Highland sports and pastimes; Elroy, the armless wonder, does some remarkable feats; The Gillettes are very funny in their turn, "The Crazy Postman"; and the excellent company also includes Tiny Arnold, comedienne; Winnie Wayne, in song and story; Robb Wilton, the confidential comedian; and pictures.

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GLOUCESTER.

PALACE.—P., Poole's Theatres, Ltd.; R. M., Mr. R. T. Rea.—This week: Mr. C. Watson Mill and Co. in "Love of the Princess," "A Warning to Women," and "For Love of the King."

KING'S HALL.—L., Messrs. Poole's Theatres, Ltd.—This week: Messrs. Hale, Collin, and Dawson, in harmony; Miss Freda Waring, comedienne; Mr. Frank O'Flynn, banjoist.

PALLADIUM.—L., Palladium Co., Ltd.—This week: Miss Ethel Collett, elocutionist.

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HARTLEPOOL.

PALLADIUM.—L., Mr. Thomas Thompson; Licensee, Mr. R. Frank Parker; Mus. D., Mr. Carter Staincliffe.—This week: Geo. M. Marriott and company, in sketches; Pawson's Premier People, in scena; the Ormsides, "The Hebrew and the Maid"; Harland and Volpre, vocal comedy; Charles Gould, comedian; McKeever and McGovan, athletes; Phil Raby, vocalist; and Maisie Lynne, comedienne.

IPSWICH.

LYCEUM.—P., the Lyceum, Ltd.; L., Mr. Eugene Stafford; S., Miss V. Lane; Mus. D., Mr. H. Lewin Taylor.—This week: Henry Arthur Jones's comedy, "Mary Goes First," including Miss Jessica Waters as Mary (Mrs.) Wichello, Mr. Thomas Sydney, Mr. J. Edward Pearce, Mr. F. Pennington Gush, Mr. Robin Shields, Mr. McCausland Stewart, Mr. Herbert Ellam, Mr. Wilfred Keriston, Mr. Alfred McMahon, Miss Clara Nicholls, the Countess Gabrielle de Wilden, and Miss Florence Mitchell. Preceded by "A Question of Duty."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. A. Gordon Bostock; Mus. D., Mr. T. Stockham.—This week: Mr. Sidney Dooley's comic interlude, "Don't Crush"; Sylvene, assisted by Mlle. Florence, in equilibristic act; May Weatherby, comedienne; the Two Vestas, dancers; Rexart, juggler.

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LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo Klee.—A musical treat is being afforded patrons of this theatre this week in the return visit of the Royal Carl Rosa Opera Company, who are presenting a delightful repertoire, including "The Tales of Hoffmann," "The Magic Flute," "Carmen," "Aida," "The Jewels of the Madonna," and "Il Trovatore." On Monday evening the first-named was given, the most prominent in the cast being Mr. William Wegener as Hoffmann, Miss Ina Hill as Guilietta and Antonia, Miss Pauline Donnan as Olympia, Mr. Frederick Clendon as Coppelius and Crespel, Mr. Hebden Foster as Dapertutto and Mr. Diracle, and Miss Sibyl Conklin as Nicklaus. Mr. Walter Van Noorden conducted the largely augmented orchestra.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—A return visit of Messrs. Dottridge, Longden, and Lieli's company in "Kit Carson" is this week's attraction. Miss Georgette Thierry as Norah Patterson, and Mr. Vernon Fortescue as Kit Carson, are both conspicuous successes. Others who also deserve commendation are Mr. Chas. H. Longden, Mr. Richard Hulton, Mr. Harry Emmerson, Mr. Erne Turner, Mr. Bernard Lieli, Miss Vera Harran, Miss Kitty Johnstone Miss Jeannie Weston, and Miss Marie Longden.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Faber Stewart; Mus. C., Mr. John W. Lowe.—The star turn here is Arthur Prince, the clever ventriloquist. Roars of merriment are created by Green and Wood, bumpsti-bumpsti comedians and acrobats; and the Six Ceylons display a neatness and ability in their acrobatic turn, "A Dream in an Opium Den," that wins much applause. Dorothy Varick provides good entertainment in her character sketches at the piano, and John Pastor and Madge Merle are quaint humorists. Cabaret's Dogs are a popular feature, and Lily Flexmore, comedienne and dancer, and Little Ganty, comedian, are other artistes who entertain with success. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The leading feature here is the Royal Andos Troupe of Japanese entertainers, who provide a thoroughly smart turn, and Ernest Montefiore and Co. repeat their usual success in their pretty dramatic episode, "The Little Colonel"; the Four Sydney Girls score in their refined singing and dancing scena, and other artistes who are also pleasing and capable include Dalston and Lane, comedians; Eddie Walker, burlesque comedian; and Dandy Page, humorist. Pictures complete.

EMPIRE.—Sole L., The New Bioscope Company; M. D., Mr. F. R. Griffiths; R. M., Mr. James Palmer.—C. H. Burns, vocal and musical speciality turn, appears in addition to pictures.

Boors, Cash Chemists, 9, Belvoir-street, 301, Belgrave-gate.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Mr. Leonard Boyne and an excellent company opened to a good house on Monday, in "General John Regan." Mr. Leonard Boyne and the other artistes were all cordially received, and the humour of the piece was thoroughly enjoyed. The curtain-raiser, "The Key to the Situation," was well played.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"A Gambler's Sweetheart" is being performed this week by a good all-round company, headed by Miss Jean Marvin and Mr. Thomas Rhyde.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The farcical absurdity, "Mumming Birds," presented by Fred Karno, is again causing great merriment, and the performance this week also includes the Berg Brothers, in a laughable comedy cycling act; George Newburn, in clever mimicry of well-known music hall comedians; Victor Kelly, comic vocalist; the Eton Boys and Girton Girls, in a bright and clever vocal and dancing scena; Demokritos, in his novel act, "The Wonder Lamp"; Empire pictures; Howard and Harris in their comic sketch, "The Tramp and the Soubrette"; and Sydney James, comedian.

HIPPODROME.—P., The Hippodrome Co., Ltd.; R. M., Mr. W. Parham Wells.—This week: Tatten Hall presents the popular comedy artistes, Clark and Hamilton, in their original revue, supported by a clever company; Lamberti makes a hit in his artistic impersonations of famous composers; and also engaged here are Vesta and Minnie Pine, comedy duo; Mr. and Mrs. Manning, duologue artistes; Fay, Two Colleys and Fay submit their vocal and dancing originality, "Nonsense"; and Haley's Juveniles, in a refined entertainment, and the Barts Trio, in a sensational comedy wire act, are also billed.

TIVOLI.—P., The Tivoli Co., Ltd.; G. M., Capt. Harwood Briggs.—This week (twice nightly) are appearing Bobby Leach, the Canadian diver; Fred Dunstone, vocal comedian; and Mme. Le Breton, a graceful gymnast. Pictures complete.

OXFORD.—P., The Oxford Co., Ltd.; G. M., Mr. C. W. Ramsay.—This week (twice nightly): Asta Nielsen, in a laughable comedy, "Up to Her Tricks"; "The Night Shadows of New York"; and pictures.

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SWANSEA.

GRAND THEATRE.—P., Messrs. David Allen and Sons, Ltd.; R. M., Mr. T. Byrne.—This week (once nightly): Sir Herbert Tree and Mr. Philip Michael Faraday present "Within the Law." The company includes: Mr. Geoffrey Allsopp, Mr. Trevor Addinsell, Mr. Stephen Sorley, Miss Dorothy Wood, Mr. Arthur Dilkes, Mr. G. Valentine, Mr. Acton Dix, Miss Marjorie Dore, Miss Edith King, Mr. E. Turner, Mr. Fred W. Ring, Mr. H. Owen, Mr. Kenneth Webb, Mr. R. C. Victor Moors, Mr. Alec Alves, Mr. H. Turner, Mr. Matthew Forsyth, Mr. George Hilton, Mr. Harold Payne, Miss Muriel Alston, and Miss Winifred Mason.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): Ernest C. Rolls presents the revue "Step this Way!"; varieties by Rhoda Paul, male impersonator; Bertha Stuart, vocalist; Julian Mack, comedian; Sam Kelly, comedian; Briff, Braff, and Broff, acrobats.

Boors, Cash Chemists, 1 and 2, Oxford-street; 82, Brynymoor-road; 60, High-street; 1, Gwydr-terrace, Uplands; 70, Woodfield-street, Morriston.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—This week (once nightly): Frank Lindo and Marion Wakeford in "Home, Sweet Home." Cast includes: Frank Lindo, John Soden, J. E. Wildash, Carl Hicks, Miles Hodgson, Sydney Dench, jun., T. Graham Smith, James Besley, Richard Noble, Edward Boardman, Kate Randolph, Cissy Whitfield, Julia Creswick, Marion Wakeford.

EMPIRE.—P., Messrs. Sherwood and Co.—This week (twice nightly): Nellie Wallace, comedienne; Tom Briarly, silhouettist; the Two Canadians, instrumentalists; Two Boyds, entertainers; Billy Bennett, comedian; Du Gros Trio, gymnasts; Edith Tudora's Ponies.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Godfrey James, vocalist; the Dandy Mascots, entertainers.

Boors, Cash Chemists, 3, Market-place.

WELLINGBOROUGH.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. Joseph Baron.—This week (twice nightly): Monday, Tuesday, Wednesday, the Enzers, jugglers; Clara Pelle, vocalist; Wal Owen, comedian; Zelda, in musical act. On Thursday, Friday, and Saturday, Mr. Forbes Knowles' company in "Fallen by the Way." The company includes: Messrs. J. Forbes Knowles, Wilfred P. Mansfield, Andrew Money, Sutton West, Leslie Vyner, Dan Mining, Tom Pearce, Edward Wishaw, Harry Sydney, Roger Joyner, and Misses Nellie Shirley, Maud Evans, Winifred Love, and Roberta Pullayne.

WEST HARTLEPOOL.

GRAND THEATRE AND OPERA HOUSE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): Stanley Rogers's company in "At Cripple Creek." The company includes: Mr. Albert Sember, Mr. John Blake, Mr. George Walkley, Mr. C. Allan Hineson, Mr. Edwin Morton, Mr. Fred Hodson, Mr. T. Handley Parker, Miss Alice Greenwood, Miss Lizzie Primmer, Miss Isabella Saunderson, Miss Jessie Paterson, and Miss Isla Garnet Vane.

EMPIRE.—M. D., Mr. Richard Thornton; D. M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: Willie Pantzer and his Midgets, in sketch; Frances Letty, comedienne and dancer; Harry Nelson, dialect comedian; Llewellyn, coloured chalk artiste.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus D., Mr. E. B. Arnold.—This week: Fasola, illusionist; Beck, Australian vocalist; and the Warwicks, in musical speciality act; and pictures.

Boors, Cash Chemists, 51, Lynn-street.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Augustus Greco; Stage M., Mr. Stanley C. Mayo.—This week (twice nightly): The Great Arvi mystery; Winn and Windle, comedy duo; Elly Jundra and partner; George Schindler, mouth-organ expert; King's College Boys, in "The Students' Concert"; Grogie, the Sussex yokel; May Henderson, dusky comedienne.

Boors, Cash Chemists, 7 and 8, Queen-street; 82, Chapel Ash.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; G. M., Mr. E. St. John; Mus. D., Mr. Karl Seebold.—Miss Florence Glossop-Harris and Mr. Frank Cellier's company present, on Monday, "The Taming of the Shrew"; Tuesday, "Hamlet"; Wednesday matinée, "The Comedy of Errors"; Wednesday, "Romeo and Juliet"; Thursday, "Macbeth"; Friday, "The Merry Wives of Windsor"; and Saturday afternoon and evening, "A Midsummer Night's Dream" and "The Merchant of Venice."

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverstone.—This week (once nightly): Madge Crichton and company in "Ann." The company includes: Messrs. Cyril Melton, Robert Maude, Arthur Bell, and Misses Ethel Trevor Lloyd, Margaret Denistoun, and Madge Crichton. Preceded by "Off the Map."

OPERA HOUSE AND EMPIRE THEATRE.—M. D., Mr. William Peacock.—This week (twice nightly): Fred Karno's company in "The G.P.O." and "Wakes Week"; Frederico and Edgar, comedy acrobats; May Edney, comedienne; the Child Trio; Mme. Adah Payne, vocalist; Hillier and Haynes; the Real Scots.

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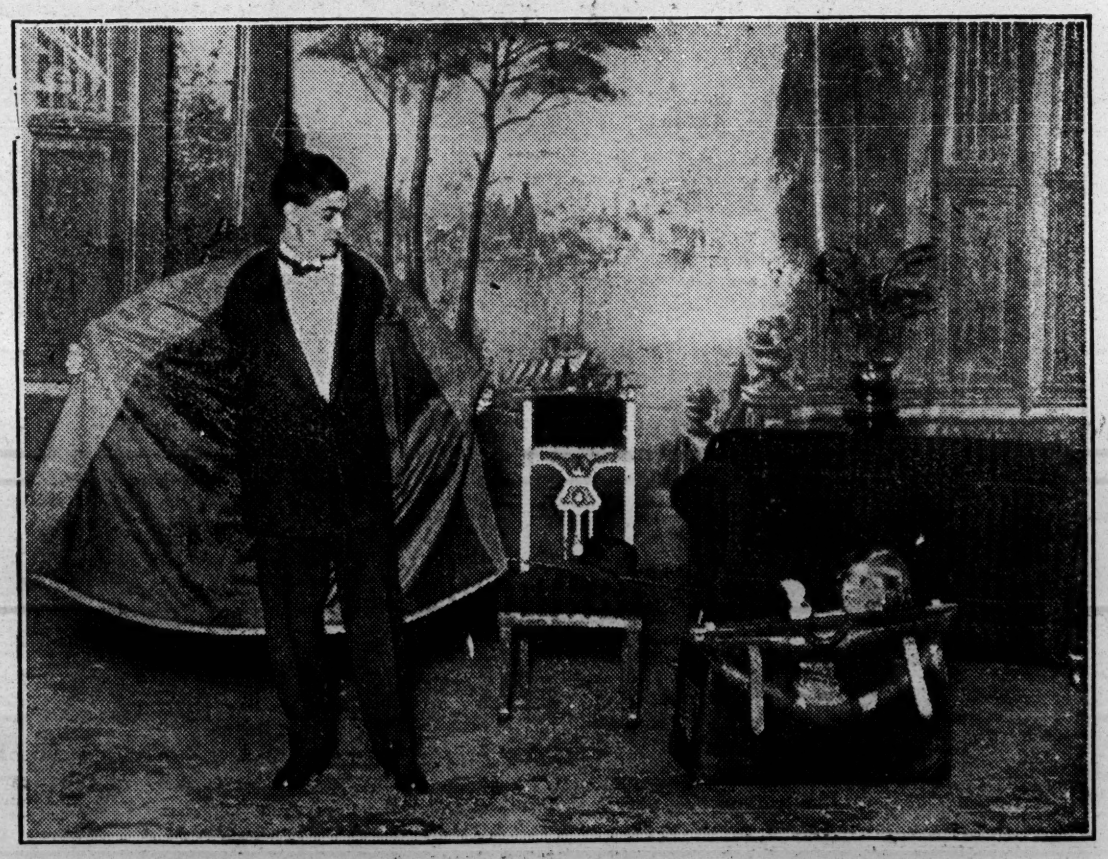

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SPORTING NOTES.

By SANTOI.

Well, The Tetrarch has now ceased to be a subject of general interest, and is now a common object of curiosity. The stable has succeeded in getting everybody guessing. The hard ground—and it is hard at Newmarket—is alleged to be the reason for The Tetrarch not running in the Two Thousand Guineas to-day, but it may be even harder at Epsom five weeks hence. I am persuaded there is a more sinister reason than hard ground for The Tetrarch's absence to-day, and, while deploring the loss of this once peerless colt, venture to felicitate myself upon having advised readers of this column to keep off The Tetrarch for the classic races as long ago as last December. There I will leave The Tetrarch and the controversy which is still raging about him, and proceed with the Two Thousand problem as it stands.

Sandown on Friday introduced a new factor. Nobody who saw My Prince win the Tudor Plate there can doubt that we witnessed the triumph of a right down good staying three-year-old. The style in which he breasted the hill to the judge's box was impressive, to say the least, and many keen judges of horses will be in no way surprised if My Prince makes a bold bid for the Derby. He will very likely run into a place in to-day's race, but over the mile and a half at Epsom he will show to even greater advantage, for while stamina of no mean order is essential over the Rowley Mile, speed is a greater factor, and he may be a little outpaced by Corcyra and Kennymore.

People who know Kennymore intimately ridicule the criticisms which were passed concerning the adaptability of his forelegs for the descent from Tattenham Corner. I believe the sprawling the critics detected in the Craven Stakes the other day was entirely due to greeness—not the critics, the horse. We shall be able to silence the critics or uphold them after to-day's race. Between Kennymore and Corcyra it ought to be a desperately close thing on their two-year-old form.

Corcyra beat Kennymore in the Middle Park Plate at a difference of 4lb. by a margin of three lengths. That was Kennymore's first race in public. A fortnight later, in the Dewhurst Plate, over a furlong longer course, Kennymore defeated Corcyra by two lengths at a difference of 10lb. Thus 6lb. made the difference of five lengths, which suggests that Kennymore was improving more rapidly than his rival. They meet at level weights now, and, of course, strictly on the book, Corcyra ought to beat Kennymore. Ten pounds for two lengths is a big allowance. I expect Kennymore to have made the greatest improvement since last October, and that being so, it is difficult to separate them. Still, as Corcyra has no Derby engagement, and will, therefore, be keyed right up to concert pitch to-day, while the other ought to be a little short of that state, with Epsom in view, I shall declare for

CORCYRA

to win the Two Thousand Guineas. Kennymore is bound to be right with him, though, and as a place investment My Prince is the most attractive proposition in the race. He was in winning form in March, and is very fit.

It betrays a sad lack of confidence in the native talent when the two leading favourites in the first of the classic races are ridden by alien jockeys. Thus it is, however, and throughout the season Corcyra and Kennymore, and Torchlight are to be ridden by O'Neill or George Stern in their principal engagements. We have no Maher or Wootton at the moment, but the middle-rank jockeys are as plentiful as ever.

It is impossible to please everybody, of course, but really the owners and supporters of other horses in the race appear to have some ground for their complaint about the permission which was given to saddle Maiden Erlegh at the post for the City and Suburban, and the exemption from the parade. Without doubt these concessions gave Maiden Erlegh a big advantage over the other runners, who, of course, by the time the start was effected had been carrying their budrens much longer than he. Happily, most people appreciated it beforehand, and if they did not go outright for Maiden Erlegh, saved upon him. Wrack was badly drawn, and was never able to get out of the crowd. He finished very strongly, however, and with any luck at the draw would have been bang on top of Maiden Erlegh, who, though he won by a good margin, appeared to me to be all out at the finish. After this, I suppose we shall find Long Set a good favourite for the Jubilee. He has 9st., but that is the lowest weight he has carried in handicaps for many a day. He is as good as ever, and he may be capable of beating even the thrown-in China Cock on Saturday week.

Chester is now a one-race meeting. Only the Cup enlists any widespread interest. If the ground had kept soft I should not have looked beyond Lorenzo for the winner of next week's celebration of this famous race, but unfortunately he never does well on hard ground. There will be a further opportunity of referring to the race in next week's issue. At the moment I hear Kingsborough, Major Symons, and October are all well fancied, and are doing very well in their work.

SELECTIONS.

At Newmarket to-day Single Stick or Gold Vein should win the Heath Handicap, Cherry Hinton the Wilbraham Plate, Dunholme the Bretby Handicap, or in his absence San Stefano, and Cerval the Chippenham Plate. On Thursday the Peel Handicap may fall to Mouchette. Aboukir should take the Long Course Plate, Newmarket the Brinkley Welter, and Etheric the March Stakes. On Friday, if Torchlight has made average improvement during the winter, she should win the One Thousand Guineas. White Lie is also fancied. The Mildenhall Plate should fall to Amoy, the May Plate to Colour System, and The Forest, who started badly at Sandown, ought to go close for the Three-Year-Old Handicap.

Wrack will have a further chance in the Victoria Cup at Hurst Park on Saturday. Cuthbert will take some beating here, but I shall declare for Harmonicon, who, if he is the horse he was last year, ought to win this race. The distance will just suit him. Martian ought to win the Durham Handicap on his Great Metropolitan performance, Popoff Colt should take the T.-Y.-O. Selling Plate, and Scottie the May Plate.

Supporters of this column have every reason to felicitate themselves upon last week's results, when among the winners indicated were Niatawah (9/4), My Prince (11/4), Screamer (6/1), Iron Duke (5/1), while the stable's confidence in Maiden Erlegh was not overlooked.

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AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. Louis Meyer's company is providing a feast of mirth to Edinburgh playgoers here with "The Glad Eye." Mr. Bruce Lindley as Galipaux acts with exceeding humour, and the impersonation of Polignac by Mr. Alfred Drayton, and the Bocard by Mr. T. G. Vane, are full of comic resource. Miss Fay Temple is a dainty, chic Kiki, while the acting of Miss Nannie Bennett, Miss Lilian Christie, and Miss Mona Meyer in the parts of Lucienne Bocard, Suzanne Polignac, and Juliette is gay and diverting. Mr. Ian O. Will, Mr. Leslie Kyle, and Mr. Harry Harmer are other performers who give life and drollery to the play. Mr. R. B. Salisbury's Entertainers put the audiences in a good temper by a very enjoyable opening performance.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties Ltd.; Mus. D., Mr. J. Paton Ross.—Alan Martin, ragtime baritone, and Walter O'Brien, ragtime tenor pianist, head the bill here with a characteristically lively turn; Mertz and Whittle submit a clever comedy vocal act; and O'Gust, the mimetic clown, gives, with Billy Boodles and company, a screaming sketch, "The Thinkophone." The Sisters Fantozzi, two youthful musicians, show ability in their pleasant performances on violin, piano, and 'cello; Harry Merrylees, a Scottish comedian, displays his humorous capacity in several songs; meritorious turns are presented by Lenore, comedy juggler; the Two Wys, in song and dance; and Bobbie, tramp entertainer.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Miss Margaret Cooper's name is always one to conjure with in Edinburgh, and her appearance here this week in her sprightly, witty entertainment at the piano has drawn large audiences. The programme is otherwise strong, and includes Clerk's Crazy Comedy Cyclists, who give an extraordinary performance of fun and athletic displays; the Four Mystic de Kolzas, in their entertainment of Eastern mysteries, clever and bewildering; Chevalier and Riego, in an agreeable vocal and double piano act; Wallus, a smart ventriloquist; Langford and Ella, in a daring ladder act; Will Candlish, the dusky Scotchman, in a musical comedy sketch; and Jean Deering, the Gainsboro' girl.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Charles Manny and Bob Roberts make a decided hit here this week with "The Messenger Boys from Broadway," and Hanlon Brothers achieve a great success in their comedy acrobatic novelty, "The Haunted Hotel." Old Edinburgh favourites, Little Zola and the Brothers Redmond, receive kindly greetings on re-appearing in characteristic comedy turns; Stewart and Morgan retain an assured place among variety high-class vocalists; Thornton and Wagner contribute a pleasing and refined entertainment; Cooper and Lait are acceptable as ever in their latest vaudeville mixture; Jack Smiles proves himself a smart and resourceful comedian; and Halma once more gains distinction as the original crazy dancing juggler.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal, Birmingham, Ltd.; M. D.'s, Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Frank Smith; M. D., Mr. Harry Rushworth.—Once nightly: James Welch pays a return visit in "When Knights Were Bold." He is supported by Charles F. Lloyd, Claude Carter, George Child, Barry Trevaine, Muriel Tridner, Stanley Yourke, George Fytche, Helen Fidgen, Doris Johnstone, Claire Birley, Nora Heslop, Edith Cruickshanks, Frank W. Manger, and Isla Glynn. There is a curtain-raiser entitled "Millie's Mother."

PRINCE OF WALES'.—P., The Prince of Wales' Theatre (Birmingham), Ltd.; M.D.'s, Messrs. Milton Bode and John Hart; B. M., Mr. William Joseph Andrews.—Mr Robert Courtneidge presents the breezy musical comedy, "Princess Caprice." Included in the company are, Dan Rolyat, Lane Mott, Strafford Moss, Alfred H. Majilton, Gibb McLaughlin, Michael Dwyer, Campbell Bishop, O. H. McKiernan, Basil Kempfield, Lewis Oliver, Leslie Vernon, G. Gouldie, Charles Brean, Arnold Dean, Tom Burt, Maudie Francis, Aida Brandon, Constance Worth, Berta Doun, Kathleen Rousayne, Nellie Wilkinson, Joyce Mandeville, Ethel Callanan, and Dorothy Moulton.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes—Once nightly: Derwent Hall Caine presents a strong company in "The Prodigal Son." In the cast are: St. John Millar, Henry St. Barbe West, Philip H. Renouf, Beatrice Lovelock, Dorothy Stephen, Henry Renouf, Alice Chapin, A. Vincent, Madelene Bennette, James Waters, Oswald Gromer, S. Leigh-Courtney, Fred Duke, Arthur Gilroy, Leonard Wakeford, Arthur Boyd Hamilton, Fred Gilbert, Marie Evans, and Stanley Devereux.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Mr Carr Loates' company, including Miss Cissie Milford, soubrette, are responsible for the production, "A London Outcast." The company includes: J. P. Millar, B. Archers, Frank Burnell, F. Overton, Walter Vall, Victoria Mayes, Vera West, Hetty Fergusson, Ida Buckstone.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr Charles G. Rembges; Asst. M., Mr. C. T. Hutchinson; M. D., Mr. F. Bye.—Twice nightly: H. B. Irving in "The Van Dyck"; Nella Webb, American danseuse; Harry Hudson, humorist at the piano; Tourbillon Troupe of lady cyclists; Deiassio, in an acrobatic novelty; Bert Terrell, Dutch operatic vocalist; Crystal and Saville, in a comedy duologue; and Maisie Dene, comedienne.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Assist. M., Mr. Percy Whitton; M. D., Mr. Jas. Clegg.—Twice nightly: Hetty King, in several new songs; George Mozart, versatile comedy entertainer; Ernie Lotinga, in a new farcical sketch, "Millions"; Radford and Valentine, juggling comedians; Laurent Trio, in wonderful feats of strength; Elsie Bower, juvenile entertainer; the Maples, comedy duo; Four Astors, vocalists and skate dancers.

HIPPODROME.—P., New Hippodrome, Birmingham, Ltd.; M., Mr Ben de Frece; R. M. and L., Mr. Harry Hamilton; M. D., Mr. T. Wrathmall.—Twice nightly: "Town Topics" is the title of an exceptionally strong revue. In the cast are Sanford and Lyons, Barrett and Knowles, Arthur Reece, Miss Bella, Dave O'Toole, Baker and De Sales, Blanche Bijou, Nora Browne, Bijou Dreno, and Russell's Eight Stars. Leo Bliss is a talented comedian; Campbell and Barber, comedy cyclists; Fred and May, in a comedy speciality act; Fred Walmsley, comedian; and Josephine Langley, ventriloquist.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. S. Bates; Mus. D., Mr. J. Jackson.—Twice nightly: Mr. P. T. Selbit presents a sparkling revue under the title of "Fancy Meeting You." In the company are Marian Edwards, Harry Emeric, Drane Ducane, John MacMahon, John Harcourt, Louis Ducane, Nan Taylor, Viola Hamilton, and Ray Sydney. A pretty vocal and dancing scena is produced by Charburle's Young Stars; Arthur Croxon, in song and story; Renee, refined instrumentalist; and Susie Marney, chorus vocalist.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; Assist. M., Mr. B. T. Brough. Twice nightly: The Eight Germania Girls, in a military vocal scena; Billy Danes, eccentric comedian; Lily Leonhard, soprano vocalist; Harvey and West, expert dancers; Clive and Vera, in comedy scena; and Les Warrens, in a speciality musical act.

Will Hyde has sold his song, "Since I started scouting," to Gulliver and the Doll with the Laugh, and they produced it in their Scout act at the Granville, Walham Green, a week ago with great success.

The decoration of the Buxton Gardens large concert hall is now well in hand. The interior will be much brighter even than heretofore, the colour scheme embracing white and green touched with gold. The floor of the hall is to be carpeted, reseated, and everything done to ensure the comfort of visitors and residents amidst cheerful surroundings.

Nowadays, when one sees a turn billed as "American," one's thoughts immediately revert to rag-time, but a pleasant surprise was in store on Monday at the Shoreditch Empire, where Mr. Spenser Kelly and Miss Wilder opened on Monday evening. Miss Wilder has a good soprano voice; and Mr. Spencer Kelly is an equally good baritone, and their opening numbers, respectively "A girlie was just made to love" and "The Bedouin Love Song," paved the way for a brilliant number, "Melodies Past and Present," a pot-pourri of well-known English ballads, which was so perfectly harmonised by the artistes that it evoked great applause. The act, which is quite in the first rank, had a big reception. Miss Ethel Beech assisted ably at the piano.

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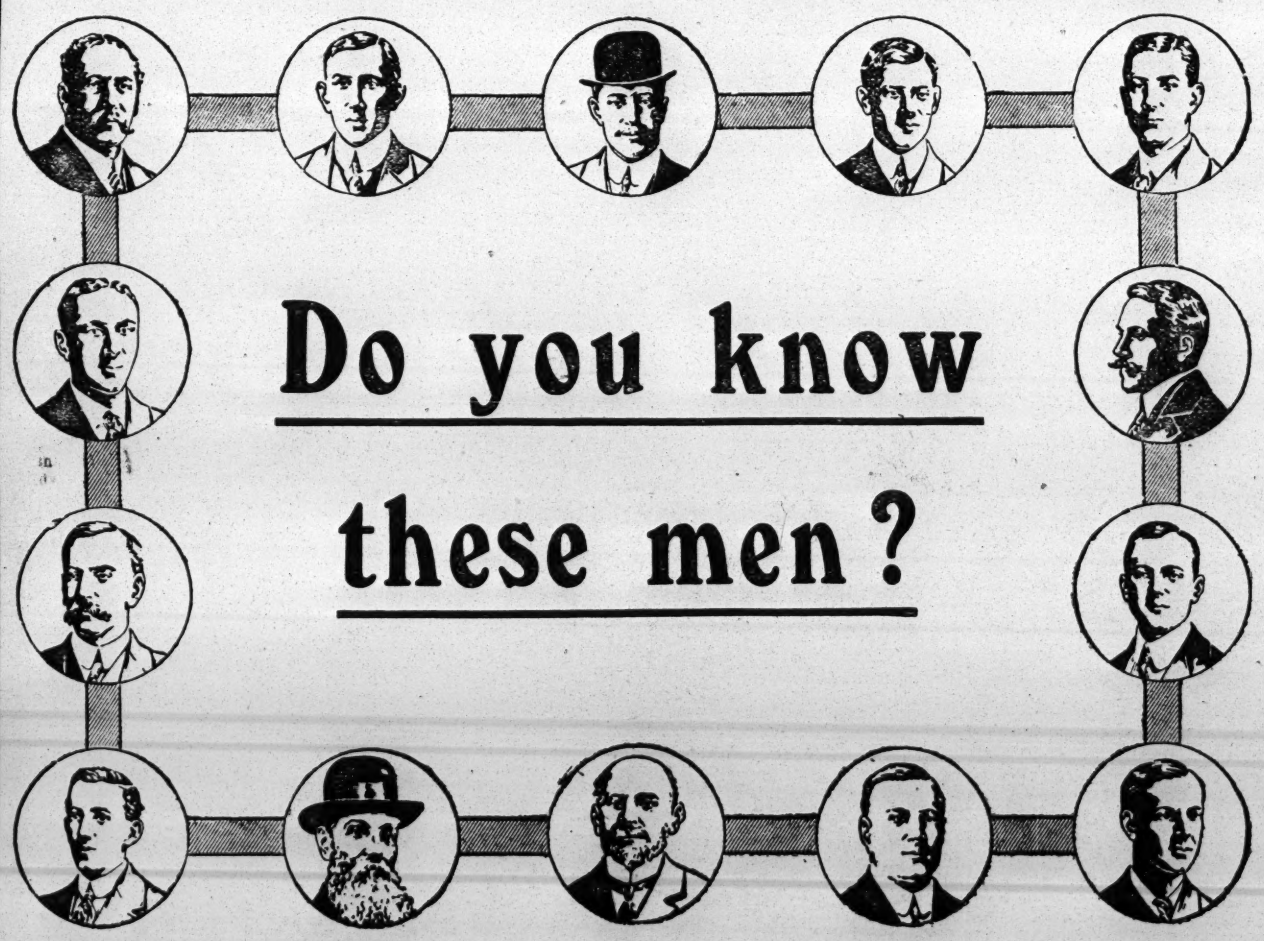

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"WAIT AND SEE."

"A Grim Farce," in Three Acts, by Unannounced Author, Produced at the Liverpool Royal Court Theatre, Monday, April 27.

James Oldwin ..... Mr. Weedon Grossmith
Mrs. Oldwin ..... Miss Annie Hill
Clive Oldwin ..... Mr. Philip Anthony
Rose Joyson ..... Miss Agnes Glynn
Lizzie ..... Miss Mignon Clifford
Reginald Strangeways ..Mr. John Tresahar
Dr. Reid ..... Mr. H. Tripp-Edgar
Mr. Lawford ..... Mr. Cyril Vernon
Professor Darth .....Mr. George Laurent
Dr. Dee ..... Mr. Vernon Ellis
Dr. Black ..... Mr. Henry Le Grand
Baroness de Voski ..... Miss Colette Dorigny
Sir Frederick Stringe ..Mr. J. L. Mackintosh
Lady Stringe ..... Miss Shelley Calton
Rupert Frandon ..... Mr. Colin Alexander
Ab Levi ..... Mr. H. Price-Evans
Jake Jessop ..... Mr. Allan Mattox
Judge Jawfrays ..... Mr. Murray Carson
Counsel for the Prosecution..Mr. L. C. Sutton
Usher ..... Mr. Percy Douglas
Butler ..... Mr. D. W. Prout
Marconi Operator ..... Mr. V. Crabtree
Footman ..... Mr. J. S. Russell
Policeman ..... Mr. W. Jaxone
Mrs. Van Husset ..... Miss P. Potter
Mrs. Loo Caterack .....Miss Marie Selwyn
Mrs. Wynne Hayley ....Miss Harley Connell
Dancer ..... Miss Annie Edelston

(FROM OUR OWN CORRESPONDENT.)

The author of this latest exploit on the part of Mr. Weedon Grossmith has not yet been revealed, but there is little or no reason why secrecy in that respect should be observed, because, on the whole, the work is meritorious. At all events, the "grim farce" will hold the attention of an audience, and also serve the purpose of amusing right up to the close, and those essentials, perhaps, are all that is necessary. There is one special outstanding fact, that the celebrated comedian has a part which affords him great opportunities for the display of his well-known talents. All admirers of Mr. Grossmith will in this play be delighted to see a remarkable exhibition of versatility, his change from the old man of eighty years to the gay young spark of thirty being a fine accomplishment.

We are first introduced to the small, modest cottage of James Oldwin, a pensioned clerk, who is "70 years of age, but looks 80." Along with his devoted wife and ambitious son, Clive, he lives happily, but cheaply, constantly railing, however, at the good fortune of others, and wishing for better times. A legal friend named Strangeways casually calls his attention to the report in a newspaper of a wonderful scientific achievement on the part of two American doctors, who succeed in rejuvenating a person. Quickly following comes Mr. Lawford, a lawyer, to announce that a distant relative has left the old man several millions, which sudden news causes him to have a seizure. The next act discovers Oldwin in the laboratory of the American doctors, and quickly changed into a young man, they, however, warning him that as "he was only patched up" and they had injected some criminal blood into his system, he must be careful not to allow his feelings or new disposition to master him. Oldwin, who has lost his memory, and been persuaded by the scientists that his name is Newman, is afterwards found holding "high jinks" in one of the leading hotels, and scattering money about in all directions. Becoming annoyed on several occasions, the "criminal instincts" in him assert themselves, and he kills a man, poisons a baroness who is making love to him, and shoots his son, who, with the mother, comes upon the scene. Following arrest he is tried for murder, and condemned to be "electrocuted."

In the last scene Oldwin is in his humble home recovering from the effects of the shock following on the news of the windfall, and we learn that all the intermediate adventures were but a dream! It is also explained that the lawyer's announcement of the millions was a mistake, the relative having left a will bequeathing his wealth to another, who, however, on learning of Oldwin's straitened circumstances, sends him ten thousand pounds.

Whilst Mr. Grossmith is the central figure, there are several of the company who afford him strong support. Every thanks are due to Miss Annie Hill for her natural and sympathetic picture of the loving wife; Mr. Philip Anthony ably filled the rôle of the devoted son; as Rose Joyson, Miss Agnes Glynn played the part of the discarded sweetheart of Clive with much feeling; in the minor rôle of Lizzie, a servant ever on the growl against those who would not wipe their feet on the mat, Miss Mignon Clifford proved delightfully humorous; the careless, light-hearted Reginald Strangeways, companion to Oldwin, was one of the most interesting rôles, and capably handled by Mr. John Tresahar; Mr. Cyril Vernon looked the part of the lawyer; Miss Colette Dorigny was an enticing Baroness; Mr. Murray Carson had little to do as the Judge in the third act; and some charming dancing was given by Miss Annie Edelston in the ballroom scene.

The play, produced by Mr. Murray Carson, was staged and dressed in excellent manner.

Mr. Archer Selwyn informs us that he has been engaged by Mr. Walter Howard, the actor-dramatist, for the autumn season.

The Maidstone Operatic Society did record business at the Palace last week, and on Saturday, both morning and evening, hundreds were turned away. On the same evening, Mr. W. Baker, who played Mr. Hook, presented the producer and stage manager, Mr. J. R. La Fane, with a handsome solid leather suitcase on behalf of the company. He said the record success was mainly due to the hard work and careful coaching they had received from Mr. La Fane.

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(at the time of writing this advertisement)
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(The Editor's sole selection).

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Recent Wire Triumphs have included

THE BOSS (6-1), March 24th; GOLDEN RULE (7-1), March 31st; DUNHOLME (5-1), April 4th; OCYDROME (7-1), April 7th; THUNDERSTONE (9-4 D.H.), April 14th; SCREAMER (2-1), April 18th; MAIDEN ERLEGH (100-14), April 22nd.

Post Office proofs produced if necessary.

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As a Special Offer to "THE ERA" readers we will send this Special Wire upon receipt of £10, instead of the usual charge of £25.

and UNLESS THE SELECTION SENT OUT IS SUCCESSFUL, AND AT REASONABLE ODDS, WE GUARANTEE TO SEND OUR NEXT TATTERSALL'S RING WIRE ENTIRELY FREE OF CHARGE. On the other hand, should the selection win at the odds of not less than 8 to 1 against, subscribers will, of course, forward the balance of £15.

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DEATH OF FLORENCE IMESON.

Playgoers all over the world will learn with deep regret of the sudden and early death of Miss Florence Imeson, the popular musical comedy actress. She was on tour in the East when she was attacked by the terrible enteric fever, of which she died at Rangoon.

Miss Imeson came of the well-known Yorkshire theatrical family, and was born in Middlesbrough, of which town her grandfather, Alderman John Imeson, was mayor. He also built the first theatre in the town, of which her uncle, Mr. J. Charles Imeson, is still the proprietor. She made her first appearance on the stage as an amateur in Harrogate while yet in her early teens. She procured her first professional engagement in the chorus of the No. 1 "Belle of New York" Co. An opportunity soon occurred for her to prove her mettle. The lady playing the important rôle of Fifi fell ill, and Miss Imeson was sent on for the part. Her success was instantaneous, and for four years she delighted audiences all over the United Kingdom with her vivacity and charm as the merry little French soubrette.

Her first big pantomime engagement was as Gretchen in "Mother Goose" at the Grand,

Photo, Ruskin Studio
THE LATE MISS FLORENCE IMESON.

Leeds. After this she played for two years the part of Daisy Fallowfield in "The Earl and the Girl." Miss Imeson then enlisted under Mr. Robert Courtneidge's banner, and played such parts as Millicent Leroy in "The Blue Moon" and Honour in "Tom Jones." At Christmas, 1908, she then played principal girl to Ada Reeve's principal boy at the Shakespeare, Liverpool. Immediately afterwards she sailed for South Africa with Messrs. George Edwardes and Frank Wheeler's company on a six months' contract, which was extended to nearly two years. She played the principal parts in "Our Miss Gibbs," "The Merry Widow," "The Arcadians," and other of the Edwardes successes. Miss Imeson opened the first theatre in Rhodesia at Bulawayo, and so popular was she that during her season there she was asked to baptise a gold mine. She also won the voting competition for the most popular woman in South Africa.

From South Africa Miss Imeson went to Australia, where she played Peggy Quainton and other important parts. The pantomime of "Sinbad," in which she played the principal boy, had the unique experience of running for a whole year. At the completion of her twelve months' contract, when the firm of Meynall and Clarke was absorbed by J. C. Williamson, Ltd., she was one of the few artistes re-engaged under the new régime.

After four years' absence Miss Imeson returned to her native town, when she played the title-rôle in "Aladdin" at her uncle's theatre. Last October she sailed for India and the Far East to star in a large repertoire with Mr. Maurice Bandmann's Opera Company. She went from success to success to her big benefit night in Calcutta—fated to be her last appearance.

THE INGOLDSBY CLUB.

On Thursday evening, April 23, the Ingoldsby Club gave a performance at the Cripplegate Theatre of Sidney Grundy's comedy, "A Pair of Spectacles." This was, by the way, the 211th performance given by this club, and it was evident that the members have profited by the experience gained by so many public appearances. The play was particularly well produced, and for this due credit must be given to Mr. W. W. Holloway. Mr. Sidney Wallace as Mr. Goldfinch was a distinct success, and portrayed the kindly old gentleman remarkably well, while Mr. J. A. C. Harrison as Uncle Gregory gave a finished performance, displaying much ability in his interpretation of this amusing gentleman from Sheffield. Miss Aimée Brookman was a charming Mrs. Goldfinch, and Miss Mira Heslop as Lucy Lorimer was excellent. Mr. George Vincent as Mr. Goldfinch's son and Mr. Kennard Adams as the son of Uncle Gregory were both convincing, and Mr. Lorimer was admirably played by Mr. Clement Rink. Mr. S. O. Sanderson gave a clever character study of Bartholomew (shoemaker).

A French season, under the direction of Gaston Mayer and Maurice Froyez, will be inaugurated at the Ambassadors Theatre on Monday, May 11. For the opening week Mme. Jeanne Granier will appear in the comedy, "Les Sonnettes," preceded by a tragi-comedy from the Guignol "Attaque Nocturne," and followed by what is described as a revuette, "Plantons des Capucines."

Mr. James Prior, who has been playing Seth Preene in "The Lights o' London" at the Aldwych with great success, unfortunately fell from the bridge, a distance of 12 feet, in the fourth act and injured his ankle. He has had, in consequence, to relinquish the part, which is now being played by Mr. Bassett Roe.

Mr. Dickson-Kenwin asks us to state that the rumour that he sails for Australia in three weeks is entirely unfounded. He continues to play in "The Rest Cure," and will remain on at the Vaudeville Theatre in Mr. H. V. Esmond's new play.

Mr. J. A. Campbell's latest production, "Devil May Care," has scored an instant success, and will run right through the summer. The play is charmingly staged and finely cast. Mr. Campbell has another new production in hand for the autumn, when he will have touring no less than five companies.

Mr. C. Adolf Seebold, the popular lessee of the Royal at Worthing, has been presenting Shakespearean plays, but on Monday commenced a season of three months of variety. This will last until about Goodwood time, and then there will be a theatrical season of which musical comedy will be a big feature.

"THE GREAT WHITE SILENCE."

Drama, in Four Acts, by A. Myddleton Miles, Produced at Sadler's Wells Theatre, April 13; Reproduced at Bow Palace, Monday, April 20.

The sensational drama, "The Great White Silence," by A. Myddleton Miles, who will be remembered as the author of "The White Slave Traffic," contains many incidents of thrilling interest, and incorporated with it is the story of the gallant Captain Scott and his ill-fated expedition to the Antarctic regions.

The author's main theme is strong and interesting. In the first act we learn that Dick True, a "hero of the West Coast," has saved the life of Ella Lea, the adopted daughter of Dick's father, Ben True, and has fallen deeply in love with her. We also learn that he has saved the life of Frank Anson, a young naval officer, and Ella's sweetheart. Not knowing that Ella's affections are centred upon Frank, Dick proposes to her, and she, realising that her existence, and Frank's, and also their happiness, are the results of Dick's bravery, accepts him out of gratitude, knowing that her refusal would break his heart. Shortly after their wedding Dick has to leave for the Antarctic, and is accompanied by Frank Anson and Tracey Villiers, a camera artist, who has been staying in the village, and who has fallen in love with a certain Amy Lovell, a fisher girl of that district, and a friend of Ella's. The expedition is ill-fated from the first, and when the party are on short rations, Dick, injuring his foot, and not wishing to become a burden to his companions, leaves the tent and goes into the blizzard to die. He is rescued by a party of Esquimaux (what, by the way, were Esquimaux doing in the Antarctic?)

Two of the party, Frank Anson and Tracey Villiers—the latter has become blinded by the snow—return home, and break the news of Dick's supposed death to his parents and his widow, now the mother of his child, and Frank, all his old passion reviving, persuades Ella to marry him. As the party are leaving the church, Dick, the wanderer, returns. At first full of bitter reproach against his wife and against Frank, he eventually forgives them both, and Ella returns to her rightful husband, and Frank leaves for another expedition. Tracey Villiers also meets his reward for his faithfulness to his sweetheart, and he and Amy are married.

Contrasting with the usual drama, the stereotyped villain is missing—and it cannot be said that the absence of his many machinations detract one whit from the piece—and, with the exception of one, the characters are of the manly, honest type. And that one, Martha Meekins, a mean and petty widow, who is after a husband, reforms before the final curtain and becomes a Salvation "lassie."

Mr. Walter Gay as Dick True gave an excellent rendition of the part, which he could improve only by "letting himself go" a little more, while Frank Anson, the young officer, and Ella's sweetheart, was in the capable hands of Frank Lynn. Miss E. Walton Hemming played naturally as Ella Lea, and effectively portrayed the various emotions of the character. Quite an excellent study was provided by Mr. Fred Moule in the character of the "old heart of oak," Ben True, and Miss Ada Frank acquitted herself well, and proved vastly entertaining as Martha Meekins. Miss Violet Beatrice as Amy Lovell, the fisher girl, in love with Tracey Villiers, and Mr. E. Harvey as Tracey, were both pleasing, Miss Beatrice playing in a charming manner. Miss Oliph Webb was also good as Amelia, Ben True's outspoken wife.

PLAYS AT THE PASSMORE EDWARDS SETTLEMENT.

Mr. F. W. Lambe and Miss Irene Greenleaf presented two new one-act plays, "A Holiday Title," a farce, by J. Leslie Sparkes, and "The Migration of Birds," by Miss Ena Hay Howe, on Saturday, the 25th inst., at the Passmore Edwards Settlement.

"A Holiday Title" contains much well written dialogue, and opens with an office scene, where we see Mr. Dawson (Mr. J. Leslie Sparkes), a partner of Spring and Dawson, solicitors, engaged with his typist (Miss Irene Greenleaf). He leaves the office early and imparts the information that his son is to visit the office that day for the first time. The son (Mr. F. W. Lambe) arrives during the absence of the typist, and when she returns they discover they have met before, under fictitious titles the previous summer in Trouville. Each pretends to have come to the office on business with Mr. Dawson, and much fun is obtained from the situation, especially as Mr. Ross, the head clerk (Mr. Godfrey Downing), insists, despite mute objections on the part of each, upon introducing them. Another situation which caused much fun was one in which Mr. Dawson, the solicitor, unexpectedly returns, and finds his typist being embraced by his son. The characters were well acted, and the farce was enthusiastically received.

"The Migration of Birds," a dramatic episode, by Ena Hay Howe, has a strong story, dealing with an elderly professor, Lindsay Studius, LL.D., who has been engaged in writing a book for many years, with the result that he has been neglecting his young wife, whom he had married out of pity. He turns suddenly blind, but before he can impart this information to his wife, his nephew, who is a fugitive from justice, calls to see Toinette (the wife). He persuades her to go away with him, also telling her that he will shoot himself rather than be caught by the police. Toinette leaves a note for her husband, but he is unable to read it. In a pathetic scene he tells her of his horrible affliction, and she stays with him. A pistol shot heard outside conveys the news that the nephew has carried out his threat.

The two parts of professor and nephew were played with feeling by Mr. F. W. Lambe, and Miss Irene Greenleaf was a passionate Toinette.

[In a letter which we have received from Miss Ena Hay Howe, she says: "The Migration of Birds," produced at the Passmore Edwards Settlement on Saturday night, was not my production, and was played entirely without my knowledge and authority, although it bore my name as author."]

Mr. H. V. Esmond is busily engaged in rehearsing his new play, "The Dangerous Age," which he will produce at the Vaudeville Theatre on Tuesday.

The directors of the Theatre Royal, Plymouth, have secured the services of Mr. H. Chiswell Billing as acting manager. Mr. Billing has had a varied experience, having been associated with Mr. Cyril Maude at the Playhouse, the Denhof Opera Co., "The Miracle," and several other leading productions.

The entire company of "Kitty Mackay," and all Mr. Carl Lyle's pupils at the Alviene School of Stage Arts, put in an appearance at the "Little church around the Corner," New York, on the 26th ult., when Mr. Lyle was married to Miss Amy Louise Taylor, an English lady, who has resided for some time in California. Mr. John Rhind, one of New York's most celebrated sculptors, and his wife, were the witnesses. In the circumstances of the continued success of "Kitty Mackay," Mr. Lyle and his bride had to forgo the honeymoon trip, but he was given a tremendous ovation on his entrance at the Comedy Theatre on the evening of his wedding day.

"THE BOY DETECTIVE."

Drama, in Four Acts, by Mrs. F. G. Kimberley, Produced for the First Time in London at the Holloway Empire on Monday, April 27.

Professor Harker .. Mr. Carthage Caldcleugh
Adam Daunt ..... Mr. John C. Carlyle
Boy Detective .....Mr. Frank Beresford
Silas Deep .....Mr. Stanley Ratcliffe
Sam Blinkins ..... Mr. Allan Carruthers
William ..... Mr. Arthur Lenfrere
Jasper Hope .....Mr. Fred Wright
Constable Franks ..... Mr. Fred Newburn
Inspector Forest ..... Mr. George Granger
Joseph ..... Mr. Caleb Growther
Basher ..... Mr. Thos. Oswald
Scruncher ..... Mr. Chas. Baldwin
Rev. Howard Studleigh ..... Mr. Val Vousden
Minnie Hope ..... Miss Florrie MacInnes
Harriet Marmaduke Ann....Miss Bella Moody
Maud Berry ..... Miss Leah Correntezs

This interesting drama, from the pen of Mrs. F. G. Kimberley, was first produced at the King's Theatre, Longsight, Manchester, on May 12, 1913. It appeals to the popular taste by a succession of exciting incidents, and the play had a very good reception on its first introduction to a London audience.

The story opens with the murder of Jasper Hope, an old man, by Silas Deep, a member of a gang of thieves. Howard Studleigh, a young curate, is accused of the crime, having been found by the dead man's side. The case is taken up by Adam Daunt, a famous detective, who is assisted in his work by a smart boy—a youthful Sherlock Holmes. Silas Deep's purpose is to marry Minnie Hope, a young girl, who is an heiress, and engaged to Howard Studleigh. She is conveyed to a wretched den, the meeting-place of the gang of thieves already mentioned, their leader being known as Professor Harker, alias Master Rat. The position of Minnie in such company is one of extreme danger, but to her rescue come Daunt and the Boy. The members of the gang, however, effect their escape, taking the girl with them. She meets with harsh treatment in a palatial establishment belonging to Harker, and it is here she meets Maud Berry, the mistress of Silas Deep. Daunt, cleverly disguised as a learned professor from abroad, obtains an entrance, and interrupts a violent scene between Silas and his mistress, who infuriates him by a slap in the face. The place, bearing an evil reputation, is raided by the police, but not before Minnie has been forced to sign a legal document of which Harker obtains possession. In the last act there is an effective scene between Maud Berry and the Boy, whose mother she proves to be. There is a fierce encounter between Silas Deep and Harker, in the course of which the Master Rat seizes Silas in his powerful grip and strangles him. The last scene is the exterior of a church, and Howard and his sweetheart are able to be made man and wife. Like a dark shadow Harker appears on the scene, but Daunt has police officers in waiting, who effect his arrest.

Mr. Carthage Caldcleugh was successful in his representation of the sinister and masterful manner of Professor Harker; Mr. John C. Carlyle also did well as Adam Daunt, the detective, who proves to be more than a match of Master Rat and his followers. Mr. Frank Beresford deserves praise for an excellent embodiment of the Boy Detective, whose coolness under trying conditions is remarkable; Mr. Stanley Ratcliffe ably realised the callous brutality of Silas Deep, and Mr. Allan Carruthers gave a natural portrayal of Sam Blinkins, a comical Cockney crook. Mr. Val Vousden made good use of his opportunities as the Rev. Howard Studleigh, the curate, whose sweetheart, Minnie Hope, had an admirable representative in Miss Florrie MacInnes. Miss Leah Correntezs has to be credited with a very telling portrayal of Maud Berry, whose repentance at the close of the play was feelingly expressed. The indispensable comic relief was well supplied by Mr. Arthur Lenfrere as a stuttering manservant, and Miss Bella Moody as Harriet Marmaduke Ann, Minnie's faithful servant.

"THE COWBOY'S WEDDING."

A Drama, in Four Acts, Written by Wilson Benge, Produced for the First Time in London at the Theatre Royal, Woolwich, on Monday, April 27.

Pawnee Bill ..... Mr. Wilson Benge
Buck Bronzo ..... Mr. Charles T. Higgins
Robert de Ville ..... Mr. Cecil Barton
Percy FitzWilliam Maurice
Mr. Arthur P. Leo
Jerusta Stick ..... Mr. Charles H. Gallier
George ..... Miss Dora Olga
Mike ..... Mr. Frank Zetland
Arrowhead ..... Mr. Frank Zetland
Mark Eye ..... Mr. George Lewis
Bright Eye ..... Mr. Lewis Nanton
Splitz ..... Mr. T. Graham
Stella Castelle ..... Miss Beatrix Earle
Bertha Bimbo ..... Miss Soma Almah
Calamity Felicia Stick .. Miss Mamie Graham
Dora Danvers ..... Miss Sadie Smith

The course of true love in the cowboy settlements is evidently beset by many obstacles, to judge by the above drama, which had its first production in London on Monday. Pawnee Bill, the head cowboy of the ranch, looks over the edge of a precipice and there sees Dora Danvers, his master's daughter, hanging from a ledge below. He scrambles down, and by the aid of a lassoo thrown by the "boys" is hoisted to the top again, bearing Dora in his arms. The couple are devoted sweethearts, and when Bill hears of a plot to rob Dora, he forces De Ville, who engineered it, to write a confession at the point of a revolver. The villain arranges with the half-drunken Jerusta to capture Dora, and hold her as ransom, and after the wedding of Pawnee Bill and Dora, Dora is abducted and taken to the Indian encampment. They are pursued by Pawnee Bill, who is ambushed and brought to the camp. Whilst the captors are at meals an arrow bearing a letter falls at Pawnee Bill's feet, stating that the sheriff's men are coming to his rescue. Bill and his brother George are tortured, as neither will reveal the place where Dora's fortune is hidden, and Bill, for the sake of his brother, is about to tell, when the sheriff and his posse arrive; a fight ensues, and De Ville, Bronzo, and their followers are defeated.

Mr. Wilson Benge plays the leading rôle of Pawnee Bill with marked ability. Miss Sadie Smith as Dora Danvers submits a charming impersonation of the orphan heiress. Miss Dora Olga is responsible for a capital character sketch of the boy, George. The murderous cutthroats, Buck Bronzo, are creditably enacted by Mr. Chas. T. Higgins; Robert De Ville is suitably portrayed by Mr. Cecil Barton, and the adventuress, Stella Castelle, is realistically portrayed by Miss Beatrix Earle. Excellent comedy is supplied by Miss Mamie Graham as Calamity Felicia Stick, her besotted husband Jerusta Stick, being represented by Mr. Charles H. Gallier, and Mr. Arthur P. Leo as the Sheriff, Percy Fitzwilliam Maurice. With the part of the quaint postmaster, Mike, Mr. Frank Zetland doubles that of the Indian chief, Arrowhead. In the wedding scene specialities are introduced by Frank Zetland, buck dance, Cecil Barton, with "When love creeps in your heart," and Frank Zetland and Maurice Graham in "Snookey Ookums."

Mr. Matheson Lang reappeared at the Strand Theatre for the first time since his indisposition on Friday, and received a hearty welcome.

ROYAL OPERA, COVENT GARDEN.

The first cycle of the Ring commenced on Tuesday, the 21st, with "Das Rheingold." The wonderfully realistic scene at the bottom of the Rhine (by Oliver Bernard) was a triumph of stage illusion, and the Rhine maidens sang well. Mr. Paul Bender's Wotan, Mme. Kirkby Lunn's Freia, the Alberich of Mr. August Kies, and the Loge of Mr. Sembach were excellent. Messrs. Paul Knupfer and Johannes Fönss made portentous Giants. Mr. Charles Mott was effective as Donner.

On Wednesday, the 22nd, "Die Walkure." Mr. Paul Bender repeated an acknowledged success as Wotan; Miss Maude Fay, a young Australian, with beauty and a delightful voice, secured a triumph as Sieglinde; and the other chief characters were capably handled by Mr. Fönss, Mr. Cornelius, and Miss Gertrud Kappel.

"Parsifal" drew a large audience on Thursday (23rd). Mr. Sembach and Mr. Paul Knupfer repeated familiar impersonations of, respectively, the title-rôle and Gurnemanz. Mme. Pfeilschneider did not reach the standard set by other German artistes in the character of Kundry; but Mr. Carel Van Hulst's Amfortas was quite satisfactory, and Mr. Murray Davey was again successful as Titurel. Mr. Albert Coates conducted, and the famous music in the Church scene was beautifully rendered.

On Friday, April 24, Puccini's opera, "Manon Lescaut," was revived. Although not one of the composer's best works, it is not without interest. The heroine, Manon Lescaut, was well interpreted by Madam Bellincioni, daughter of the well-known singer. This was her first appearance in England in this rôle, and both her acting and personal presence were alike charming and exceedingly graceful. An apology was made for Signor Crimi, who appeared to be suffering from a cold. As Lescaut, Signor Anceschi did not make a particularly striking impression, but Signor Malatesta gave a capital performance of Geronte. Another clever representation was that of Miss Bessie Jones as Un Musico. Mr. Albert Coates conducted with his usual ability.

On Saturday, April 25, "Siegfried" was performed, this being the fourth of the first series of the "Ring." The great feature of the evening's performance was undoubtedly the excellent orchestral playing, under Herr Arthur Nikisch. Herr Peter Cornelius, as the hero, gave an entirely satisfactory reading of the rôle. The excellent singing of Miss Bessie Jones as the bird must not be overlooked. Mime, as portrayed by Herr Hans Bechstein, was a thoroughly weird and sardonic performance, and Mme. Kirkby Lunn, who was in fine voice, made her chief scene a very impressive affair. Another praiseworthy appearance was that of Herr Paul Bender in the part of Der Wanderer, also the Alberich of Herr August Kiess, and Fafner's impressive tones were resonantly rendered by Herr Johannes Fönss. The charming scene of Act I. was beautifully painted.

On Monday, at 4.30, "Götterdämmerung," the fifth of the first series of "Der Ring Des Nibelungen," was begun at Covent Garden. As the hero, Siegfried, Herr Peter Cornelius was entirely successful, although he seemed better suited in "Siegfried" on Saturday last, when he gave such a youthful and exuberant rendering of the rôle. Mme. Kirkby Lunn made a good Waltraute, and also looked well and dignified in appearance. As Brunnhilde, Frl. Gertrud Kappel was satisfactory. Miss Maude Fay was the Gutrune, and Miss Bessie Jones again distinguished herself in the part of Wellgunde. Miss Sybil Vane made a capable Woglinde, and Mme. Dilys Jones doubled the parts of Flosshilde and the 1st Norn. Mr. Charles Mott and Herr Paul Knüpfer, as Gunther and Hagen respectively, were excellent, and similar praise may be given to the singing and acting of Herr August Kiess in the rôle of Alberich. The conductor was Herr Arthur Nikisch.

The new scenery painted by Mr. Oliver Bernard proved very effective, especially fine being the setting on the Valkyries Rocks. "A Wooded Place on the Rhine," was also extremely beautiful.

PLAYS AT THE REHEARSAL THEATRE.

"Personal," a new three-act comedy by Mr. Lloyd Haynes, was produced on Tuesday (21st) at the Rehearsal Theatre. Jack, who had answered a matrimonial advertisement, runs away when the lady requests an appointment. Before his departure he had confided in his friend John who, being in love with Jack's sister, Diana, finds the persistent Georgiana (the lady of the advertisement) a very awkward proposition. There is trouble when all the characters go to Paris, and John mistakes Georgiana's bedroom for his own. The Pickwickian situation is, however, satisfactorily explained. Georgiana agrees to marry John's secretary, and the other lovers are reconciled. Miss Irene Greenleaf, Miss Catherine Robertson, Mr. Emil O. Matheson, and Mr. Reginald Coke played the four characters.

In "The Snug Retreat," a one-act piece, by Mr. G. A. Redford, the ex-Censor, the misunderstandings between a married couple, Sidney and Lena Maitland, are caused by Captain Cecil Dalroy, who shows some tendresse for the lady. The common sense of the couple rises above the theories propounded by the mild Lothario to each of them, and they fall into each other's arms. Mr. Mark Turner, Mr. A. Houghton, and Miss Constance Arfwedson played Captain Dalroy, Maitland, and Lena.

The subscriptions received for the widow of the late Charles H. E. Brookfield amount to £1,241 14s., making with the £250 contributed by the Royal Bounty Fund £1,491 14s.

On Saturday last, at the conclusion of the performance of "The Scarlet Pimpernel" at the Borough Theatre, Stratford, Mr. Fred Terry presented Mr. Percy Ford, the resident manager, with a handsome walking-stick as a mark of appreciation of his services.

The Pavilion Theatre, Whitechapel, was put up for auction on Friday. An attempt was made to secure a minimum offer of £2,000, and ultimately the theatre was withdrawn from public sale.

Miss Georgia Bryton, who will be remembered by the American artistes on this side for her clever work in "A Chinese Honeymoon" Co., "Fantana," &c., is just recovering from a serious illness as a result of falling down the staircase of a tube station.

Sir Charles Wyndham and Miss Mary Moore will present "The Blue Mouse," a three-act farce adapted by Mr. Roy Horniman from the German of Alexander Engel and Julian Horst, at the Criterion Theatre on May 12. Miss Madge Lessing will play the leading feminine part; and Mr. Eric Lewis, Mr. Percy Hutchison, and Mr. Owen Roughwood will also be in the cast.

Sir Edwin Durning-Lawrence, Bart., who made such strenuous efforts to prove that Shakespeare's plays were written by Bacon, died in London last week at the age of 77. Sir Edwin found in the plays plenty of cryptograms to prove to his satisfaction that Bacon wrote the masterpieces ascribed to the "Swan of Avon."

ONE-ACT PLAYS AT THE PAVILION

The West-End Productions, Ltd., held another of their highly successful matinées at the London Pavilion on Wednesday afternoon.

The programme consisted of six one-act plays, a duologue, and several single turns. As is usual at these performances, there was much that is of little account, though it must be admitted that more than one of the one-act plays suffered from inferior acting. One brilliant exception was "Why She Didn't Tell," written by Laurence Norris, and produced by Mr. Sydney Valentine.

"Why She Didn't Tell" is a simple story of a loyal wife, a dying husband, and a false friend. Frederick Merrylees makes love to Mrs. Railton, knowing that on the expected death of his friend—her husband—she will become a particularly wealthy woman. Mrs. Railton spurns these advances, but endeavours to keep her dying husband in ignorance of his friend's despicable behaviour. Of course, she is not successful, and there are the usual misunderstandings. But the husband really takes things extremely well, and Merrylees, in explaining matters, almost wins back our esteem by his manly conduct. Beyond the fact that we are left praying that the husband, in face of medical opinion, may not die, everything ends in a happy and natural manner. Maybe there is nothing strikingly original in the plot, but it is handled in a manner that renders the story thoroughly gripping in its great human interest. The characters are life-like, and altogether the play forms an entirely satisfactory entertainment.

Mr. Sydney Valentine played with the utmost effect in the part of the dying man, and the sincerity, ease and charm that he imparted to the character during the crisis must have won the heart of every woman in the audience. Miss Dorothy Massingham was completely admirable as the wife, and Mr. Edward Breon made a capital villain. Other parts were well played by Miss Lola Tuffley and Mr. Drelincourt Odlum.

"The Temperament," by Clare Thornton, which opened the programme, presented a quite uninteresting wrangle between an author and his wife. The characters were played by Mr. Wilfrid Manners and Miss Gwladys Black-Roberts.

Norman P. Grieg's "The Fool" is a melodramatic story of a faithless wife and faithful butler. In the end the former is shot by the latter. The characters were well sustained by Miss Gwladys Black-Roberts and Mr. James Hollingdale, Mr. Clarence Hart and Mr. Arthur Loman.

"Whispering Tongues," by W. H. Abbot, was a little Italian episode played with Scottish coldness, and "The Girl from Australia," by Mrs. E. H. Harris, an incredible story played in an equally unconvincing manner.

There was a good deal to admire about William Margrie's one-act play, "A Captain of Industry," and the manner in which a young prodigal wins back his father's affection and ends a strike is a diverting surprise. The sketch was well played by Mr. Drelincourt Odlum, Mr. Gordon Baker, and Mr. James Hollingdale.

Among the "turns," the performance given by Miss Grace A'Hearn and Mr. Roy Beard was extremely successful. It was described as "a duologue," but the amusing part about it was that Mr. Beard was unable to get a single word in from beginning to end. "He and She," as it is called, was a popular piece fifteen years ago on the halls.

LATE PARS.

Arthur Croxon returns to town next week for seven weeks, opening at the Palace, Camberwell.

Alfredo, the wandering violinist, is paying a return visit to the Palace this week, after a strikingly successful provincial and suburban tour.

Edith Geretti (late of the famous Sisters Geretti) produced last week at the Palace, Camberwell, quite a novel gymnastic act, which met with great success.

Byron Byrn, American baritone, who has just returned from a world's tour, will make his first English appearance with "The Scarlet Rhapsody" next week at the Richmond Hippodrome.

Last week an excellent programme was offered at Mr. Harry Leslie's Rusholme Pavilion by Mr. Ernest Crampton's Curios, under the direction of Mr. Albert Foster. The company includes Edie Greene, Sinclair Holden, Beatrice Edwardes, J. Todd Stuart, Violet Johns, and Eric St. John.

Mr. Wilfred Lyndon brought an action against Mr. Griffin, managing director of Theatre Royal, Warrington, to recover a week's salary, £8, due to him whilst appearing at the Town Hall, Pudsey. The case was tried at Bradford County Court on April 21, and judgment was given in favour of Mr. Lyndon for salary and costs.

"Love Cheats," by Basil Dean, will be produced by Miss Horniman's company for the first time on Monday, June 1. The story is woven round certain characters in a Dorsetshire fishing village of the author's acquaintance. The leading part, that of a young girl of a rather emotional nature, will be played by Miss Irene Rooke, the girl's lover being undertaken by Mr. Milton Rosmer.

Taking advantage of a short break in the run of "Hindle Wakes," which has lasted without interruption for two years, Mr. and Mrs. Edwin T. Heys are now enjoying a motor holiday throughout Great Britain, in the course of which they hope to visit many managerial friends. "Hindle Wakes" will resume touring at Whit week.

Miss Helene Marjorie Stone, who for two years was prima donna with the D'Oyly Carte Grand Opera Company, was married on Wednesday afternoon to Mr. A. R. Macintyre, son of the late Col. Macintyre, the wedding quietly taking place before the Registrar at Christchurch, near Bournemouth, where the bride resided. The only persons present were Mr. H. Stone (father), who gave the bride away, and Mrs. Stone (mother). The honeymoon is being spent on a motor tour.

The Castles Picture Palace, Catchgate, Co. Durham, was totally destroyed by fire early on Sunday morning last. The outbreak was first seen at 2.30 a.m., and half an hour later the premises were ablaze and the roof crashed in. The fire brigade from the surrounding districts were quickly in attendance. The damage to the Palace is estimated at about £3,000. The property of the artistes who had been performing during the previous week was fortunately saved.

Mr. E. Crampton's "Cigarettes" are this week occupying the boards at the Leas Pavilion, Folkestone. Miss Molly Aldridge's rendering of "Lackaday," and a duet with Mr. Reginald Jeckes, "The old-world garden," were much appreciated. Miss Winnie Tee's selections also found favour, and Miss Madge Lytton with her songs at the piano was loudly applauded. Mr. Reginald Jeckes' singing of "Noreen" was all that could be desired, and his comedy duet with Mr. Horace Manger proved most laughable. Mr. Jack Richards' selections were very funny, and his duet with Miss Winnie Tee was most enjoyable. Mr. Horace Manger is also a prominent humorist in the company.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, Villa Dupont, Rue Pergolese, Paris.)

"TOUT A COUP."

Comedy in Three Acts by Paul and Guy de Cassagnac, Produced at Sarah Bernhardt's on April 17.

La Marquise	Mme. Sarah Bernhardt
Miss Dora	Mlle. Seylor
Mme d'Ingrandes	Mlle. Boulager
Renée	Mlle. Mayliane
Jaqueline	Mlle. Berthald
Mme. d'Albane	Mlle. Romani
Le Marquis	M. Dumény
Comte de Morges	M. Chameroy
M. Bröel	M. Maxudian
Le Verger	M. Deneubourg
Le Général	M. Favières

The authors of this play are the sons of the Deputy, M. Paul de Cassagnac, whose duels during the latter part of the Second Empire made him both famous and feared by his political opponents. His sons have also espoused the Bonapartist cause, and in the play they have striven to air some of their opinions. It is not a wonderful production. At curtain rise we are in the chateau of the Marquis de Chalonne, whose son is engaged to the daughter of one of his neighbours, also a nobleman. The Marquise de Chalonne is giving a fête in honour of the engaged couple, but whilst the ball is in full swing, M. Broël, the family lawyer, makes his unexpected appearance, and informs the Marquise that he has to see her husband on urgent business. This M. Broël has loved the Marquise with all the love of which a lawyer is capable, but as "he knew his place" he never dared to inform the lady of his sentiments, and for a great number of years he has suffered in silence. The Marquis, it appears, is nothing but an adventurer, who murdered the real Marquis de Chalonne, and having stolen that gentleman's papers, quietly has taken his place. All that seems rather fantastic, and we wonder how such a crime could have been performed without having been detected sooner. The pseudo Marquis acknowledges his guilt, and starts off for Rennes, to place himself at the disposal of the authorities.

In the second act the Marquis's son and daughter hear of the catastrophe that has befallen their noble house, whereupon the son at once curses his father, whilst the young lady receives the visit from her fiancé, who quietly informs her that their engagement must now be at an end. In the final act things begin to look a little more hopeful. According to statute, the period during which criminal proceedings can be taken has elapsed, and the old vagabond cannot be charged with murder. He cannot even be indicted for bigamy, for the lady whom he married and then deserted has very kindly taken her exit from this world. But when the ex-Marquis returns home he meets with a rather unpleasant reception. His son will have nothing to do with him, and his wife is anything but pleased to see him. Only his daughter, poor girl, shows some good feeling by embracing him. The father thinks that the best thing for him to do is to clear out, but his wife tells him to stay, and—the curtain drops.

M. Antoine, as you know already, has thrown up his position as manager of the Odéon, and his place is still vacant. The Odéon is in receipt of a subsidy of the State, but despite this financial assistance it is always in a state of semi-bankruptcy. The reasons for this are manifold. The house is too far from the centre of the city, being situated on the left bank of the Seine, in the heart of the Latin quarter. Being a "classical" house, it must not launch out too much in an opposite direction, so that the management is necessarily handicapped. With the exception of MM. Marck and Desbeaux, who, I am told, actually made money there, all the other directors came to grief, and were glad to leave the house. Yet, strange as it may seem, there are at the present moment dozens of candidates anxious to take charge of the Odéon.

There is M. Lugne-Poé, who for many years has managed the Théatre de l'Oeuvre. He is a careful man, and in many respects suited to the post. Then there is Mlle. Berthe Hady, the well-known actress. What does she want the house for? There is also Mme. de Saint Point, who has come forward, much to people's surprise. M. Camille de Saint Croix, who organised the Shakespeare Theatre, is also anxious to assume the post of director, and so is M. Habrekorn, of Ba-ta-Clan celebrity; and so is M. Fabre, the well-known author, who, I think, stands a good chance of securing the position.

FILM GOSSIP.

Scarborough's Latest Picture House.

In the Grand Picture House, Scarborough, Mr. H. A Whitaker's latest venture, which was opened at Easter, the latest improvements have been used, and details of safety and ventilation, etc., carefully studied. The seating accommodation (2,000) is on a comfortable tip-up chair plan, with an extensive rake to the floor, giving a good view of the screen from all parts. Up-to-date machinery is being used in the projecting room, stereoscopic effect being obtained by the special lens. With the well varied and feature programme which Mr. Whitaker, well-known in Scarborough entertainment circles, seems to delight in giving his audiences, this new house of his should prove a great success.

"Royal England."

The film production, "Royal England," which was screened for some weeks at the London Hippodrome in conjunction with the recitation of the poem by Leo Stormont, has been acquired exclusively for home and abroad by Lucrative Films, 16a, Soho-square, W. Each verse of the poem synchronises with the corresponding scene in the film. The film is both historical and patriotic, the incidents depicted ranging from the time of Alfred the Great to that of the present King. The leading rôles are undertaken by, amongst others, Bransby Williams, Oscar Adye, Leo Stormont, and Austin Melford.

Edison Enterprise.

"The Chronicles of Cleek," the well-known short stories by Thomas W. Hanshew have been filmed by the Edison Company. Twelve of the most exciting and interesting of Cleek's exploits have been chosen, and these will be released at the rate of one a month, commencing with the "Vanishing Cracksman" on May 7. Copies of the first five stories of the series are already finished, and include:—"The Vanishing Cracksman," "The mystery of the Dover express," "The mystery of the talking wire," "The mystery of the ladder of light," and "The mystery of the laughing death." Mr. Hanshew's reputation as a writer of detective stories and the immense popularity with which his stories were received upon publication, renders a detailed account of the photo-play adaptations quite unnecessary.

New Belfast Kinema.

The latest addition to the numerous picture theatres at Belfast is the Kinema. This beautiful house, which will accommodate 550 people on a sloping floor, is situated adjacent to Great Northern Railway terminus—a very busy thoroughfare. The pictures will be changed twice weekly, and will consist of strictly high-grade films. Mr. Alfred George has been appointed manager.

MUSIC HALL ARTISTES' WANTS.

Continued from Page 8.

WANTED, Monday next, by MARIE RAY, in Song Scena, Stories and Dancing. Wire, Empire, Newport, Mon. All wires answered.

WANTED, Monday next, by EDDIE WALKER, Burlesque Patter Comedian. This, Pav., Leicester.

WANTED, Monday, also May 11, by DE MONA (late De Mona and Wells), little Lady Vocalist and Instrumental Mimic; always a success. Introducing Clever Imitations of the Violin, Ocarino, Gramophone, &c. Clean, novel, refined show. Wire, wire, for Monday, 7, School-street, Dewsbury, Yorkshire.

WANTED, Wanted, Wanted, by RUTHIE VOLLMER. "The Dainty Comedienne with the Bagpipes." July 20 to follow Dover. This week, Hippo., Nottingham. Next, Olympia, West Bromwich.

WANTED, Wanted, Wanted Known, to Managers, opportunity wanted in town for Young Dancer. Age 18. Petite. Great Success in Provinces. Apply, Box 6,490, "The Era."

WANTED, Monday next, Monday next, S. Wales, MARIE ELLIOTT, Scotch Comedienne and Dancer. This, Public Hall, Briton Ferry, S. Wales. Wire.

WANTED, Monday next, May 4, MAY MIRIAM, that Versatile Artiste, Comedienne, Low Comedy Artiste, Whistler, and Dancer. Change Biz. mid-week. For the real goods, wire, Hippodrome, Holyhead. If at first you don't succeed to get M. M., try, try, try again. After Saturday, 12, Sefton-terrace, Burnley.

WANTED, May 11 and 18, by SISTERS VAN EARLE, Harmonising Vocalists and Expert Dancers. The smartest Sister Turn on the road. 120, Kennington Park-road.

WANTED, May 18, June 1, EILEEN AND MAY, Brilliant Musical Act; picturesque dances. This, Pavilion, Rawtenstall; next, Arcadia, Spennymoor.

WANTED, May 4, 11, 18, DOLLY, AGNES, and MAUD, the Original and only 3 Famous Singing Box-makers in Vaudeville. In Dainty Box-making, Brilliant Vocalism. Wire or write, 20, Rogers-hill, Worcester.

WANTED Known, SISTERS TERRY, Vocalists, Mimics, Dancers. An entertainment in themselves. At liberty May 4, 11. Add., Majestic Theatre, Inverkeithing, Scotland.

WANTED, Monday, also May 11, THE SPADONI SISTERS, Duettists and Speciality Dancers. Com., Palace, Prescot, Lancs.

WANTED, Monday, SISTERS LAVARRA, Dutch Comediennes, in smart Dancing Act; always a success; young and refined. Wire, East View, Letchworth.

WANTED Known, Managers and Agents please note the SISTERS ROY. Those popular young Duettists and Dancers are vacant Monday, May 4 (to precede Grand Theatre, Wath-on-Dearne), also May 18 (to precede Gem Theatre, Huntingdon). Vacant June 1. June 8, Central Hall, Telby. Also vacant June 15, 22 (to precede Palace, Hindley). Wire or write to 30, Cambridge-st., Hull.

WANTED, Wanted, May 4, onward, THREE SISTERS STARLIGHT. Not a cheap turn, but a good turn cheap. Topsy, Juvenile Chorus Comedienne. Mamie, promising Girl Mezzo Soprano. Winnie, wonderful Child Comedienne. Three distinct turns. Per. add., c/o M. Hilton, 202, Pad-road, Burnley.

WANTED, Wanted, Monday next, THREE BOSTON GIRLS, in their novel scena, introducing Comedy, Harmony, and Expert Dancing, including their latest novelty, the Table Dance. Wire, 12, Buckenham-street, London, S.E.

WANTED, Monday next and May 11, Monday next and May 11. No other vacancies this year. 4 MILITARY MAIDS 4 4 MILITARY MAIDS 4 and THE NEW RECRUIT. In their clever vocal, comedy, and dancing act. Another enormous hit here. Refer. Wire quick for Monday to MADGE FENTON, Electroscope, High Wycombe, Bucks.

Undoubtedly the Smartest and Daintiest Act in Vaudeville. 5 VERONA GIRLS 5. WANTED, May 18, between Langley Park, Durham, and Longton, Staffs. Perm. add., 58, West View-rd., Barrow-in-Furness.

ETHEL BARTON'S EIGHT ORCHARDS. Singing and Dancing Revue. WANTED, May 25, June 8, on, with exceptions. H., Peterboro'. Next, Pal., Creswell, near Mansfield.

Managers. Here's your chance. Book this famous act for Monday next. HARRY WATTS' WELSH SINGERS. WELSH SINGERS. Five young ladies, including Mafeen Williams, A.R.A.M., in a brilliant vocal scena. WANTED Known, wire immediately best offer for Monday, Royal, Colchester.

WANTED, Monday next, also May 11, by THE 6 "COURTNEY" GIRLS, In a pretty and refined vocal and dancing scena, Introducing "The White Picture Ballet," and Miss Violet Courtney in baritone number. THE BROS. GODFREY, Burlesque, Patter, and Knockabout Comedians Two distinct acts. Wire for one or both to, This week, WILL GODFREY, Elite, Hucknall, Notts.

WANTED, by LITTLE GEORGE, 3ft. 4½in., Dwarf Comedian and Big Boot Dancer, Monday next. This, Cinema, Teignmouth.

WANTED, Monday next, also May 11, HORACE MONTO (the Original Versatile Soldier), in his Novel Musical Scena, "Tommy Atkins at Play." Wire, 68, Grasmere-rd., Lancaster.

WANTED, Monday next, and May 11, by STANERT, Laughing Comedian, Mimic, and Novelty Instrumental Act. Wire, Pic. Hall, Glyn-neath, South Wales.

WANTED, by CHAS. BRAY, Light Comedian, Monday next, May 4, also May 11. This, Park Palace, Liverpool. Wire. Wire. Wire.

WANTED, by NEDDY VOKES, Refined Comedy, Musical, and Talking Comedian, Vacant, May 4, 11. Address, 16, Moreton-street, Strangeways, Manchester. Le vral.

WANTED, Wanted, Next Week, by JACK CREW, Eccentric Singing Comedian and Dancer. Scala Theatre, Coventry.

WANTED, Monday next, also May 18, by FREDA LEON, Smart Versatile Comedienne and Reciter. Address, 23, Spencer-road, Rushden.

WANTED Known, TOM BURTON, the celebrated Yorkshire Comedian; just concluded Hippos., Dover and Eastbourne; a success. Refer. Wire, wire, Corporation Theatre, Chesterfield.

WANTED, Engagement; first-class Comedy juggler, with plenty props.; play comedy, any good act; life's experience. H. CLARKSON, G.P.O., Liverpool.

WANTED, May 4 and 11, precede Empire, Moorthorpe, by LA FAYME, Japanese Vocal and Instrumental Act. Gorgeous Japanese setting. All coms., 14, Claremont-road, Alexandra Park, Manchester.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also May 11 and 18, by FRED HORSFALL, Tyrolean Vocalist and Mimic of Sounds. Speciality Singing Act. Wire, Theatre, Aberaman, South Wales.

WANTED, by SABINO, Musical Monarch, June 1, to follow Newmarket. This week, Palace, Dinnington, near Rotherham; May 4, Town Hall, Elland, Yorks.

WANTED, Monday next, by MARCUS BOYLE, a comedian who can sing, patter, and be funny. Wire, 142, Trinity-road, Aston, Birmingham.

WANTED, Monday, also May 18, ARTHUR HARRIS, popular vocal comedian and actor-vocalist, swinging chorus songs; also great dramatic song, "Judge not." Wire, Queen's T., Ellesmere Port.

WANTED, Monday next, BU-VAL, The Happy Dutchman (Concertina). Gem, Haltwistle.

PROFESSOR ALBERTO, the Original Tramp Magician and Mad Illusionist and Company. Pirates note and beware. Address, Birmingham (SAND KING).

WANTED, Wanted, Aug. 10 and 17. A Laughing Success. NESTAH, the Great Comedy Juggler.

WANTED, Monday, also May 18. Own Scenery and Effects. Wire, Victoria Hall, Lye, Worcs. House address, 14, Chapel-street. A laughing success.

WANTED, Monday next, May 4, through transferring, between here and Eastbourne; also May 25, on to follow Dover, by TOM E. CLIFFE, Comedian and Dancer, the real goods. Wire for a performer, 33, Argo-road, Waterloo, Liverpool. Wire. May 4 and 25, on.

What you require! ARCHIE WALLEN, a Real Comedian. Would like to entertain an audience. WANTED, Monday next. Also May 11 and 18. Above are my only vacancies. This week, Palace, Harwich.

WANTED, May 25, June 8, HASSAN, Novelty Magical Humorist. This, Vint's Palace, Llanelly, S. Wales; next, Central Hall, New Bolsover, Derbys.

WANTED, Wanted, May 11 and 18, by TED YOUNG, the Jovial Chorus Comedian. Wire or write, Empire, Stroud, Glos. May 4, Palace, Maidstone, Kent.

SIGNOR NERO. Celebrated Continental Instrumentalist. The man who tops, bottoms, and middles everywhere.

WANTED, for this ideal act, May 4, 11, 18. Enormous success everywhere. Seven instruments. Fifteen minutes' High-class Music. Address, 20, Whitehead-road, Aston. Wire.

WANTED, Monday next, May 4, 18, FRED DACRE, the Popular Versatile Comedian; also KITTY TEMPLE, Dainty Vocal Comedienne. Enormous success, Palace, Cork. Address, 66, Speldhurst-road, Bedford Park, W.

WANTED, Monday, and May 11, only dates till Nov. THEO MAURITUS, Crown Theatre, Strathaven, Lanarkshire.

WANTED Known, BRAME, at Tib, Mon. next, also May 11, 18, 25, June 1, with my Song Story, and Musical Act. Success at Canterbury M.H., this week. See it, times 7.27 and 9.53. Only a few open dates. Coms., 34, St. Mary's-square, Kennington-road, S.E.

One Act or Both. Both Acts or One. WANTED, May 4, 11, by HARRY LAKE, Comedian. A real success. Also by MILLIE GOLD, Male Impersonator. The Act that draws the people. Wire for One Act or Both. This, Hippodrome, Hemsworth, Yorks. After Sunday, 8 Turley-street, Cheetham, Manchester.

WANTED, Monday next, also May 11, DAN LAWLEY, Dame and Eccentric Character Comedian. Wire, Olympia, Glasgow.

WANTED, Wanted, Monday next, by JOHNNY McELROY, in the Twenty Minutes' Side Splitter, "HELPING A PAL." Vacant May 4 and 18. Wire for Monday next. Wire. JOHNNY McELROY, King's Theatre, Kilmarnock, N.B.

WANTED, Monday next, also May 11 and 18, by WAL and ROSA, the Favourite Comedy and Harmony Couple. "And very nice, too!" Wire, Hippodrome, Pontycymmer, S. Wales.

WANTED Known, wire, wire, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy, Monday next, May 4. Wire for this sure draw, Cinema, Benwell; or to save time, 36, Wellfield-road, Benwell, Newcastle-on-Tyne. Also May 25 and June 1.

WANTED, Dates in June by FLO and MACK, Comedy Acrobats, Vocalists, and Dancers. This, Pal., Jacksdale. Next, Lyceum, Whittington Moor.

WANTED, Monday next, and May 25 (Wales preferred), MAUDE WALSH and BARRY ONO, "The Lady and the Chauffeur." Opera House, Tunbridge Wells.

VYO AND CLAR. WANTED, Monday, and May 18, by above high-class Musical Speciality. Refer and wire, Public Hall, Ansdell, Lytham.

WANTED, Monday next and May 11, STAN AND STELLA, the Novelty Duo, vide Moss' Empires, Ltd. Presenting Singing, Dancing, Patter, and Novelty Hat and Stick Manipulating. Wire, Kino Hall, Clay Cross, or c/o Fletcher, Eyre-street.

WANTED, Monday, also May 11, LESTER AND BROOKES, Original Vocal Comedy Revuette. Only Vacancies till October. Return everywhere at increase. Refer Mr. J. Talbot, Royal, Newport. LESTER, Palace, Winchester.

WANTED Known, Vacant, May 4, 11. WEDBURNS, Laughter, Song, and Success. Always reliable. Theatre Royal, Rushden, Northampton.

WANTED, Monday next and all, HAL AND LAL. Novel Musical Ventriloquial Duo, or if you want a clever Single Act, BESSIE TRAVIS, the Famous Lady Ventriloquist. This, H., Buxton. Perm., 385, South-road, Sheffield.

WANTED, Monday, May 4, 11, on, by HOWE & KESSLER (Harry and Mabel). Also SISTERS RELSEK. Two distinct acts. Four people. One or both. Instrumentalists, Vocalists, Dancers, and Screaming Comedy. Any distance. Wire, Gaiety Theatre, Cambridge.

WANTED, MONDAY NEXT, also MAY 11, MONDAY NEXT, also MAY 11, WILLIAMS & HAYES, in an Original Vocal Comedy Act, "The Prima Donna and Tramp." Wire or write, 12, Canterbury-street, Liverpool.

A Novelty New to S. Wales. WANTED Known, vacant, May 11, 18, 25, by AMOR & ROMA. Great Harmony and Comedy Act entitled "ALL ABOARD." Last week, topping, Palace, Crumlin, Mon., beat the takings of Easter week. Complimented by Mr. Harris and the directors. Please refer; don't take my word for it. Proprietors, Managers and Agents please note. This new Act is not just scenery and props., but has an excellent duologue full of laughs, new first-class singing numbers (not published songs), and a finale which makes your audience clamour for an encore. We don't bluff you; we can give you the real goods. Refer anywhere we work, then book us. This week, top, Palace, Bideford, Devon. Next week, Palace, Milford Haven.

MUSIC HALL ARTISTES' WANTS.

WANTED, by SILENT TAIT AND AMEE, May 4, 11. Wire or write to 119, Walnut-st., Hightown, Manchester. Pantomimical Novelty Act. The busiest 14-minute act on record.

Wire! Wire!! Wire!!!
WANTED Known, vacant, Monday next and May 18, by
BARNARD & BUNNY,
in a Novelty Comedy Act. The only act of its kind on the road. If you require a real live comedy act, Proprietors, wire, this week, BUNNY, Hippo., Wigan.

WANTED, May 4, 11, 18, by PROBYN AND BATES.
Probyn and Bates.
Probyn and Bates.
Probyn and Bates.
In "A Tangle of Mirth."
Rebooked by Mr. Rufe Naylor for South Africa and Australia.
Wires, 38, Bayham-st., Camden Town, London.

WANTED, Wanted, Monday next, by WILL AND ROZE,
in a Novel Comedy Continental Pot-Pourri Act, "Le Café Magique," introducing conjuring, contortion, sleight of hand, tumbling, &c. A dumb act that speaks for itself. If required, can work two distinct acts.
This, return date, Pringle's Pal., Elm-row, Edinburgh. Private, c/o Carmichal, 32, Montgomery-street.

WELDA and WYNNE (Bert and Dorothy).
Comedy Juggling and Dancing Team.
WANTED, May 4 and 11. Wire, 15, Mysore-rd., Clapham Junction, London, S.W.

WANTED, May 4, 11, several later dates, THE DUNVILLES. Great Comedy Spectacular Musical Act. A beautiful star versatile production. 56, Gloucester-crescent, Regent's Park.

WANTED Known, THE DANCING DURHAMS, Jimmy and Nellie, Vacant Monday next, May 4, through hall closing down. Wire or write, Empire, Swadlincote, Derbys.

WANTED, by SMITH AND JOHNSON, the successful Coloured Duo. This week, success, Grand, Forest Gate.
Vacant, May 4. Offers.

WANTED, Monday next and May 11, by Fergus LESLIE and Bertha HAMBURY, in their Packet of Laughs, entitled
"Bertie's Bells."
Always a success. Wire, 75, Haven-lane, Ealing, London.

WANTED Known, GERALD WYATT and DENISE DIROME, in their Sensational Duologue, "009 West." One of the best and smartest acts playing.—Vide Press. Wire, P.A., 59, Charing Cross-road, London, W.C.

WANTED, Wanted, Monday next, May 4, and 11, by
LESLIE TWINS.
Sparkling Duettists and Simultaneous Dancers.
Wire, 37, Wharncliffe-street, Rotherham.

WANTED, Monday next, also June 1, GRAY and RICHARDS,
Comedy, Musical, and Dancing Duo.
Milnrow Empire, Rochdale. Wire or write.
House address, 4, Manchester-road, Rochdale.

THE JACKNELLS.
WANTED, May 4, 11, 18, to precede Picturedrome, Stapleford. The Comedy Duo who are always working. Unprecedented success last week, Pontefract. Wire, 43, Queen-st., Pontefract, Yorks.

THE ZETTS (Leo and Dollie),
Presenting their Well-Dressed, Refined Vocal and Dancing Speciality. Success and satisfaction guaranteed.
WANTED Known, vacant Monday next, on. Wire top offers. Distance no object. Miners' Theatre, Ashington.

WANTED, Monday, May 4, 11, 18, by GUS SMITH and CONNIE JOHNSON, Coloured Entertainers.
Address, 15, Meade-row, Kennington, S.E.

WANTED, Monday next, Monday next, May 11 and 18, by
MORRIS AND ELSWORTHY.
Those two laughter producing comedians; big success here Monday night; refer Mr. Walters. Managers and agents wanting a real top-notcher in comedy acts, wire early best offers to Empire, Midsomer Norton; distance no object.

WANTED, Monday next, also May 11 and 18, By LE HAY AND LE HAY,
in their quaint Comedy juggling scena, with special scenery and effects. Refined comedy, clever juggling. Wire, Poole's Olympia, Chichester.

WANTED, May 11, 18, 25, by SINCLAIR AND WARD, in "Archibald's Beano." The greatest laughing success ever produced. Write or wire, this week, Pal., South Wigston; next, Hippo., Bishop Auckland.

WANTED, May 4 and 11, by SANDY AND CARL, Eccentric Comedians and Comedy Boxers. One long scream. Wire, 32, Kelso-road, Fairfield, Liverpool.

WANTED, Monday next and June 1, KLOOF and WAYLETT,
Eccentric Musical Duo.
Wire, Pavilion, Featherstone.

WANTED, Wanted, May 4, 18, 25, WILSON and PRITCHARD,
WILSON and PRITCHARD,
Singing Athletes. Embracing all that is New in Acrobatic, Comedy, and Harmony. Setting carried. This week, Hippo., Northampton.

WANTED, Monday next, also May 11, ALZADA and TANZA,
Singing, Grotesque Dancing, Contortionist, Hand Balancing, Equilibrist, with Bunch of Comedy Tricks. Wire, 24, Westminster Bridge-rd., London.

WANTED, Monday next, May 4, by CARLTON AND ROSSLYN,
the Up-to-Date Comedy Duo.
Wire, Hippodrome, Accrington.

WANTED, May 4, 11, and later, SWIFT DUO. A comic cycle act and laughable competition: riding in the Joy Wheel.
57, Ogwen-street, Liverpool.

WANTED, weeks of May 11, 18, 25. HESS and LISBON,
Comic Skating Act. A Riot of Laughter.
Wire. Queen's Theatre, Farnworth, Bolton. Wire.

WANTED, by THE WIEMARS, May 11, in their great Musical Specialty; also SALLY DULY, talented Comedienne. Wire or write, 291, Kennington-road, London, S.E.

WANTED, May 25, and later, by the EQUILIBRISTIC DELAMERES, presenting "The Tourist and the Yokel." Empire, Southend; next, Dalston Theatre, N.

NASH AND NOEL,
Comedians.
A Comedy Act away from all others.
WANTED, next week. Wires, 36, Forest-road, Kingsland, London, N.E.

WANTED, May 11, 18, by the Famous Orig. ATTILLA BROS., Grecian Gladiator Combat Scene and Herculean Athletes. Most suitable galas. Wire, Hamilton's Hippo., Bradford.

WANTED, Wanted Galas,
BODEY BROS.,
in their Great Comedy Triple-Bar Act.
Coms., Fishponds, Bristol.

WANTED Known, arrive in London from Continental tour May 1,
BROS. WEBB,
World-famed Musical Clowns.
At liberty May 4, 11, 18, 25.
4, Speenham-road, Stockwell, London.

WANTED, Wanted Known,
PETRO and LEON,
Sensational and Comedy Gymnasts,
Liberty May 4, 11, 18, 25, &c.
All coms.
Hippodrome, Nottingham.

WANTED, Monday next, by 3 OSTINS 3 (Connie, May, and Jack), with or without a piano. Beautiful Singing; Marvellous Dancing. Wire, Pavilion Theatre, Dundee.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, May 4, Also May 25, June 8.
By DAISY GRAHAM & CO.
Famous troupe of wonderful trained birds, &c.
Featuring the only performing Raven extant.
Elaborate stage settings.
Shares or certainty.
This, Empire, Ripley, Derbyshire (topping as usual). Magnificent pictorial printing all ready for Monday.
Wire! Wire! Wire!

THE SOLLIES.
THREE LADIES AND TWO GENTS.
IN MAD MOMENTS OF VAUDEVILLE.
Own Scenery and Big Stage Set.
And a performance by performers.
Everything original.
Topping, Pavilion, Alloa.
April 27, topping, return, Pavilion, Saltcoats, Topping.
Next, Pavilion, Motherwell.

WANTED, Whit Week, June 22, 29, and July 6. Shares or cert.
Address above.

SOMETHING ENTIRELY NEW. NOTICE.
WANTED, May 4, 18,
ROHDE AND ROCHE
present "The Chameleon, the Artist, and It," an original and clever comedy pot-pourri act. A sure laughing, applauding, and draw anywhere. Own scene and stage set; D.C. lithos. Wire, 12, Weymouth-street, C.-on-M., Manchester. Also vacant June 1, 8, 15 22. South preferred.

WANTED, May 11 (precede Nuneaton), June 8 (follow Crewe), Premier Comedy Team in New Act. ELMORE & EVANS, Clever Comedian and Comedienne. Thanks offers. Open to rehearse June 15. Review or Alfresco. Principal parts only entertained. This, Palace, Audley, Staffs. Next, Palace, Dartford. All answered.

Wire. Wire. Wire.
WANTED Known, Vacant Monday next, May 4, and May 11.
SULTAN AND FORTUNE,
SULTAN AND FORTUNE,
SULTAN AND FORTUNE,
the Two Funny Comedians, in a Comedy Acrobatic, Knockabout, Burlesque Boxing Speciality Act.
The only Act of its Kind on the Road.
SULTAN AND FORTUNE,
Patter, Knockabout, Tumbling Extraordinary.
Tricks that make your audience sit up.
Comedy that makes your audience scream with laughter.
If you require a real live Comedy Act,
Vacant, Monday next, May 4, and May 11,
Wire, SULTAN AND FORTUNE,
Hippodrome, Holyhead.
Wire Top Offers or Shares.
Any distance for the needful.

ADAMS AND WARD.
ADAMS AND WARD.
ADAMS AND WARD.
Eccentric Comedians.
The Great Big Long Loud Laugh Makers.
ADAMS AND WARD.
ADAMS AND WARD.
ADAMS AND WARD.
WANTED, Wanted, Known,
Have Vacant
May 11, 18, 25, June 22, 29.
This week, Alhambra, Glasgow.
Next, Hippodrome, Newcastle-on-Tyne.

WANTED, Monday next, Music Hall, Picture Palaces, Concerts, &c., by a Refined Trio Dancers and Entertainers. Salary, £7 per week, in or near London. DANCERS, 34, Maydwell-street, Camberwell.

WANTED, Monday next and onwards,
May 4,
May 4,
May 4,
by the
ARTHUR SAXON TRIO.
in their Original Act, including Arthur Saxon, World's Strongest Man.
Latest and Greatest Sensation ever produced.
The Human Pillars.
Lifting and supporting a real motor-car with seven passengers. A genuine weight up to 7,500 pounds.
Record business Hippodrome, Birkenhead (last week). Wire, write, A. SAXON, 80, Brook-street, Manchester.

THREE FLORADORAS. Screaming Comedy Scena. Terrific success and draw.
This, Savoy, Glasgow.
WANTED. Wanted, May 4. Wire.

WANTED, May 4, 11, 18, the FAMOUS LUCAS TRIO, in their latest Character Study, "Waiting for the Boats." Brilliant Solos, Duets, and Trios. Smart Dialogue and Refined Humour. 20, Rogers-hill, Worcester.

WANTED, Monday, by the THREE JEWELS In a series of artistic dances. Castanet, Toe, Folley, and Acrobatic Dances. Also vacant, May 18 and 25. This, Victoria T., Newmarket.

3 BEAU BRUMMELS.
WANTED, Monday next.
Wire,
Kino, Clay Cross.

WANTED Known, SINGER TRIO, wonderful Musicians; latest novelty, "The Musical Boy Scouts"; lib., May 11, 13, 25. P.A., Borough T., Hinckley, Leic. This, Albert H., Stafford; next, Moss's Pal., Summerhill, Birmingham.

WANTED, May 4, 11,
4 MUSICAL SAXONICAS,
4 MUSICAL SAXONICAS,
4 MUSICAL SAXONICAS,
Introducing Louisa, Queen of triple tongueing cornets, and Little Maud, famous Piccolo Soloist.
This, Empress, Runcorn.

WANTED, Wanted Known,
PHIL REES' STABLE LADS
Are Vacant May 11 and 18. Can play "The Stable Lads" three nights, and three nights their latest creation, "The Juvenile Police Court," which recently made a big success in London. Acknowledged to be the funniest act ever attempted and accomplished by a troupe of lads. This week, Emp., Blaina (return). Next week, Pitt's Palace, Penarth. Wire or write, PHIL REES, as above, on share or certainty.

WANTED, Monday next, May 4, by the well-known
BIRKENHEAD FAMILY.
Juvenile Singers and Dancers.
Wire, wire, wire, quick, for Monday.
Borough Theatre, North Shields.

WANTED, May 11, 18, and later dates, by
MISS DORA FRANKLIN AND CO.
Eight talented Artistes in a great Act, consisting of Harmony, Comedy, Musical, Speciality Dancing, Statuary, &c.; 30 to 60 minutes without a dull moment. Can follow anything and do the business.
A genuine pay-box attraction.
Best offers (shares or cert.) to FRANKLIN, 37, West Worsley-street, Salford.
Next week Hippodrome, Wrexham.

WANTED, Engagements, May 4 and 25, by
THE FIVE MUSICAL TRITONS.
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THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
New Gorgeous Vocal and Instrumental Scena.
All the latest novelties
From Grand Opera to Ragtime.
This week, April 27, Hippo (top), Bishop Auckland.

WANTED, June 8, 15, 22, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two distinct Acts. Imperial, Oldham.
Next, Palace, High Spen, Durham.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and
the greatest of all
American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.
Full company of 15 English and American Actors including
WM. FRASER BRUNNER.
Three Full Sets. One Horse.
REAL AMERICAN COWBOYS.
Beautiful Pictorials.
Specially drawn by Staffords and Moody Bros.
May 4, Palace, Doncaster.
May 11, Vacant.
May 18, Vacant (through transfer).
"SILVER CREEK."
The Western Sketch that Draws the Stalls and Circle.
Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).
Seven People. One Scene.
Miss Millais in title-rôle.
Pictorials by Messrs. Staffords.
"SILVER CREEK," 939th Performance.
"THE CREOLE." 110th Performance.
WANTED, May 11, 18, and 25, Various, June and July
(either Sketch).
Apply, Principal Agents; or,
HELENA MILLAIS,
Perm. address: 5, Riverview-gardens, Barnes, S.W.
'Phone, 1648, Putney.

CARTER LIVESEY
and
LILIAN ROSEBERY,
in the Great Comedy Sensation,
"AN AMATEUR ANARCHIST."
Going Stronger than Ever.
WANTED, Monday next, May 25, June 8, 15, 22, July 27.
Only vacancies.
Booked Moss, Stoll, Controlling, Gulliver, Aston, Coventry, Blackpool, Preston, York, Southsea, Walham Green, Chester, Barrow, &c.
This week, bottom of bill, Empire, Shepherd's Bush (7th visit).
Look Out for New Production,
by George Arthurs.
Address,
59, Defoe-avenue, Kew Gardens, W.

JOHN LAWSON'S "HUMANITY" COMPANY.
WANTED, May 4 and on, with exceptions. For packed houses. Wire, wire, wire,
At once, to
GEORGE PALLMAN,
18, Plantagenet-st., Tudor-road, Cardiff.

WANTED, Wanted, Known,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
in the Great Farcical Absurdity,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
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"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
That Comedy Sketch.
Roars of Laughter From Start to Finish.
Vacant, June 8 and on, with exceptions.
Vacant, June 8 and on, with exceptions.
Vacant, June 8 and on, with exceptions.
Shares or Certainty.
Shares or Certainty.
Shares or Certainty.
You'll be satisfied. So will we.
Principal Agents; or,
This week, Empire, South Shields.
Next week, Varieties, Leeds.

HUBERT CHRISTELL AND CO.,
in Farcical Comedy Sketch,
"NUNKY," by Ben Carr.
WANTED, Wanted, Dates in June.
Original, Refined, yet Boisterously Funny.
Full of Surprises.
Not one idea but many.
This, c/o Mrs. Cookie, 23, Broughton-place, Edinburgh.

JOHN F. TRAYNOR AND CO.
In a Successful, Neat, Novel, Picturesque Vaudeville Sketch.
"THE WHITE MOTHER."
Own set. Cast of 4. Plays 18 minutes. No old-fashioned heroes and villains. A beautiful story of the "Hudson River." Pleased to send a list of all dates played.
Many thanks to Mr. Arthur Trussell for comfortable week at Tivoli, Manchester, and for return dates in November. Also Mr. Malpas, for Regent, Salford. Refer.
WANTED, June 8, 15, July 27, Aug. 3, 17, Nov. 16, Dec. 7, Xmas week. Address, this week, return, top of the bill, Hippo., Exeter; next, Palace, Southampton. Fourth visit.
Or WILL COLLINS AND CO.

J. G. GRAHAME and ZERLINA HARRINGTON
Present their celebrated dramatic duologue, "A DAUGHTER OF PLEASURE."
As played by them on all the principal tours:—Moss, Stoll, Controlling, Macnaghten, Gulliver, and Syndicate Halls. Pavilion, Glasgow (seven times), Stoll's Hippo., Manchester, &c. &c.
This sketch has had the longest run of any dramatic sketch now playing.
WANTED, Monday next, also May 11 and 18. Wire, Grand Theatre, Falkirk, N.B.

"DOBSON'S DAY OFF," Comedy Sketch.
WANTED, May 4, 11, and 18.
"Dobson's Day Off." Four artistes.
Wire, MAUDE ELLISTON, 13, Macmillan-street, Rochdale.

WANTED, for Monday, and various on. ROSE D'EVELYN'S Latest Production, "TO MAKE HER JEALOUS."
The Funniest Sketch ever staged. A 15 minute laugh. Four artistes. If you want a scream, a real scream, for Monday,
Wire, 20s, Aristotle-rd., Clapham, London, S.W.

WANTED, May 11, and on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Women's Rights." This, top of bill, New Theatre, Salisbury; next, Palace, Radstock.

WANTED Known, WILFRED LYNDON and LITTLE CLARA STOKOE, in their Beautiful Musical and Dramatic Sketches. London shortly. New production at Pavilion, Heckmondwike. Later "The Last Post," by Frank Gibson. Judgment given in my favour at Bradford County Court to recover salary

"THE RAGGED PATRIOT."
The Great Comedy Dramatic Playlet.
One of the most powerful and artistic sketches in the history of vaudeville. Toured continuously with enormous success for the past twenty-one months. An all-star cast of four, including the famous Child Artist, Little E. Dane (Miss Effie Dane).
WANTED, June 1, 15, and 22, between London and Palace, Plymouth.
ROBERT LORD,
17, St. Ann's Hill, Wandsworth, London.

MUSIC HALL ARTISTES' WANTS.

Never Put off Till To-morrow
What You Can Do To-day.
STUART CLEVELAND
STUART CLEVELAND
has Immediate Vacant Dates
Immediate Vacant Dates
for his Popular Attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
A Great Success at Empire, Bristol, on Return Visit last week.
Three Thundering Calls every Night.
The Most Interesting Sketch in Vaudeville.

WANTED, May 4, 11, 18,
The "Silver King" of the Halls.
Another enormous success scored on return visit to Grand, Hanley.
Wire for May 4 and 11,
to any of the Principal Agents; or
STUART CLEVELAND, Grand, Hanley (return).
House address, Victoria Hotel, Hanley.

WANTED Known, the Funny Comedy, "Apartments For Two"; three artistes; a great hit Hippo., Great Yarmouth. Return Nov. 30, Dec. 7. Vacant, May 4, 11. April. ALICE MAUDE. 39, Aldebert-terrace, Albert-square, Clapham.

WANTED, Dates, May 11, 18, 25, for LE MAY, TREMAIN, AND CO., in their huge dramatic successes, "The Fan" and "The Cloud of Sin"; 4 people. Wire or write, BERTRAM LE MAY, 21, Lincoln-road, Peterborough.

WANTED, Wanted, Wanted, Wanted, May 18, 25,
SALTLEY AND HIS NIBS.
In Versatile Equilibristical Feats of exceptional merit,
combined with humorous antics.
Address, C. J. SALTLEY.
183, Kennington-road, London, S.E.
May 4, Palace, Luton.

WANTED, through misunderstanding, Monday next, May 4.
Also May 11.
THE TEN SADIES.
Successful everywhere.
Refer managers.
Midlands or Lancashire preferred.
To precede Northern Tour.
SADIES, Cinema, Ogmore Vale, S. Wales.

WANTED, Wanted, Wanted, Wanted, May 4 and 18, May 4 and 18, May 4 and 18,
By the FOUR HUBERTS,
in a Novel and Original Act,
introducing Singing, Dancing, Comedy, and Roller Skating. Can change mid-week with
EGIN and EVELYN,
the Versatile Kids and It.
Wire best offers to
BUTLER, Lyric, Dinnington, Rotherham.

WANTED, Monday, May 4, 11, by GILLIN, the Crawling Figure Vent. Biggest laughing act in the business. Wire,
Tivoli, New Brighton.

WANTED, May 11 and 25, to precede and follow Opera House, Dudley.
TOM B. WHEATLEY,
the Original Railway Ventriloquist.
Elaborate Scenery, Mechanical Novelties. Wire, Electric Theatre, Congleton, Cheshire.

WANTED, Monday next by NEUMAN and ROYLE,
In their great novelty Ventriloquial Sketch, "THE WIDOW" (Reg.).
Acknowledged by all to be the best-dressed and most original comedy ventriloquial act in vaudeville. We can follow anything in the vent. line, as this act stands by itself. Give us a trial and you will be more than satisfied. Good top. Wires, 62, Georgina-street, Bury, Lancs.
Letters, Circus, Bury.

WANTED, Monday next, and May 11, by Two Well-known Acts.
WISPER, Comedy Kid Juggler.
Clean, original make-up. Funny props. Thanks Mr. George Gilbert, Hippo., Yarmouth; Mr. Brooks, Theatre, Aylesbury; Mr. Fabbero, High Wycombe; and Gannon's Agency for Contracts.
MISS BEATTIE BLOOM,
Charming Comedienne. Great songs, grand dresses, and voice to match. Wire, best offers, 18, Springfield-avenue, Oldfield-road, Birmingham.

WANTED Known, VILO, Juggler, Lamp Manipulator, Punch and Judy. Liberty Galas, &c. Address, 97, Repton-street, Leicester.

WANTED, Wanted, May 4, 4, 11, 11, COYNE,
the Unapproachable Juggler.
Wire for First-class Speciality Act.
P.A., 35, Glebe-road, Middlesbrough.

WANTED, Wanted, May 4, May 11, by VENTURINI AND CO.,
Continental Illusionist. Big Act. New Illusions. Worked with Three Lady Assistants. A Sensational Novelty. A Real Draw. Good Top. Certain or Sharing. Wire, VENTURINI, Picturedrome, Hitchin.

WANTED, May 11, 18, and 25, by WIZARD POWELL AND COMPANY
(Five people).
Humorists, Fantasists, Illusionists,
presenting the Greatest Array of Dazzling Spectacular Mysteries ever placed before the public.
SHARES OR SALARY. SHARES OR SALARY.
Elaborate plant of pictorial printing.
Wire or write this, 12, Windsor-bridge, Salford, Manchester.
Next, Palace Theatre, Barnoldswick, Yorks.

WANTED Known, ALMERO, Aerial Flying Spar and Smart Wire Act; few open dates; great gala acts.
Perm., 142, Fernhead-road, Paddington, London.

WANTED, June 8, 15, and 29, by BARBENDO, the Contortionist on the Silver Hat and Rings; a great novelty. This, W. H., Abercynon; next, Pal., Chas town, Staffs.

WANTED, Immediate and Future Dates, by MONS. DURAZCOE,
The Sensational Society Equilibrist, Gymnast, and Dental Expert. Enormous success last week, Scala Theatre, Seacombe. Coms., 27, Matlock-road, Birkdale.

JAAP VAN LAREN.
Comedy Slack-wire Act
In a Dutch Cheese Market.
Sensational and very amusing.
Original and clever.
WANTED, Wanted, May 11.
Also June 15.
Wire, JAAP VAN LAREN,
Alexandra Theatre, Derby.

WANTED, Monday next, also May 11, by THE LORETTES
(Lady and Gent.), Double Trapeze. Also LEOVILLE, Tight Wire. Two Acts. Liberty, Galas, Whit Monday. Wire, Park Hall, Cwmcarn, Mon.

WANTED Known. Wanted Known,
ELTON & ELMA
ELTON & ELMA
in their Great Comedy Three-Bar Act.
Liberty, May 4 and 11.
All coms., 282, Gt. Colmore-st., Birmingham.

WANTED, June 15, Midlands, also July 13, 27, Aug. 17, 24.
BROS. ASTON,
BROS. ASTON,
England's Premier Cycling Comedians.
Comedy Football Match on Bicycles.
This, Glasgow Olympia, N.B.
Next, Grangemouth Empire, N.B.

ARA ZEBRA AND VORA.
WANTED, Monday next,
and May 18.
47, Scott-street,
Garnethill, Glasgow.

WANTED, Monday next, Scotland or North, SAM IVES TRIO. Startling Athletic Singing and Dancing Act. House address, c/o McCoubrey, 31, Buccleuch-street, Glasgow.

MUSIC HALL ARTISTES' WANTS.

THE AEROPLANE LADIES.
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THE AEROPLANE LADIES.
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The World's Most Sensational and Beautiful Aerial Sensation.
WANTED, the following odd dates:—May 18 (Midlands or London).
June 1 (town or South) and June 22 (South or Midlands).
July 6 and August 3 (Bank Holiday).
Wire, Corporation Theatre, or 22, Newbold-road, Chesterfield.
Agents, Napoli and Co., etc.

SIX ORPHANS.
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In their Magnificent and Novel Scena,
"IN THE CORNFIELD."
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The Most Talented Juvenile Show Touring.
Should You Require:—
Real Comedy,
Real Harmony,
Real Vocalism,
Real Dancing,
Real Beauty,
Real Talent,
Wire! Wire!! Wire!!!
Twenty-five Minutes Without a Break.
We do not use published songs, but only Our Own Original Compositions.
IF WE ARE NOT A SUCCESS, WILL FORFEIT SALARY.
WANTED, Wanted, May 11 and 18. Mrs. Williams, Hippodrome, Salford.
Next, Empire, Haslingden, Lancs.
Thanks Preston and Boyce for Four More Contracts.

WANTED, Your Attention.
CHARLES COVERDALE, Comedian.
Mentioned last week that he topped the bill at Opera House, Tunbridge Wells, Oct. 20 last, and stopped the 27th week also, owing to his enormous success. COVERDALE advertised for April 27, and Mr. Harry Ball, Manager of the Opera House, saw same and wired COVERDALE to open at Tunbridge Wells again and top the bill.
COVERDALE was accorded two splendid receptions on his entrance on Monday at both houses. (Second house full.)
COVERDALE caused continuous screams of laughter for 20 minutes, working at high pressure doing front cloth act.
COVERDALE is original and writes all his own material.
COVERDALE has a distinct personality.
COVERDALE gets his audience immediately he appears.
COVERDALE was a Real Riot at the Granville, Walham Green, last week.
May 4, Foresters'.
Booked by B. H. Ward.
Wire for May 18 to COVERDALE,
Opera House, Tunbridge Wells.

JOSH CLIFTON'S
FIVE X RAYS,
FIVE X RAYS,
FIVE X RAYS,
FIVE X RAYS,
Mad Athletes.
A scream from start to finish.
See their Midgets.
One big yell for five minutes.
This week, Hippodrome, Stockton.
WANTED, May 4 and June 1.
Share or certainty.
Who wants this Great Comedy Top Liner?
Wire! Wire!!
WILL OLIVER; or to JOSH CLIFTON,
Palace, Leicester.

FAMOUS D'VORAK FAMILY.
Marvellous Acrobats, introducing Novelties. Six-sheet posters; Allens. Wanted, Monday next. Shares, salary. Direct, Fred Higham, Goldstein, and Allen.
WANTED Known, vacant May 4, 11. Wire, Devonshire T., Broughton, Manchester.

3 DENTAL RISKITS 3,
Artistic Gymnasts.
WANTED Known, Wanted Known, Vacant, May 11 and 18, through obliging.
Wire, this, Millfield Pal., Sunderland; next, Collins's, Islington, London.
Wales preferred.

WANTED, May 4, 25, June 8, 22.
THE
INCOMPARABLE
PALDRENS.
THE LAMP JUMPERS.
Address, C. PALDREN.
Hippo., Wigan.

WANTED, May 11, 18, June 15, 29, by LES LAZULIS.
LES LAZULIS.
LES LAZULIS.
The Great Comedy Acrobatic Wire Act.
A clever show that tickles the audience.
Last week, enormous success, fourth return, County Theatre, Kingston-on-Thames.
This, Empire, Bury St. Edmunds;
next, Kosy Kinema, Newmarket.

FETES AND GALAS.
WANTED, Wanted Wanted by the GREAT SENSATIONAL HODGINIS,
Full Fêtes and Gala Co. Four Big Specialities. Three-four Dumb Acts, more if required. Full particulars of acts, &c., on application. All coms. to M. HODGINI, 61, Cooksey-road, Birmingham.

WANTED, May 25 (South or Mid.), June 8, on, THE CYCLINIS.
Unusual Cyclists and their Refractory Bicycles.
A yell. A scream. A pay-box attraction.
We can follow them all and make good.
Vacant May 25, June 8, also Galas.
This, Empire, Stroud. Next, Empire, Guisborough.

MDLLE. HENGLEUR'S
Beautiful and Only Troupe of Russian Poodles.
WANTED, Monday next, May 4 and 11. Wire best offer, Coliseum, Oldham.
Only Vacancies until Sept. 23.

WANTED, next week, May 4, and immediate vacancies,
PALETTE'S DOGS.
Concluded last Saturday 61 weeks' unbroken run.
Wire, permanent address,
47, Sandford-road, Bradford, Yorks.

WANTED Known, DEVEREUX'S DOG COMEDIANS. The most universal show before the public. Liberty May 11 and 25. Address, Palace, Goole. Next, Empress, Hartlepool.

WANTED, for CORBIN'S DOGS, May 4, June 1.
Wire, CORBIN, 98, Hackford-road, Brixton, London.

WANTED, May 25, Wales preferred, by HORACE and OLGA'S
Great Table Troupe of Dogs and Cats.
Next week, Hippodrome, Dover.

WANTED Known, First-class performer. Posturer, doing spinning on head, comedy falls, wishes to join troupe or good comedy act. Apply, H., 1, Hesse-street, Darwen.

WANTED, Engagement by Experienced Athlete in First-class Posing or Athletic Show, or assist management to any big act; willing to pay small premium. Offers, Box 6,488 "The Era."

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WANTED, at once, Pierrot Artistes, all lines; long season, London theatre; must be good n sketches and cone. Apply, personally, GEO. PENN, 1, Elliott-house, Elliott-road, Thornton Heath.

WANTED, Concert Party Artistes, Seaside Pavilion. Soprano, Contralto, Soubrette, Comedian, and Light Comedian (good double with useful sketches preferred); fourteen weeks' season. Open May 30. Apply, with fullest particulars, Box 6,479, "The Era."

WANTED, Soprano, good appearance, for Concert Party; also Pianist.

Box 6,512, "The Era."

WANTED, clever Boy and Girl Vocalists and Pianists for seaside summer season. Also smart Boy Comedian. Ages, 15—18. Send age, height, photo., and full particulars to MADGE FENTON, Electroscope, High Wycombe.

WANTED, for Scotland, open Whit, Scotch Comedian, Light Comedian, and Pianiste (Lady); must be young and refined. Photo, terms, and full particulars to OSWALD FISHWICK, Empire, Swansea. Will Eugene West and Edith Bradfield write in if disengaged?

WANTED, Pierrots and Alfresco Artistes, to ensure successful season by Singing my Great Chorus Sea Song. Words, Music, Permit, 1s. ALBERT RICHARDS, 15, Chumleigh-street, Camberwell.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED, Wanted, Wanted, Known, NANCY LANGTYRE, Disengaged for Revues or First-class Concert Party, Soubrette. Write, Bowman's Cottage, Crayford, Kent.

WANTED Known, a Young Lady Sopr. Prof. Disengaged for Summer Season, would like to Join with high-class Concert Party, Hotel, or Variety (Medallist). Address, ARTISTE, 8, Hurlingham-mansions, Putney Bridge, S.W.

WANTED, by JOHNNIE AUSTIN, Eccentric Comedian, Summer Engagement, alfresco or concert party. This, Hippodrome, Accrington; next, Hippodrome, Rotherham.

WANTED, by young Light Com., Engagement in Con. Party for Summer; chiefly to gain experience; terms mod.; accompany if required; good rep. L. T., 66, Crown-rd., Gt. Yarmouth.

WANTED Known, Musical Monologuist and Contralto, Vocalist, at lib.; good accom., concert party, or high-class alfresco. P.A., 134, Raby-street, Moss Side, Manchester.

WANTED Known CISSIE and MAISIE, Pianiste, read MS. at sight, songs at piano. Also Soubrette; large repertoire; lib. alfresco concert party, piers, &c. M. E. M., 40, Spruce Hill-road, Walthamstow, Essex.

WANTED Known, GEORGE GULLIVER, the well-known Ventriloquist, is Open to Accept First-class Alfresco Engagements; exp. 19, Benedict-road, Stockwell, S.W.

WANTED, Wanted, Wanted, Known, W. H. PENROSE invites good offers for only First-class Concert Party as Pianist for summer, from Easter. Expert at harmony, transposition, and memorising. Finest credentials and experience. Write, Bowman's Cottage, Crayford, Kent.

WANTED, Engagement, open for Summer Engagements, Concert Parties, &c., Operatic Baritone; just finished world's tour; grand opera and musical comedy experience. EDMUND DESMOND, 2, Kensington Gardens-square, Hyde Park, W.

WANTED, by exp. first-class Humorist and renowned Cartoonist, with a great novel Lightning Cartooning Act (and very nice too); large rep.; own posters &c.; at lib. for C.P. Offers direct, or any agents. Full pars., K. 105, The Grove, Hammersmith, W.

SHOWMEN'S ADVERTISEMENTS.

What ho! Wallah Wallah.

WANTED, Wanted, Wanted, by YELLOW HAWK and Lone Star (Lady and Gent), Indian Impersonators, with the collection of Snakes and Seals, Alligators. One small interesting exhibition, with a good draw. Parade streets in full war dress. Open for side show season. Shop entertained on low terms. No shares. Address to YELLOW HAWK, 8, Pleasant-court, Woodhouse-street, Leeds.

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WANTED Known, to Auctioneers, Smart Pitchgetter and Run-out Worker, good appearance, wants Engagement, seaside or town. GEORGE SINCLAIR, G.P.O., Bristol.

WANTED Known, Doorsman, requires engagement with a good show for the season (seaside, South of England, preferred); tall; good appearance; can speak the King's English and strictly steady and reliable. Write, Box 6,489, "The Era."

WANTED, Novelty Shows; Photographer, Wire-worker, Engraver, Lace, Handkerchief, Novelty Stalls, &c.; for Whitsun, onwards; Aberystwyth. Apply, this week, PROF. LINDA, Arcade, Pontypridd. Next week, Aberystwyth.

WANTED, for my ARCADIA FUN CITY, THE PAVILION, MOUNTAIN ASH, Novelty Side Shows and Freaks, on Shares or Salary.

Few Spaces to Let for Jewellery, Engraving, Fancy Goods, Sweet-making, Photos, Scales, &c. I am having Free Circus Entertainment and Band; no expense spared to make this exhibition a big success.

Opening day, May 4, for three weeks.

All communications to WILLIAM BARRON, as above.

Will Arthur Sedgwick write in?

WANTED, every description of Side Shows, Roundabouts, Swings, &c., for Whitsun week, Monday to Saturday inclusive. Great day and night fêtes, fireworks displays, illuminations, &c.

Send applications for space at once to THE MANAGER, Great Whitsuntide Fêtes, Royal Botanical Gardens, Old Trafford, Manchester.

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SHOWMEN'S ADVERTISEMENTS.

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SONGS, BAND PARTS, ETC.

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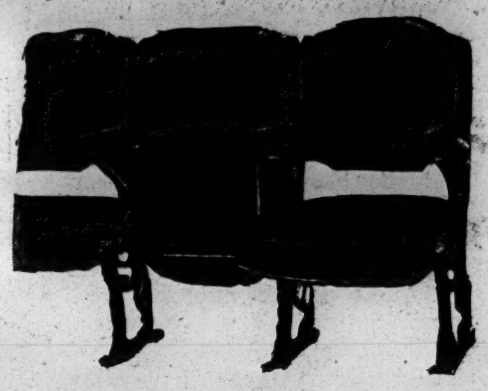

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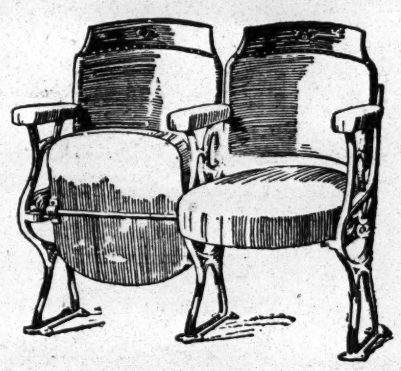

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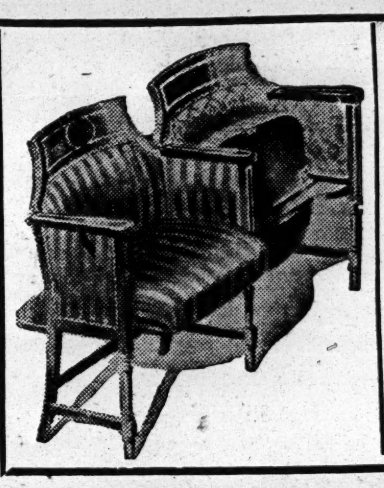

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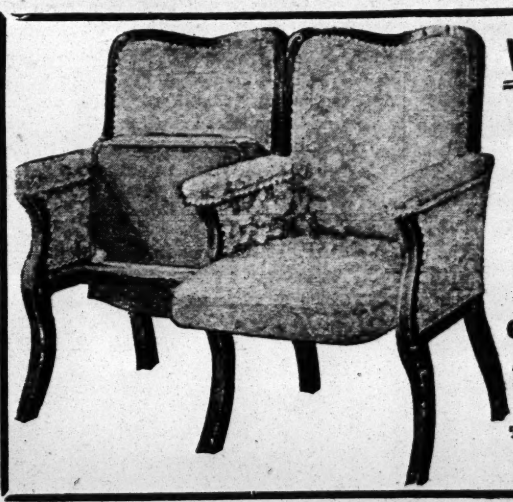

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WEBB, BROS. At liberty May 4, 11, 18, 25. P.A., 4, Speenham-road, Stockwell, London.

WEDBURNS. Comedians, Vocalists, &c. April 27, T.R., Rushden, Northampton. Vacant May 4, 11.

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The Rates for Concert Artistes' Cards on this page are as follows:— Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

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Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

APPLICATIONS for POSITIONS on the BACK PAGE of "The Era" should be addressed to the Publisher.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAY 4, 1914

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—
"Hullo, Tango!" &c., &c.

No Deputies will be accepted at Rehearsals. An Artiste absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Harlequinaders, Woody, Wood and Well, Stacey and Williams, La Milo, Mark Sheridan, Wee Georgie Wood, Bioscope, Tom Stuart, Cosgrove and Burns, Kitty Colyer.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Harry Webbe, La Pia Mongadors, Houdini, Jen Latona, Bioscope, Little Ena Dayne, Dixon and Lynde, Victor and Louis, Three Mesers.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"Baby Mine."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Broughton and Cheedon, Paris Trio, "I Do Like Your Eyes," Bioscope, Tom Stuart, Edwin Lawrence.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Edwin Lawrence, Countess Clarzz, Three Roby Girls, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Four Londons, Three Prestons, Arthur Sutcliffe, "Step This Way," Bioscope, Sisters Royce and Syd.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Hamlin and Mack, Lil Hawthorne, Pauline and her Madcap Dancers, Ray Wallace, George French, Bioscope, Delevines, Francis and Alfred, Lewis Douglas.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Gautier's Toyshop, Louis J. Seymour, Rigoletto Bros., Subtel Trio, Bioscope, Say Kelly, Fielding and Hull, Nightingale and Stigant.

PANOPTICON, CARDIFF.
Rehears l at 3 p.m. for:—
Leon and Tee, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Lauri Bros., Ern Davis, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for —
Sydney James, Downes and Langford, Marie Courtney, Lecardo Bros., That Boy Pain, Bioscope, Hos and Lewis, Ten Loonies, Ernie Lotinga, Hetty King.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Nella Webb, Co per and Lait, Bert Terrell, "Irish and Proud of It," Bioscope, Maisie Dene.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Honeysuckles, Caits Bros., Thornton and Wagner, "Concealed Bed," Jack Sorezelli and Do., Maudie Vera, Bioscope, Laurent Trio, Arthur Aiston.

GRAND, GLASGOW.
Rehearsal at 12 noon for —
"The Executioner's Daughter."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Will Gardner, A. D. Robbins, Irene Dillon, Elsie Roby Thorpe and Coe, "It's Just My Luck," Bioscope, Bert Weston.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Paul Spadoni, Anerodie Troupe, My Fancy, Amelia Stone and Armand Kalisz, Those Three Rascals, Bioscope, Archie O'Neil, Soretty and Antonette, Williams and Rankin.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Burnaby and Newcomb, Lily Edwards, Singer Trio, Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Little Zola, Harry and Mutch, Mollie Seymour, Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Nina Payne, Haima, Smarte Bros., "Hullo, Everybody," Edna Lyall, Bioscope.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Maie Ash and Fred Allandale, Johnson Clark, Schwarz Bros, Chirgwin, Chas. Stevens, Bioscope, Delassio, Five Olracs, Adams Trio.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Pederson Bros., Radford and Valentine, Ida Barr, Arthur Roberts and Co., Bioscope, Harry Levaine, Drew and Alders, Doris Duquesne

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Fred Russell, Ben Albert, "Full Inside," Bioscope, Briff, Braff and Boff, Nellie Wigley.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Claude M. Roode, Tennyson and Wallis, Tom Jones, Bioscope, Frank Le Dent, &c., &c.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Brandon Hurst and Co., Howard and Harris, Gascoignes, George Formby, Bioscope, Eddy Martyn, Park's Eton Boys, Violet Essex, Three Aeros.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Fred Conquest, Owen Clarke, J. H. Scotland, Beatie and Babs, Albert Whelan, Bioscope, Johnson and Bert, Veronica Brady, Camp and Critic.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Hickey's Comedy Circus, Mollie Lindsay & Co., Valazzi, Jack Marks, Victoria Monks, Bioscope, Jack Smiles, Bros. Redmond, Stewart and Morgan.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Miller Bros., Chas. Hera, Rennie Debauga, Florence Smithson, Billy Arlington, Dolly Venton, &c.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
The Three Stewarts, Four Curtises, Viennese Trio, Ted Waite, Pictures.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Chas. Norton, Maude Mortimer, Gerald Griffin, Fred Poplay, Kitty Wager, Nelson Trio, General Lavine.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for —
Winbur Quartette, Gallimore Trio, Mars Trio, Leolin, Hill's Four Charming Belles, Wyllie, Hilda Newsome, Pictures, Irene May.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for —
Five Yorkshire Lasses, Merry Mannikins, Beatrice English and Assistant Gyto, Pictures, Lila Brett, Charles Chester, Pathé Gazette.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Amandus, Dorrie Dene, Frederico and Edgaro, Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"Maid of the Mill."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday, at the **Empire Theatre, South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirments are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour*
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Calls for Monday, May 4, 1914.

LONDON PAVILION.
Rehearsal at 11.30
Harry Tate and Co., "The Daring of Diane," Cinquevalli, George Carney and Co., Charles Whittle, Violet Lorraine, The Whittakers, Fred Curran, Naughton and Gold, Juliet, The Dayton Family, Joe Boganny and Co., Bioscope.

OXFORD.
Rehearsal at 12
Revue "Miss Paris in London," Bransby Williams, Harry Weldon, Tom Foy & Co., Ernest Shand, Louie Tracy, The Croisit Trio, Alec Kendal, Beth Tate, Rich and Rich, Mr. and Mrs. Finden.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15
Bransby Williams, Six Bell Hattons, Harvey Boys, Hayman and Franklin, Fred Wildon, Pender's Little Dandies, Rinaldo, Vera Saunders, Sisters Cora, Fred Edwards and Co., Alice Craven, Bioscope.

CHELSEA.
Rehearsal at 12
G. W. Maitland's Co. "60 Miles an Hour" Femina Quartette, Fred Edward & Co., Pender's Little Dandies, Rinaldo, Sisters Cora, Fred Wildon, Five Cliftons, Ted Gill and Hall Bioscope.

EUSTON.
Rehearsal at 12
"The Daring of Diane," Tom Foy & Co., The Real Mackays, Gleeson and Houlihan, Gitto, Dolly Lee, Kendrick and Laura, Fred Curran, Dayton Family, Rosie Pink, Bioscope.

SOUTH LONDON.
Rehearsal at 12
The Lady Boxers, George Pickett and Co., Chas. E. Sherwin, Rosy Pink, Larry Lewis, Rosie Archer, Three Sisters O'Connor, Tom Evans, Blake and Granby, King and Benson, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Carl Herts, Con Conrad's Minstrels, Harry Brown, Edith England, James Willard and Co. Mdlle. Eldee, Bert Danson, Rokby, Hal Bert, Bioscope.

EAST HAM.
Rehearsal at 12
Braham and Campbell's Revue "Violet and Pink," Joe Boganny and Co., Chas. Whittle, Rosie Reys, Archie Pitt, Mozzetto & Page, Frank and Beryl Harmer, Bioscope.

TOTTENHAM.
Rehearsal at 2
David Bliss presents Revue "What a Game," Harry Weldon, Bert Danson, Mozzetto, Jessie Templeton, Thorne and Leopold, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
H. M. Vernon presents "Nevada," Harry Randall, Lily Hayes, Terry and Lambert, Cliff Berzacs, Raymond Trio, Vera Saunders, Harry Webber, Arthur Leslie, Bioscope.

WATFORD PALACE.
Rehearsal at 1
"General John Regan."

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Address all communications to the Managing Director.

CALLS FOR MAY 4, 1914.
THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Bourchier and Violet Vanbrugh in the third act of "Find the Woman," Mrs. Langtry and Co in "Ashes," Adeline Genée in "Robert Le Diable," Jack Lane, Tabarin Trio, Four Amaranths, Belle Davis, Cracker Jacks, Holden's Mannikins, Albert Flahey, Guy and Grahame, Bioscope.

THE NEW MIDDLESEX.
The French Revue "C'Est Bon," Bioscope, &c.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Chas. Austin and Co. in "Parker on the Panel," Arthur Prince, Nixon Grey, Cecilia and Lina Lallier, Lorna and Toots Pounds, H. O. Wills, Van-Bern, Dorothy Cameron, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
"Happy Days," Osmatos, Conway George, Gaston Chevallier, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Olga, Elgar and Eli Hudson, American Ragtime Octette, Anna Dorothy, Nathal, Marriott Edgar, Wilson and Waring, Dion Wade, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Conrad's Novelty Minstrels, Clarice Mayne, James A. Watts, Joe Elvin, Nevarro, Dublin Desmonds, Happy Attwood, Marjorie Lawrence, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Herbert Brooks, Denziloe Trio, The Mevmotts Harry Marlow, Green and Wood, Josie Delaine Bruce Green, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
"Keep Smiling," Doroswami, Cecil Lyle, Nellie Boden, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
George Mozart, Herbert Darnley and Co. in "You Never Know," De Breans, Frederick Sylvester and Co., Fred Elton, Herbert La Martine, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Symphonia, Cabaret's Dogs, Fred Maguire, Milton Hayes, Bioscope.

MANCHESTER HIPPODROME
Rehearsal at 12 noon for:—
Hearn and Bonita, "Bubbles," The Gothams Lily Leonhard, Bioscope.

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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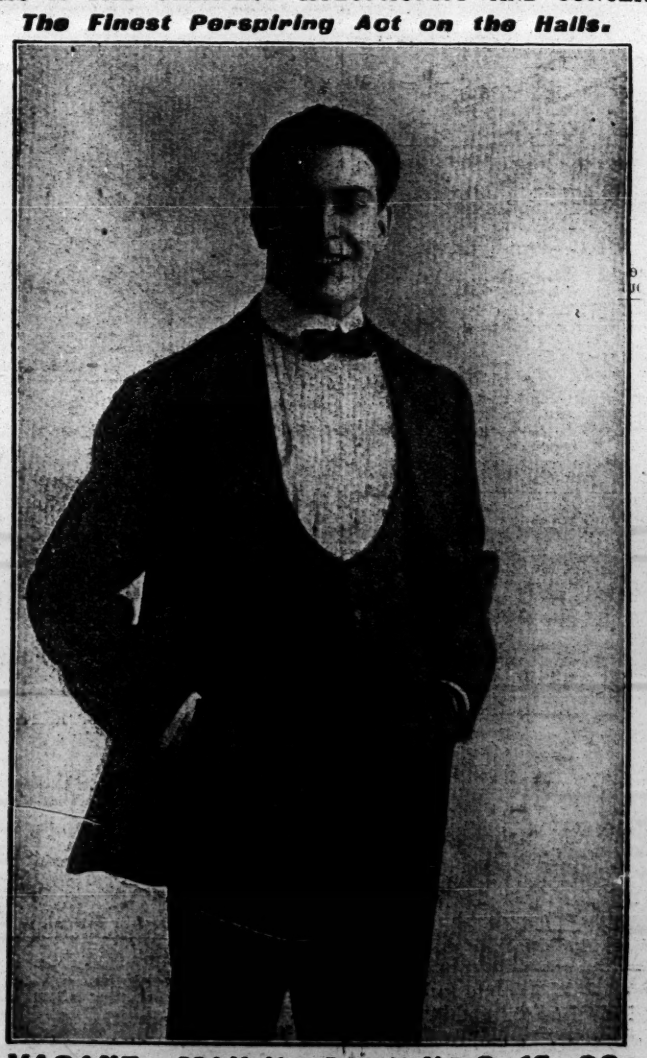

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